

2010 Summer Programs Application

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Program Eligibility

Academy

A two-week program for rising tenth graders who desire intensive training in Creative Writing, Drama, Music, or Visual Arts. The non-traditional curriculum incorporates studio work, self-directed studies, performance, field trips, lectures and presentations by faculty and guest artists. June 20 - July 3, 2010 • Tuition: \$800*

Discovery

A two-week program for rising ninth graders interested in concentrating on Creative Writing, Drama, Music, or Visual Arts. While they work intensely in their art area, students are also exposed to the other art areas with opportunities to attend performances and guest lectures. July 11 - 24, 2010 • Tuition: \$800*

Summer Dance

Intensive five-week training in ballet and modern dance for rising 7th-12th grade students (must be at least 12 years old by June 1, 2010 to attend). South Carolina residency is not required. June 20 - July 24 • Tuition: \$2000*

Candidates may apply for more than one art area, but may attend in only one. Applicants must submit a separate application and application fee (or Application Fee Waiver Form) for each art area they plan to audition for (the Admissions Office will not make copies). All applications are confidential and will become the property of the South Carolina Governor's School for the Arts and Humanities.

*No qualified South Carolina student will be denied a Governor's School opportunity based on an inability to pay this fee. Fees subject to change.

Application Deadline & Procedures

Applications must be postmarked by Friday, January 8, 2010

Applications postmarked after Friday, January 8, 2010, will be processed on a space available basis and are not guaranteed a choice of audition date/location.

The Admissions Office will notify the applicant via mail when his/her application has been received. The applicant will also be notified if information is missing from his/her application.

Fees

The application fee is \$25 for each application submitted. For those in need of financial assistance, the Application Fee Waiver Form on page nine may be submitted instead of this fee.

Applicant Responsibilities

- Allow your teachers ample time to complete and submit appropriate forms.
- Submit a complete application, including your preferred audition date. Audition dates will only be changed in cases of emergency.
- If you are applying for more than one art area, you must submit a complete application and fee (or Application Fee Waiver Form) for each individual art area. Copies will not be made by the Admissions Office.

Application Checklist

Required Documents for All Applicants

- Application Form (p. 7-8 of this booklet)
- \$25 Non-refundable Application Fee **or** Application Fee Waiver Form (p. 9 of this booklet)
- Arts Teacher Recommendation Form in a sealed envelope (p. 11 of this booklet)
- Academic Teacher Recommendation Form in a sealed envelope (p. 13 of this booklet)
- A copy of your most recent report card
- Recent 2" x 2.5" passport style photo
- Art Area Requirements
Creative Writing, p. 3 • Dance and Drama, p. 4 • Music, p. 5 • Visual Arts, p. 6
- Music Repertoire Sheet, required for Music applicants only (p. 15 of this booklet)

Mail the Complete Application Package to:

SCGSAH Admissions Office
Summer Application
15 University Street
Greenville, SC 29601

Contact Information

For information or for assistance in completing this application, contact the Admissions Office at admissions@scgsah.state.sc.us or 864.282.3713.

creative writing

Application

Creative Writing applicants must submit a portfolio of their own original work with their application. The portfolio must contain **one** of the following:

- Poetry (8 poems) **OR**
- Short Story (one story, no longer than ten pages) **OR**
- A chapter from a novel (one chapter, no longer than ten pages). The novel may be unfinished. The submission should include a clear statement of how this chapter relates to the projected novel.

Mandatory Portfolio Format

- Name in upper right hand corner
- Stapled, not bound, pages
- Pages numbered
- Times New Roman, 12-point font
- Typed and double-spaced
- Poetry should be single-spaced
- Each manuscript should be labeled as to its category (poetry, short story, or chapter from a novel)

Audition

- Writing Workshop
- Portfolio Review
- Interview – Applicant should be prepared to discuss his/her own work, as well as authors whom he/she respects and emulates

Note: Creative Writing applicants should go online to **www.scgsah.org**

- click on **Admissions**
- click on **Admissions-Summer** and
- click on **Creative Writing Admissions** for audition tips and a recommended reading list.

dance

Application

Age requirement: applicants must be at least 12 years of age by June 1, 2010. There are no additional dance requirements to submit with the application.

