

2010-2011 Residential High School Application

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Application Deadline & Procedures

Applications must be postmarked by Friday, January 8, 2010

Applications postmarked after Friday, January 8, 2010, will be processed on a space available basis and are not guaranteed a choice of audition date/location.

The Admissions Office will notify the applicant via mail when his/her application has been received. The applicant will also be notified if information is missing from his/her application.

Program Eligibility

To be considered for admission to the South Carolina Governor's School for the Arts and Humanities, a student must satisfy requirements for legal residency in South Carolina, be identified as artistically talented, meet the 2.5 cumulative grade point average requirement, and possess a high level of commitment, motivation and maturity. Students currently in the tenth grade are eligible to apply for creative writing, drama, music and visual arts concentrations; students currently in eighth through eleventh grades may apply in dance. Dance students must be 14 years of age by August 1, 2010 to be considered for admission.

Fees

The application fee is \$50 for each application submitted. For those in need of financial assistance, the Application Fee Waiver Form on page nine may be submitted instead of this fee.

Additional costs to consider if accepted for the 2010-2011 school year are a one-time \$250 residence hall fee, an annual \$150 matriculation fee, and \$3200* food services fee for the school year. Fees are subject to change.

*No qualified South Carolina student will be denied a Governor's School opportunity based on an inability to pay the fees.

Applicant Responsibilities

- Allow your teachers and Guidance Counselor ample time to complete and submit appropriate forms.
- Submit a complete application, including your preferred audition date. Audition dates will only be changed in cases of emergency.
- If you are applying for more than one art area, you must submit a complete application including an application fee (or Application Fee Waiver Form) for each individual art area. Copies will not be made by the Admissions Office.

The South Carolina Governor's School for the Arts and Humanities does not discriminate against any student or prospective student on the basis of the student's race, ethnicity, disability, religion, sex, creed, gender, national origin, immigrant status, sexual orientation, or English-speaking status. This ban on illegal discrimination applies to every aspect of the operation of the school, including, but not limited to, recruitment, admissions, housing, academics, and facilities. The prohibition also includes harassment based on race, sex, color, religion, gender, nationality, sexual orientation, or disability.

Application Checklist

Required Documents for All Applicants

- Application Form (pp. 7-8 of booklet)
- \$50 Non-refundable Application Fee **or** Application Fee Waiver Form (p. 9-10 of booklet)
- Arts Teacher Recommendation Form in a sealed envelope (p. 11 of booklet)
- Academic Teacher Recommendation Form in a sealed envelope (p. 13 of booklet)
- Guidance Counselor Form with Student Transcript, to be mailed by your Guidance Counselor (p. 15 of booklet)
- Personal Essay Topic (p. 2 of booklet)
- Recent 2" x 2.5" passport style photo
- Art Area Requirements
Creative Writing, p. 3 • Dance and Drama, p. 4 • Music, p. 5 • Visual Arts, p. 6
- Music Repertoire Sheet, required for Music applicants only (p. 17 of booklet)

Additional Required Documentation from Home-schooled Candidates

- Verification of the home-school's continuing compliance with state law through an association or school district
- Titles of all home-school courses completed for high school credit with a course-by-course listing of credits earned, numerical or letter grades, and attendance records
- List of required state test scores
- Phone number for the Home School organization with which the applicant is affiliated.

Mail the Complete Application Package to:

SCGSAH Admissions Office
Residential High School Application
15 University Street
Greenville, SC 29601

Contact Information

For assistance in completing this application, contact the Admissions Office at admissions@scgsah.state.sc.us or Karen Petree at 864.282.3713.

Personal Essay Topic

This essay is your opportunity to give the Admissions Committee a sense of who you are as an individual. On a separate sheet, please prepare a response to the following topic. Your response should be between 500 and 1000 words and double-spaced, using a 12-point font. Put your name in the upper right hand corner of the sheet and submit response with your application.

Essay Topic

Hannah Arendt claims: "For true greatness, the presence of others is required." Write an essay about how individual accomplishment depends on some sense of other people. You might define "greatness" in a variety of ways, and you should feel free to consider real or imagined "others" in your response.

creative writing

Application

All Creative Writing applicants must submit an application portfolio of their own original work with their application. This portfolio must contain **one** piece from the following categories:

- Poetry (8 poems) **OR**
- Short Story (one story, no longer than ten pages) **OR**
- A chapter from a novel (one chapter, no longer than ten pages). The novel may be unfinished. The submission should include a clear statement of how this chapter relates to the projected novel.

