

# 2012 Summer Programs Application

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## Program Eligibility

### Discovery

A two-week program for rising ninth graders interested in concentrating on Creative Writing, Drama, Music, or Visual Arts. While they work intensely in their art area, students are also exposed to the other art areas with opportunities to attend performances and guest lectures. South Carolina residency required.

**July 8 - 21, 2012 • Tuition: \$850\* plus \$50 non-refundable deposit.**

### Academy

A two-week program for rising tenth graders who desire intensive training in Creative Writing, Drama, Music, or Visual Arts. The non-traditional curriculum incorporates studio work, self-directed studies, performance, field trips, lectures and presentations by faculty and guest artists. South Carolina residency required.

**June 17 - 30, 2012 • Tuition: \$850\* plus \$50 non-refundable deposit.**

### Summer Dance

Intensive five-week training in ballet and modern dance for rising 7th-12th grade students (must be at least 12 years old by June 1, 2012, to attend). South Carolina residency is not required.

**June 17 - July 21, 2012 • Tuition: \$2000\* plus \$50 non-refundable deposit.**

Candidates may apply for more than one art area, but may attend in only one. Applicants must submit a separate application and application fee (or Application Fee Waiver Form) for each art area they plan to audition for (the Admissions Office will not make copies).

\*Full and partial scholarships are available to South Carolina residents with validated financial needs. Fees subject to change without notice.

## Application Deadline & Procedures

**Applications must be postmarked by Friday, January 6, 2012**

Applications postmarked after Friday, January 6, 2012, will be processed on a space available basis.

The Admissions Office will notify the applicant when his/her application has been received. The applicant will also be notified if information is missing from his/her application; incomplete applications will not be processed.

## Fees

The application fee is \$25 for each application submitted. For those in need of financial assistance, the Application Fee Waiver Form on page nine may be submitted instead of this fee. **The application fee will automatically be waived for any student submitting an application by December 1, 2011.** Upon acceptance of an offer of admission, students must submit a \$50 non-refundable deposit to secure a place in the program.

## Applicant Responsibilities

- Submit a complete application, including your preferred audition date. Audition dates will only be changed in cases of emergency, so please select your date carefully.
- Allow your teachers ample time to complete and submit appropriate forms.
- If you are applying for more than one art area, you must submit a complete application and fee (or Application Fee Waiver Form) for each individual art area. *Copies will not be made by the Admissions Office.*

## Application Checklist

### Required Documents for All Applicants

- Residency Certification (p. 9)
- Application Form (p. 11-12)
- \$25 Non-refundable Application Fee **or** Application Fee Waiver Form (p. 13)
- Arts Teacher Recommendation Form in a sealed envelope (p. 15)
- Academic Teacher Recommendation Form in a sealed envelope (p. 17)
- A copy of your most recent report card
- Recent 2" x 2.5" passport style photo
- Art Area Requirements  
Creative Writing (p. 3) • Dance and Drama (p. 4) • Music (p. 5) • Visual Arts (p. 6)
- Music Repertoire Sheet, required for Music applicants only (p. 19)

### Please address envelope as follows and mail the complete application package to:

SCGSAH Admissions Office  
Summer Application  
Attention: Audition Site (see p. 7): \_\_\_\_\_  
15 University Street  
Greenville, SC 29601

### Contact Information

For information or for assistance in completing this application, contact the Admissions Office at [admissions@scgsah.state.sc.us](mailto:admissions@scgsah.state.sc.us) or 864.282.3713.

# creativewriting

## Application

Creative Writing applicants must submit a portfolio of their own original work with their application. The portfolio must contain **one** of the following:

- Poetry (8 poems) **OR**
- Short Story (one story, no longer than ten pages) **OR**
- A chapter from a novel (one chapter, no longer than ten pages). The novel may be unfinished. The submission should include a clear statement of how this chapter relates to the projected novel.

## Mandatory Portfolio Format

- Name in upper right hand corner
- Stapled, not bound, pages
- Pages numbered
- Times New Roman, 12-point font
- Typed and double-spaced
- Poetry should be single-spaced
- Each manuscript should be labeled as to its category (poetry, short story, or chapter from a novel)

## Audition

- Writing Workshop
- Interview – Applicant should be prepared to discuss his/her own work, as well as authors whom he/she respects and emulates

Note: Additional information may be found on the school's website ([www.scgsah.org](http://www.scgsah.org)) under **Admissions**: click on **Admissions-Summer** and, click on **Creative Writing Admissions** for audition tips and a recommended reading list.