Audition

- Ballet Workshop* – 1.5 hours
- Modern Workshop* – 1 hour
- Interview – Applicant will be asked to relate his/her future goals and aspirations, share previous performance experiences and illustrate his/her level of responsibility and potential as a student on a residential campus.

**All Applicants are required to attend both workshops. Standard dance attire is required.*

Standard Dance Attire

- Females should wear black leotards, pink tights, ballet shoes and/or pointe shoes. For the modern workshop, applicants must wear footless tights.
- Males should wear t-shirts and black tights, jazz pants or sweat pants, white socks and ballet shoes. For the modern workshop, applicants must wear footless tights.

drama

Application

Drama applicants should submit an accurate and current 8" x 10" black and white headshot with their application.

Audition

Performance (Part 1)

All applicants are required to perform all of the following:

- One contemporary monologue, one to two minutes in length
- A contrasting contemporary monologue, one to two minutes in length
- Sing a short selection from a song, preferably 16 bars, without accompaniment
- Applicant must:
 - Read the entire play from which each monologue is extracted. (Do not use monologues from monologue books without reading the play.)
 - Memorize all material thoroughly
 - Select material appropriate for his/her age and experience
 - Avoid accents, dialects or stylized characters
 - Dress appropriately (Neat attire, no torn jeans, flipflops or t-shirts)
 - Do not exceed five minutes in the performance component of the audition

Interview (Part 2)

A panel of theatre professionals will conduct a personal interview with each applicant following the performance component of the audition.

Note: Drama applicants should go online to www.scgsah.org

- click on **Admissions**
- click on **Admissions-Summer** and
- click on **Drama Admissions** for audition tips and lists of recommended monologues.

music

Application

Music applicants must complete the Music Repertoire Sheet on page 15 of this booklet and submit it with their application.

Audition

- Performance – See performance requirements by instrument below.
- Interview – Applicant will be asked to speak about his/her past experiences, future aspirations and knowledge of musical styles and performances.

Performance Requirements

Brass

- Two pieces of contrasting style from the literature for your instrument (The All-State etude/solo is acceptable as one of the pieces.)
- Major scales up to 4 sharps and 4 flats, chromatic scale, range as appropriate for your instrument
- Sight reading

Classical Guitar

- Two contrasting pieces from the solo repertory of the guitar
- Major and minor scales and arpeggios
- Sight reading in first position

Concert Harp

- Two pieces in contrasting style
- Sight reading

Percussion *(Applicants should bring their own snare drum.)*

- One composition from each of the following areas: • Snare drum • Timpani • Mallet/keyboard percussion
- Sight reading

Piano

- Two pieces in contrasting style from the standard piano literature, preferably memorized; for example, a Bach Invention or Prelude and Fugue, a Classical sonata movement, a Romantic character piece by Mendelssohn, Chopin, Schumann, Liszt or Grieg, any modern composition
- Scales: all 12 major keys, two octaves, hands together
- Sight reading

Strings

- Two pieces of contrasting style for your instrument: for example, one etude and one movement from a suite, sonata, or concerto
- Major and minor scales in two or three octaves
- Sight reading

Woodwinds

- Two pieces of contrasting style from the literature for your instrument (The All-State etude/solo is acceptable as one of the pieces.)
- Major scales up to 4 sharps and 4 flats, chromatic scale, range as appropriate for your instrument
- Sight reading

Voice *(An accompanist will be provided. Tapes or tracks will not be allowed. Applicants should bring a copy of sheet music.)*

- Two songs of contrasting style from the standard vocal literature
 - A song in a foreign language is encouraged, but not required
 - Vocalists should select songs that demonstrate their vocal ability, musicianship and dramatic expression
- Sight sing a simple melody

visualarts

Application

Applicants must send one 9" x 12" drawing of two unrelated objects from direct observation. (*Please do not draw from a photographic resource.*)

Audition

Work

Applicant must bring the following to the audition:

- A two- OR three-dimensional piece created for the interview which best demonstrates the applicant's artistic skills
- A bound sketchbook (no loose pages) with 20 or more drawings done from observation in the past 12 months

Drawing Workshop

Applicants will draw a still life and be observed by Governor's School Visual Arts faculty.