Mandatory Application Portfolio Format

- Name in upper right hand corner
- Pages stapled, not bound
- Pages numbered in upper right hand corner
- Times New Roman, 12-point font, typed and double-spaced
- Poetry should be single-spaced
- Each manuscript should be labeled with category (poetry, short story, or chapter from a novel)

The Creative Writing staff will evaluate your application and portfolio submission, to determine who will be invited for a personal audition. The Admissions Department will provide those selected to audition with the date, time, and location of their audition. Please Note: Not all Creative Writing applicants will be invited to audition.

Audition

- Writing Workshop
- Portfolio Review
- Interview – Applicant should prepare to discuss his/her own work, and the work of authors whom he/she respects and emulates

Note: Creative Writing applicants should go online to www.scgsah.org

- click on **Admissions**
- click on **Admissions-Residential**
- click on **Creative Writing Admissions** and
- scroll to the bottom of the page for audition tips and a recommended reading list.

dance

Application

Age requirement: applicants must be at least 14 years of age by August 1, 2010. There are no additional dance requirements to submit with the application.

Audition

- Ballet Workshop* – 1.5 hours
- Modern Workshop* – 1 hour
- Interview – Applicant will be asked to explain his/her future goals and aspirations, to share performance experience and illustrate his/her level of responsibility and potential as a student on a residential campus.

**All Applicants are required to attend both workshops. Standard dance attire is required.*

Standard Dance Attire

- Female candidates: black leotards, pink tights, ballet shoes and/or pointe shoes. For the modern workshop, applicants must wear footless tights.
- Male candidates: white t-shirts and black tights, jazz pants or sweat pants, white socks and ballet shoes. For the modern workshop, applicants must wear footless tights.

drama

Application

Drama applicants should submit a current 8" x 10" black and white headshot with their application.

Audition

Performance (Part 1)

Each applicant is required to perform 3 selections as follows::

- A contemporary monologue, one to two minutes in length
- A monologue from a Shakespearean play (Shakespearean Sonnets are also acceptable), one to two minutes in length
- Sing a short selection (16 bars long), without accompaniment
- To prepare, each applicant must:
 - Read the entire play from which each monologue is extracted. (Do not use monologues from monologue books without reading the play.)
 - Memorize all material thoroughly
 - Select material appropriate for his/her age and experience
 - Avoid accents, dialects or stylized characters
 - Dress appropriately (Neat attire, no torn jeans, flipflops or t-shirts)
 - Not exceed five minutes in the performance component of the audition

Interview (Part 2)

A panel of theatre professionals will conduct a personal interview with each applicant following the performance component of the audition.

Note: Drama applicants should go online to www.scgsah.org • click on **Admissions** • click on **Admissions-Residential**, then • click on **Drama Admissions** for audition tips and lists of recommended monologues.

Callback Audition

The callback audition is an opportunity for Drama faculty to become better acquainted with the work of selected students. Not every student will be invited for a callback. *Being invited for a callback audition is not an indicator of acceptance or non-acceptance to the Drama program.* Callback auditions will take place on Saturday, February 27, 2010.

music

Application

Music applicants must also complete the Music Repertoire Sheet found on page 17 of this booklet and submit it with their application.

Audition

- Performance – See performance requirements by instrument below
- Demonstration of Musicianship:
 - After hearing a music pattern clapped once, clap the pattern
 - After hearing a pitch played once at the piano, sing that pitch
 - After hearing a chord played once at the piano, sing that chord's highest or lowest pitch
 - After hearing a melodic pattern played once at the piano, sing the pattern
- Interview – Applicant will be asked to talk about his/her music experiences, future aspirations and knowledge of musical styles and performances

Performance Requirements

Brass

- Two pieces of contrasting style from the literature for your instrument (The All-State etude/solo is acceptable as one of the pieces.)
- Major scales and chromatic scales, range as appropriate for your instrument
- Sight reading

Classical Guitar

- Two pieces of contrasting style from the standard repertory of the classical guitar (for example: a piece by Carcassi and an etude by Brouwer)
- Major and minor scales, arpeggios and chord formations
- Sight reading in first position

Concert Harp

- Two pieces in contrasting style
- Sight reading

Percussion (Applicants should bring their own snare drum.)