# dance

## Application

Age requirement: applicants must be at least 12 years of age by June 1, 2012.

## Audition

- Ballet Workshop\* – 1.5 hours
  - Modern Workshop\* – 1 hour
- \*All Applicants are required to attend both workshops. Standard dance attire is required.*
- Interview – Applicant will be asked to discuss his/her future goals and aspirations, share previous performance experiences and illustrate his/her level of responsibility and potential as a student on a residential campus.
  - Out of state applicants may submit a recorded audition piece. Applicants should dress in standard dance attire. Piece should include barre work, center work, and jumps and should be no longer than 10 minutes in DVD format.

## Standard Dance Attire

- Females should wear black leotards, pink tights, ballet shoes and/or pointe shoes. For the modern workshop, applicants must wear footless tights.
- Males should wear t-shirts and black tights, jazz pants or sweat pants, dance belt or compression shorts, white socks, and ballet shoes. For the modern workshop, applicants must wear footless tights.

# drama

## Academy Application

Drama applicants must submit an accurate and current 8" x 10" black and white headshot (head and shoulders) with their application.

## Academy Audition Performance

All applicants are required to perform all of the following:

- One contemporary monologue, one to two minutes in length
- A contrasting contemporary monologue, one to two minutes in length
- Sing a short selection from a song, preferably 16 bars, without accompaniment
- Applicant must:
  - Read the entire play from which each monologue is extracted. (Do not use monologues from monologue books without reading the play.)
  - Memorize all material thoroughly
  - Select material appropriate for his/her age and experience
  - Avoid accents, dialects or stylized characters
  - Dress appropriately (Neat attire, no torn jeans, flip-flops, or t-shirts)
  - Not exceed five minutes in the performance component of the audition

## Interview

A panel of Drama faculty will conduct a personal interview with each applicant following the performance component of the audition.

Note: Additional information may be found on the school's website ([www.scgsah.org](http://www.scgsah.org)) under **Admissions:**

- click on **Admissions**
- click on **Admissions-Summer** and
- click on **Drama Admissions** for lists of recommended monologues for males and females.

## Discovery Application

Drama applicants must submit an accurate and current 8" x 10" black and white headshot with their application.

## Discovery Audition

**Drama Workshop:** Group and individual exercises with drama faculty.

**Interview:** Drama faculty will conduct a personal interview with each applicant in addition to the workshop component of the audition.

**Attire:** The Drama workshop will be very active, including elements of movement, acting, voice, and improvisation. Discovery applicants should dress neatly and comfortably for the audition, and wear athletic footwear.

# music

## Application

Music applicants must complete the Music Repertoire Sheet on page 19 of this booklet and submit it with their application.

## Audition

- Performance – See performance requirements by instrument below.
- Interview – Applicant will be asked to speak about his/her past experiences, future aspirations and knowledge of musical styles and performances.
- A Governor's School accompanist will be provided if needed. Outside accompanists are not necessary.

## Performance Requirements

### Brass

- Two pieces of contrasting style from the literature for your instrument (*The All-State etude/solo is acceptable as one of the pieces.*)
- Major scales up to 4 sharps and 4 flats, chromatic scale, range as appropriate for your instrument
- Sight reading

### Concert Harp

- Two pieces of contrasting style from the standard harp literature
- Sight reading

### Percussion (*Applicants should bring their own snare drum.*)

- One composition from each of the following areas: • Snare drum • Timpani • Mallet/keyboard percussion
- Sight reading

### Piano

- Two pieces of contrasting style from the standard piano literature, preferably memorized (*for example, a Bach Invention or Prelude and Fugue; a Classical sonata or sonatina movement; a Romantic character piece by Mendelssohn, Chopin, Schumann, Grieg; or any modern composition*)
- Scales: all 12 major keys, two octaves, hands together
- Sight reading

### Strings

- Two pieces of contrasting style for your instrument (*for example, one etude and one movement from a suite, sonata, or concerto*)
- Major and minor scales in two or three octaves
- Sight reading

### Woodwinds

- Two pieces of contrasting style from the literature for your instrument (*The All-State etude/solo is acceptable as one of the pieces.*)
- Major scales up to 4 sharps and 4 flats, chromatic scale, range as appropriate for your instrument
- Sight reading

### Voice (*A Governor's School accompanist will be provided. Tapes or tracks will not be allowed. Applicants should bring a copy of their music.*)

- Two songs of contrasting style from the standard vocal literature
  - Vocalists should select songs that demonstrate their vocal ability, musicianship, and dramatic expression
- Sight sing a simple melody

# visualarts

## Application

Applicants must send one 9" x 12" drawing of two unrelated objects from direct observation. (*Please do not draw from a photographic resource or from memory.*)

## Audition

### Work

Applicant must bring the following to the audition:

- A two- OR three-dimensional piece created for the interview which best demonstrates the applicant's artistic skills
- A bound sketchbook (no loose pages) with 20 or more drawings done from direct observation in the past 12 months

### Drawing Workshop

Applicants will draw a still life and be observed by Governor's School Visual Arts faculty.