Interview

Applicant will be expected to discuss his/her work and aspirations in the arts.

Note: Visual Arts applicants should go to www.scgsah.org

- click on **Admissions**
- click on **Admissions-Residential** and
- click on **Visual Arts Admissions** for application and audition tips.

SC Governor's School for the Arts and Humanities Summer Programs 2010 Application, Part A

Please print legibly in blue or black ink.

Art Area

Creative Writing

Music (specify instrument or voice part):

Dance

Drama

Visual Arts

Preferred Audition Date (Please number in order of preference)

_____ Feb. 6, 2010 - Greenville, Governor's School Campus

_____ Feb. 13, 2010 - Charleston, College of Charleston

_____ Feb. 20, 2010 - Columbia, Columbia College

Photograph

Submit a photo
approximately the size
of this space.

*Please print the student's
full name on the back
of the photo.*

Please complete this application in full. Print legibly in blue or black ink.

Personal Information

Applicant's Name _____
First Middle Last Preferred

Date of Birth _____ Home Phone _____

Mailing Address _____

Street Address _____

City State Zip County Email

Parent/Guardian I _____
Prefix Name Email

Home Phone Work Phone Cell Phone

Mailing Address if Different from Above

Parent/Guardian II _____
Prefix Name Email

Home Phone Work Phone Cell Phone

Mailing Address if Different from Above

Congressional District _____ SC Senate District _____ SC House District _____

You can find this information online at www.scstatehouse.net/cgi-bin/zipcodesearch.exe.

Check All Appropriate Boxes

Gender: Female Male

Optional Race: African-American Asian Hispanic White Other _____

Summer Programs 2010 Application, Part B

Current School _____ Current Grade _____

School Address _____
Street City State Zip

Principal _____ School District _____

Have you ever been suspended, expelled, placed on disciplinary or academic probation? No Yes

Have you ever been convicted of a felony? No Yes

If the answer to either question above is yes, you must explain the circumstances on a separate sheet of paper.

Arts Experience

List classes/training/experience you have had in the past two years. (Attach additional pages if needed.)

Current Arts Teachers (Attach additional pages if needed.)

Name	Organization	Street	City	State	Zip
------	--------------	--------	------	-------	-----

Name	Organization	Street	City	State	Zip
------	--------------	--------	------	-------	-----

Please tell us how you learned about the Governor's School

- | | | |
|---|--|--|
| <input type="checkbox"/> Current Teacher/Guidance Counselor
(Name) _____ | <input type="checkbox"/> Friend/Family Member
<input type="checkbox"/> Campus Visit | <input type="checkbox"/> Arts Organization (Name)
_____ |
| <input type="checkbox"/> Governor's School Performance | <input type="checkbox"/> Web Search | <input type="checkbox"/> Governor's School Alumni |
| <input type="checkbox"/> Current Governor's School Student
(Name) _____ | <input type="checkbox"/> Governor's School Representative
(Name) _____ | <input type="checkbox"/> Other _____ |
| | <input type="checkbox"/> Poster (Please state location)
_____ | |

If accepted, I authorize the school to release my name to media resources. (Please check box.)

I hereby certify that the information I have provided on this application is true and accurate to the best of my knowledge.

Applicant Signature _____ Date _____

My child has my permission to apply to the South Carolina Governor's School for the Arts and Humanities. I hereby give my permission to my child's school to release school records to complete this application.

Parent/Legal Guardian Signature _____ Date _____

Application Fee Waiver Form 2010 Summer Programs

South Carolina
Governor's School for the Arts
and Humanities

This form may be submitted instead of the \$25 Summer Programs Application fee. In order to be considered for an application fee waiver, the applicant's parent(s) or legal guardian(s) must complete all sections of this form and include it with the application. This form applies only to the application fee and will in no way affect the Admissions Committee's decision regarding the applicant's acceptance.