- One composition from each of the following areas: Snare drum, Timpani, Mallet/keyboard percussion
- Sight reading

Piano

- Two pieces in contrasting style from the standard piano literature, preferably memorized; for example, a Bach Invention or Prelude and Fugue, a Classical sonata movement, a Romantic character piece by Mendelssohn, Chopin, Schumann, Liszt or Grieg, any modern composition
- Scales: all 24 major and minor keys, three octaves, hands together
- Sight reading

Strings

- Two pieces of contrasting style from the standard string literature: (for example, one etude and one movement from a sonata, concerto or showpiece)
- Major and minor scales, three octaves
- Sight reading

Woodwinds

- Two pieces of contrasting style from the literature for your instrument (The All-State etude/solo is acceptable as one of the pieces.)
- All major and chromatic scales, range as appropriate for your instrument
- Sight reading

Voice (An accompanist will be provided. Tapes or tracks will not be allowed. Applicants should bring a copy of sheet music.)

- Two songs of contrasting style from the standard vocal literature
 - A song in a foreign language is encouraged, but not required
 - Vocalists should select songs that demonstrate their vocal ability, musicianship, and dramatic expression
- Sight sing a simple melody

visualarts

Application

Applicant must send only the following art pieces with his/her application:

- One 9" x 12" color-based composition on paper using some aspect of color theory.
- One 9" x 12" composition on white paper using any four black paper squares of equal size glued onto the paper. The composition should express "tension" using the positive and negative space.
- One 9" x 12" drawing of two unrelated objects from direct observation (*Please do not draw from a photograph or imagination*).

Audition

Research

Applicant should select 3 artists, one from each of the following periods below. Applicant should bring a printed sample from each artist and prepare to discuss why he/she selected and is interested in this artist:

- The Renaissance
- 1850 - 1950
- 1950 - present

Applicants may use books, magazines or the Internet for their research. Some web resources:

- www.gallery.euroweb.hu
- www.askart.com
- www.artchive.com

Work

Each applicant must bring only the following work to the audition:

- A three-dimensional piece created for the interview. It should demonstrate an awareness of form and space.
- A two- OR three-dimensional piece created for the interview which best demonstrates the applicant's artistic skills.
- A self-portrait in pencil, drawn from life using a mirror. *Do not use a photograph.*
- A bound sketchbook (no loose pages) containing at least 20 full-page drawings from direct observation done in the past 12 months.

Drawing Workshop

Applicants will draw a still life under the observation of Governor's School Visual Arts faculty. The Drawing Workshop will include a review of visual arts terminology and a drawing exercise.

Interview

Each applicant will be expected to discuss the following:

- His/her work
- The work of the artist he/she researched
- His/her aspirations in the arts

Note: Visual Arts applicants should go to www.scgsah.org

- click on **Admissions**
- click on **Admissions-Residential**
- click on **Visual Arts Admissions**, and
- scroll to the bottom of the page for application and audition tips.

SC Governor's School for the Arts and Humanities Residential High School 2010-2011 Application, Part A

Please print legibly in blue or black ink.

Art Area

- Creative Writing
 Music (specify instrument or voice part) _____
 Dance
 Drama
 Visual Arts

Preferred Audition Date (Please number in order of preference)

- _____ Feb. 6, 2010 - Greenville, Governor's School Campus
_____ Feb. 13, 2010 - Charleston, College of Charleston
_____ Feb. 20, 2010 - Columbia, Columbia College

Photograph

Submit a photo
approximately the size
of this space.

*Please print the student's
full name on the back
of the photo.*

Please complete this application in full. Print legibly in blue or black ink.

Personal Information

Applicant's Name _____
First Middle Last Preferred

Date of Birth _____ Home Phone _____

Mailing Address _____

Street Address _____

City State Zip County Email

Parent/Guardian I _____
Prefix Name Email

Home Phone Work Phone Cell Phone

Mailing Address if Different from Above

Parent/Guardian II _____
Prefix Name Email

Home Phone Work Phone Cell Phone

Mailing Address if Different from Above

Congressional District _____ SC Senate District _____ SC House District _____

You can find this information online at www.scstatehouse.net/cgi-bin/zipcodesearch.exe.

Check All Appropriate Boxes

Gender: Female Male

Optional Race: African-American Asian Hispanic White Other _____

Residential High School Application, Part B

Academic Information

Current School _____ Current Grade _____

School Address _____
Street City State Zip

Principal _____ School District _____

Please check the courses you will have completed by the end of the 2009-2010 school year.
(Rising Junior applicants are expected to have earned these credits.)