### Interview

Applicant will be expected to discuss his/her work and aspirations in the arts.

Note: Additional information may be found on the school's website ([www.scgsah.org](http://www.scgsah.org)) under **Admissions:**

- click on **Admissions**
- click on **Admissions-Summer** and
- click on **Visual Arts Admissions** for application and audition tips.

# Timeline for Prospective Students

South Carolina  
**Governor's School** for the Arts  
and Humanities

## October 29, 2011 - Open Doors

Come experience the Governor's School Campus! Meet current students, faculty, and staff. Reservations are required. Please call 864.282.3712 or email [admissions@scgsah.state.sc.us](mailto:admissions@scgsah.state.sc.us) for more information and to reserve your space.

## December 1, 2011

The application fee will automatically be waived for any student submitting an application by December 1, 2011.

## January 6, 2012 - Application Postmark Deadline

Applications must be postmarked by January 6, 2012. Applications postmarked after January 6, 2012 will be processed on a space available basis.

## February 4, 2012 - Auditions in Charleston at the College of Charleston

## February 11, 2012 - Auditions in Greenville on the Governor's School campus

## February 18, 2012 - Auditions in Columbia at Columbia College

## April 2012 - Admissions Decisions Mailed

Applicants will be notified of their acceptance status by mail during the first week of April. Acceptance status will not be given out over the phone. **Wait List:** An additional group of students are identified as wait-listed students. Students are placed on the wait list because they have met the requirements for acceptance, but cannot be housed due to limited residential capacity. Acceptances are extended to students from the wait list as space becomes available. The number of students varies from year to year.

## April 16, 2012 - Invitation Acceptance

Acceptance of the invitation to attend and a \$50 non-refundable deposit must be received by the SCGSAH Office of Admissions by April 16, 2012.

## June 17 - 30, 2012 - Academy Program

## July 8 - 21, 2012 - Discovery Program

## June 17 - July 21, 2012 - Summer Dance Program



# South Carolina Legal Residency Certification

South Carolina  
Governor's School for the Arts  
and Humanities

*Not required for Summer Dance applicants*

Applicant's Name \_\_\_\_\_  
First Middle Last Preferred

Mailing Address \_\_\_\_\_

Street Address \_\_\_\_\_

City State Zip SC County Email

Parent/Guardian I \_\_\_\_\_  
Prefix Name Email

Home Phone Work Phone Cell Phone

Mailing Address if Different from Above \_\_\_\_\_

Parent/Guardian II \_\_\_\_\_  
Prefix Name Email

Home Phone Work Phone Cell Phone

Mailing Address if Different from Above \_\_\_\_\_

In the case of divorced or separated parents, the resident status of the student may be based on the resident status of the parent who has legal custody or joint legal custody of the student. (A copy of divorce decree may be requested, if applicable.)

I, parent/guardian of \_\_\_\_\_, declare under oath this \_\_\_\_\_ day of \_\_\_\_\_,

2011, that I reside at and my principal residence is located at \_\_\_\_\_

\_\_\_\_\_  
Signature of Parent

\_\_\_\_\_  
Printed Name of Parent



# SC Governor's School for the Arts and Humanities Summer Programs 2012 Application, Part A

Please print legibly in blue or black ink.

## Art Area

- Creative Writing                       Dance  
 Music (specify instrument or voice part): \_\_\_\_\_  Drama  
 Visual Arts

## Preferred Audition Date (Please number in order of preference)

- \_\_\_\_\_ Feb. 4, 2012 - Charleston, College of Charleston  
 \_\_\_\_\_ Feb. 11, 2012 - Greenville, Governor's School campus  
 \_\_\_\_\_ Feb. 18, 2012 - Columbia, Columbia College

### Please Attach Photo Here

Submit a photo  
approximately the size  
of this space.

Please print the student's  
full name on the back  
of the photo.

Please complete this application in full. Print legibly in blue or black ink.