Student Name _____
Last First Middle

Address _____
Street City State Zip Phone

Parent(s)/Guardian(s) Resources

Father/Guardian 1 _____ Age _____

Father's Employer _____ Total 2008 Income* \$ _____

Mother/Guardian 2 _____ Age _____

Mother's Employer _____ Total 2008 Income* \$ _____

**Total 2008 income includes all wages and salaries earned before taxes and other deductions stated on W-2.*

Please share any extenuating circumstances you feel will assist the committee in evaluating and accurately assessing your need. (Please use the back of this form or attach additional sheets if necessary.)

The information provided in this application fee waiver form is true and complete to the best of my/our knowledge.

Father/Guardian 1 Signature _____ Date _____

Mother/Guardian 2 Signature _____ Date _____

Arts Teacher Recommendation



Instructions to the applicant: Please complete the information above the dotted line and give this form to a current arts teacher. Copies of this form can be made and given to other arts teachers if you feel additional references are necessary.

_____, a current student at _____,
Student Name School Name

is applying for acceptance to a South Carolina Governor's School for the Arts and Humanities Summer Program to concentrate in _____.
Arts Discipline

Applicant Waiver: Right of Access to Confidential Statement

Under the Family Educational Rights and Privacy Act of 1974, a student has access to his or her educational records. We comply with this law, while still allowing the student the option of waiving the right of access. If you wish to waive the right to examine this recommendation, please sign. If left unsigned, you will have access to this document upon enrollment at the South Carolina Governor's School for the Arts and Humanities. Your choice in no way affects our consideration of your application.

I hereby freely and voluntarily waive my right to any information contained on this recommendation form submitted by:

Name of recommender (provided by applicant) _____

Signature of applicant _____ Date _____

To the teacher: Please provide your candid appraisal of the applicant named above and return this form to him/her in a sealed envelope. If you have additional comments, please feel free to use the back of this form. If you have questions regarding this form, please contact the Admissions Office at admissions@scgsah.state.sc.us or 864.282.3713. Thank you for your time.

I have known the applicant for _____ years as his/her _____ teacher.

Please circle a number with 5 being your highest recommendation and 1 your lowest. Add comments as you see fit.

- Maturity level 5 4 3 2 1 _____
- Ability to work independently 5 4 3 2 1 _____
- Ability to adapt to new situations 5 4 3 2 1 _____
- Ability to organize 5 4 3 2 1 _____
- Ability to manage time effectively 5 4 3 2 1 _____
- Display of growth from critique 5 4 3 2 1 _____
- Overall tendency to excel 5 4 3 2 1 _____

Signature _____ Date _____

Print Name _____ School/Organization _____

Street _____ City _____ State _____ Zip _____

Phone _____ Email _____

Academic Teacher Recommendation



Instructions to the applicant: Please complete the information above the dotted line and give this form to a current academic teacher. Copies of this form can be made and given to other academic teachers if you feel additional references are necessary.

_____, a current student at _____,
Student Name School Name

is applying for acceptance to a South Carolina Governor's School for the Arts and Humanities Summer Program to concentrate in _____.
Arts Discipline

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- Ability to manage time effectively 5 4 3 2 1 _____
- Display of growth from critique 5 4 3 2 1 _____
- Overall tendency to excel 5 4 3 2 1 _____

Signature _____ Date _____

Print Name _____ School/Organization _____

Street _____ City _____ State _____ Zip _____

Phone _____ Email _____

Music Repertoire Sheet

Required for Music Applicants Only

Applicant Name _____ Age _____

Years of Study _____ Area of music in which you will audition _____

Former Teachers _____

Please include music you have studied in the last two years.

Technique Books (List scale books, etudes, etc.)

Solo Repertoire (Do not include orchestral pieces. List title, composer, movement(s). Place a P next to those works performed and an M next to works memorized.)

Continue on the back of this sheet if necessary.

South Carolina Governor's School for the Arts and Humanities
A Public Residential High School for Emerging Artists

15 University Street, Greenville, SC 29601 • p 864.282.3777 • www.scgsah.org

150 copies of this document were published at an estimated printing cost of \$0.58 each, and a total printing cost of \$87.00.
Section 1-11-125 of the South Carolina Code of Laws, as amended requires this information on printing costs be added to the document.