- | | |
|--|--|
| <input type="checkbox"/> English, 2 units | <input type="checkbox"/> Computer Science, 1 unit (½ can be keyboarding) |
| <input type="checkbox"/> Math, 2 units | <input type="checkbox"/> Physical Education, 1 unit |
| <input type="checkbox"/> Science, 2 units (Physical Science and one other) | <input type="checkbox"/> World Languages, 1 unit (two units preferred) |
| <input type="checkbox"/> Social Studies, 1 unit | <input type="checkbox"/> Electives, 2 units |

Have you ever been suspended, expelled, placed on disciplinary or academic probation? No Yes

Have you ever been convicted of a felony? No Yes

If the answer to either of the two questions above is yes, you must explain the circumstances on a separate sheet of paper.

Arts Experience

List classes/training/experience you have had in the past two years. (Attach additional pages if needed.)

Current Arts Teachers (Attach additional pages if needed.)

Name	Organization	Street	City	State	Zip
------	--------------	--------	------	-------	-----

Name	Organization	Street	City	State	Zip
------	--------------	--------	------	-------	-----

Please tell us how you learned about the Governor's School

- | | | |
|---|--|---|
| <input type="checkbox"/> Current Teacher/Guidance Counselor
(Name) _____ | <input type="checkbox"/> Friend/Family Member | <input type="checkbox"/> Arts Organization (Name)
_____ |
| <input type="checkbox"/> Governor's School Performance | <input type="checkbox"/> Campus Visit | <input type="checkbox"/> Governor's School Alumni
(Name) _____ |
| <input type="checkbox"/> Current Governor's School Student
(Name) _____ | <input type="checkbox"/> Web Search | <input type="checkbox"/> Other _____ |
| | <input type="checkbox"/> Governor's School Representative | |
| | <input type="checkbox"/> Poster (Please state location)
_____ | |

If accepted, I authorize the school to release my name to media resources. (Please check box.)

I hereby certify that the information I have provided on this application is true and accurate to the best of my knowledge.

Applicant Signature _____ Date _____

My child has my permission to apply to the South Carolina Governor's School for the Arts and Humanities. I hereby give my permission to my child's school to release school records to complete this application.

Parent/Legal Guardian Signature _____ Date _____

Application Fee Waiver Form Residential High School 2010-2011

South Carolina
Governor's School for the Arts
and Humanities

This form may be submitted instead of the \$50 Residential High School Application fee. In order to be considered for an application fee waiver, the applicant's parent(s) or legal guardian(s) must complete all sections of this form and include it with the application. This form applies only to the application fee and will in no way affect the Admissions Committee's decision regarding the applicant's acceptance.

Student Name _____
Last First Middle

Address _____
Street City State Zip Phone

Parent(s)/Guardian(s) Resources

Father/Guardian 1 _____ Age _____

Father's Employer _____ Total 2008 Income* \$ _____

Mother/Guardian 2 _____ Age _____

Mother's Employer _____ Total 2008 Income* \$ _____

**Total 2008 income includes all wages and salaries earned before taxes and other deductions stated on W-2.*

Please share any extenuating circumstances you feel will assist the committee in evaluating and accurately assessing your need. (Please use the back of this form or attach additional sheets if necessary.)

The information provided in this application fee waiver form is true and complete to the best of my/our knowledge.

Father/Guardian 1 Signature _____ Date _____

Mother/Guardian 2 Signature _____ Date _____

Arts Teacher Recommendation



Instructions to the applicant: Please complete the information above the dotted line and give this form to a current arts teacher. Copies of this form can be made and given to other arts teachers if you feel additional references are necessary.

_____, a current student at _____,
Student Name School Name

is applying for acceptance to the South Carolina Governor's School for the Arts and Humanities Residential High School

to concentrate in _____.
Arts Discipline

Applicant Waiver: Right of Access to Confidential Statement

Under the Family Educational Rights and Privacy Act of 1974, a student has access to his or her educational records. We comply with this law, while still allowing the student the option of waiving the right of access. If you wish to waive the right to examine this recommendation, please sign. If left unsigned, you will have access to this document upon enrollment at the South Carolina Governor's School for the Arts and Humanities. Your choice in no way affects our consideration of your application.