## Personal Information

Applicant's Name \_\_\_\_\_  
First Middle Last Preferred

Date of Birth \_\_\_\_\_ Home Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ SC County \_\_\_\_\_ Email \_\_\_\_\_

Parent/Guardian I \_\_\_\_\_  
Prefix Name Email

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Mailing Address if Different from Above \_\_\_\_\_

Parent/Guardian II \_\_\_\_\_  
Prefix Name Email

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Mailing Address if Different from Above \_\_\_\_\_

Congressional District # \_\_\_\_\_ SC Senate District # \_\_\_\_\_ SC House District # \_\_\_\_\_

You can find this information online at [www.scstatehouse.net/cgi-bin/zipcodesearch.exe](http://www.scstatehouse.net/cgi-bin/zipcodesearch.exe).

## Check All Appropriate Boxes

Gender:  Female  Male

### Optional

Race:  African-American  Asian  Hispanic  White  Bi-racial  
 Other \_\_\_\_\_

## Summer Programs 2012 Application, Part B

Current School \_\_\_\_\_ Current Grade \_\_\_\_\_

School Address \_\_\_\_\_  
Street City State Zip

Principal \_\_\_\_\_ School District \_\_\_\_\_

Have you ever been suspended, expelled, placed on disciplinary or academic probation?  No  Yes

Have you ever been convicted of a felony?  No  Yes

**If the answer to either of the two questions above is yes, you must explain the circumstances on a separate sheet of paper. A previous disciplinary record does not automatically exclude you from consideration for acceptance.**

### Arts Experience

List classes/training/experience you have had in the past two years. (Attach additional pages if needed.)

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### Current Arts Teachers (Attach additional pages if needed.)

Name	Organization	Street	City	State	Zip
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Name	Organization	Street	City	State	Zip
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### Please tell us how you learned about the Governor's School (check all that apply)

#### Governor's School Event

Presentation in your community/school. Where?  
\_\_\_\_\_

Performance in your community. What and where?  
\_\_\_\_\_

#### Other

Arts organization \_\_\_\_\_

Poster. Where? \_\_\_\_\_

#### People You Know

Teacher/Guidance Counselor

Name \_\_\_\_\_

Current or former Governor's School student

Name \_\_\_\_\_

Family/Friend

Media \_\_\_\_\_

Other \_\_\_\_\_

If accepted, I authorize the school to release my name to media resources. (Please check box.)  Yes  No

I hereby certify that the information I have provided on this application is true and accurate to the best of my knowledge. Any misrepresentation, falsification, or material omission of information on this application may result in exclusion from further consideration of acceptance.

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

My child has my permission to apply to the South Carolina Governor's School for the Arts and Humanities. I hereby give my permission to my child's school to release school records to complete this application.

Parent/Legal Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

# Application Fee Waiver Form 2012 Summer Programs

Page 1 of 2

South Carolina  
Governor's School for the Arts  
and Humanities

This form may be submitted instead of the \$25 Summer Programs Application fee. In order to be considered for an application fee waiver, the applicant's parent(s) or legal guardian(s) must complete all sections of this form and include it with the application. Non South Carolina residents are not eligible for a fee waiver. This form applies only to the application fee and will in no way affect the Admissions Committee's decision regarding the applicant's acceptance. Applicants will be notified if their request for a fee waiver has been denied.

Student Name \_\_\_\_\_  
Last First Middle

Address \_\_\_\_\_  
Street City State Zip Phone

### Parent(s)/Guardian(s) Resources

Father/Guardian 1 \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_  
Street City State Zip Phone

Father's Employer \_\_\_\_\_ Total 2010 Income\* \$ \_\_\_\_\_

Mother/Guardian 2 \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_  
Street City State Zip Phone

Mother's Employer \_\_\_\_\_ Total 2010 Income\* \$ \_\_\_\_\_

*\*Total 2010 income includes all wages and salaries earned before taxes and other deductions stated on W-2.*

Please share any extenuating circumstances you feel will assist the committee in evaluating and accurately assessing your need. (Please use the back of this form or attach additional sheets if necessary.)

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Application Fee Waiver Form continued on next page



# Arts Teacher Recommendation

Page 1 of 2



**Instructions to the applicant:** Please complete the information above the dotted line and give this form to a current or recent arts teacher. Copies of this form can be made and given to other arts teachers if you feel additional references are necessary.

\_\_\_\_\_, a current student at \_\_\_\_\_,  
Student Name School Name

is applying for acceptance to a South Carolina Governor's School for the Arts and Humanities Summer Program to concentrate in \_\_\_\_\_.  
Arts Discipline

**Applicant Waiver: Right of Access to Confidential Statement**

Under the Family Educational Rights and Privacy Act of 1974, a student has access to his or her educational records. We comply with this law, while still allowing the student the option of waiving the right of access. If you wish to waive the right to examine this recommendation, please sign. If left unsigned, you will have access to this document upon enrollment at the South Carolina Governor's School for the Arts and Humanities. Your choice in no way affects our consideration of your application.

I hereby freely and voluntarily waive my right to any information contained on this recommendation form submitted by:

Name of recommender (provided by applicant) \_\_\_\_\_

Signature of applicant \_\_\_\_\_ Date \_\_\_\_\_

**To the teacher:** The mission of the South Carolina Governor's School for the Arts and Humanities is to serve artistically gifted high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. Students are expected to engage fully in their art studies while living in a residential setting, so your candid appraisal is important to us as we evaluate this student's ability to be successful in our unique environment. Please return your evaluation to the student in a sealed envelope.

I have known the applicant for \_\_\_\_\_ years as his/her \_\_\_\_\_ teacher.

What are the first words that come to your mind to describe this student?

\_\_\_\_\_  
 \_\_\_\_\_

Compared to other students in his or her grade, how do you rate this student in terms of:

	No Basis	Below Average	Average	Good	Excellent (Top 10%)
Maturity					
Initiative, independence					
Disciplined work habits					
Time management					
Reaction to constructive feedback					
Self-confidence					
Ability to adapt to new situations					
Desire to put forth best effort					
Creativity					

We welcome your feedback. Please use the back of this sheet or attach a separate letter to offer additional comments that you think will be helpful in evaluating this student.

Arts Teacher Recommendation continued on next page



# Academic Teacher Recommendation

Page 1 of 2



**Instructions to the applicant:** Please complete the information above the dotted line and give this form to a current academic teacher. Copies of this form can be made and given to other academic teachers if you feel additional references are necessary.

\_\_\_\_\_, a current student at \_\_\_\_\_,  
Student Name School Name

is applying for acceptance to a South Carolina Governor's School for the Arts and Humanities Summer Program to concentrate in \_\_\_\_\_.  
Arts Discipline

**Applicant Waiver: Right of Access to Confidential Statement**

Under the Family Educational Rights and Privacy Act of 1974, a student has access to his or her educational records. We comply with this law, while still allowing the student the option of waiving the right of access. If you wish to waive the right to examine this recommendation, please sign. If left unsigned, you will have access to this document upon enrollment at the South Carolina Governor's School for the Arts and Humanities. Your choice in no way affects our consideration of your application.

I hereby freely and voluntarily waive my right to any information contained on this recommendation form submitted by:

Name of recommender (provided by applicant) \_\_\_\_\_

Signature of applicant \_\_\_\_\_ Date \_\_\_\_\_

**To the teacher:** The mission of the South Carolina Governor's School for the Arts and Humanities is to serve artistically gifted high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. Students are expected to engage fully in their art studies while living in a residential setting, so your candid appraisal is important to us as we evaluate this student's ability to be successful in our unique environment. Please return your evaluation to the student in a sealed envelope.

I have known the applicant for \_\_\_\_\_ years as his/her \_\_\_\_\_ teacher.

What are the first words that come to your mind to describe this student?  
 \_\_\_\_\_  
 \_\_\_\_\_

Compared to other students in his or her grade, how do you rate this student in terms of:

	No Basis	Below Average	Average	Good	Excellent (Top 10%)
Maturity					
Initiative, independence					
Disciplined work habits					
Time management					
Reaction to constructive feedback					
Self-confidence					
Ability to adapt to new situations					
Desire to put forth best effort					
Creativity					

We welcome your feedback. Please use the back of this sheet or attach a separate letter to offer additional comments that you think will be helpful in evaluating this student.

Academic Teacher Recommendation continued on next page



# Music Repertoire Sheet

Required for Music Applicants Only

Applicant Name \_\_\_\_\_ Age \_\_\_\_\_

Years of Study \_\_\_\_\_ Area of music in which you will audition \_\_\_\_\_

Former Teachers \_\_\_\_\_

\_\_\_\_\_

Please include music you have studied in the last two years.

Technique Books (List scale books, etudes, etc.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Solo Repertoire (Do not include orchestral pieces. List title, composer, movement(s). Place a P next to those works performed and an M next to works memorized.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*Continue on the next page if necessary.*