I hereby freely and voluntarily waive my right to any information contained on this recommendation form submitted by:

Name of recommender (provided by applicant) _____

Signature of applicant _____ Date _____

To the teacher: Please provide your candid appraisal of the applicant named above and return this form to him/her in a sealed envelope. If you have additional comments, please feel free to use the back of this form. If you have questions regarding this form, please contact the Admissions Office at admissions@scgsah.state.sc.us or 864.282.3713. Thank you for your time.

I have known the applicant for _____ years as his/her _____ teacher.

Please circle a number with 5 being your highest recommendation and 1 your lowest. Add comments as you see fit.

- Maturity level 5 4 3 2 1 _____
- Ability to work independently 5 4 3 2 1 _____
- Ability to adapt to new situations 5 4 3 2 1 _____
- Ability to organize 5 4 3 2 1 _____
- Ability to manage time effectively 5 4 3 2 1 _____
- Display of growth from critique 5 4 3 2 1 _____
- Overall tendency to excel 5 4 3 2 1 _____

Signature _____ Date _____

Print Name _____ School/Organization _____

Street _____ City _____ State _____ Zip _____

Phone _____ Email _____

Academic Teacher Recommendation



Instructions to the applicant: Please complete the information above the dotted line and give this form to a current academic teacher. Copies of this form can be made and given to other academic teachers if you feel additional references are necessary.

_____, a current student at _____,
Student Name School Name

is applying for acceptance to the South Carolina Governor's School for the Arts and Humanities Residential High School

to concentrate in _____.
Arts Discipline

Applicant Waiver: Right of Access to Confidential Statement

Under the Family Educational Rights and Privacy Act of 1974, a student has access to his or her educational records. We comply with this law, while still allowing the student the option of waiving the right of access. If you wish to waive the right to examine this recommendation, please sign. If left unsigned, you will have access to this document upon enrollment at the South Carolina Governor's School for the Arts and Humanities. Your choice in no way affects our consideration of your application.

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- Ability to work independently 5 4 3 2 1 _____
- Ability to adapt to new situations 5 4 3 2 1 _____
- Ability to organize 5 4 3 2 1 _____
- Ability to manage time effectively 5 4 3 2 1 _____
- Display of growth from critique 5 4 3 2 1 _____
- Overall tendency to excel 5 4 3 2 1 _____

Signature _____ Date _____

Print Name _____ School/Organization _____

Street _____ City _____ State _____ Zip _____

Phone _____ Email _____

Guidance Counselor Student Report



Instructions to the applicant: Please give this form to your Guidance Counselor to complete and submit. Home-schooled applicants must attach verification of school credit from the home-school association or school district contact.

To the Guidance Counselor: Please complete this form and send it, along with the applicant's transcript, and attendance records, including spring semester or block courses, to:

SCGSAH Admissions Office
15 University Street
Greenville, SC 29601

If you have questions regarding this form, please contact the Admissions Office at admissions@scgsah.state.sc.us or 864.282.3713.

Student Name _____
Last First Middle

School _____ County _____ School District _____

School Address _____
Street City State Zip

The applicant's cumulative numerical GPA based on the South Carolina Uniform Grading Scale is _____.

This student ranks _____ out of _____ students. Check here if your school does not rank .

Our school's schedule is: Traditional 7-period day 4x4 Block A/B Block Other _____.

Has this student had excessive absences from school in the past two years? Yes No
If yes, please explain on the back of this form.

Has this student ever been suspended, expelled, placed on disciplinary or academic probation at your school? Yes No

Has this student been convicted of a felony? Yes No

If yes to any, please explain the circumstances on the back of this form.

Do you have any reason to question this applicant's academic or personal integrity? Yes No
If yes, please explain your reasons on the back of this form and attach a discipline record.

Guidance Counselor Signature _____

Please Print Name _____

Phone _____ Email _____

Music Repertoire Sheet

Required For Music Applicants Only

Applicant Name _____ Age _____

Years of Study _____ Area of music in which you will audition _____

Current and Former Teachers _____

Please include music you have studied in the last two years.

Technique Books (List scale books, etudes, etc.)

Solo Repertoire (List title, composer, movement(s). Place a P next to those works performed and an M next to works memorized. Do not include orchestral pieces.)

Continue on the back of this sheet if necessary.

South Carolina Governor's School for the Arts and Humanities
A Public Residential High School for Emerging Artists

15 University Street, Greenville, SC 29601 • p 864.282.3777 • www.scgsah.state.sc.us

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