

# 2012-2013 Residential High School Application

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## Application Deadline & Procedures

**Applications must be postmarked by Friday, January 6, 2012**

Applications postmarked after Friday, January 6, 2012, will be processed on a space available basis.

The Admissions Office will notify the applicant when his/her application has been received. The applicant will also be notified if information is missing from his/her application; incomplete applications will not be processed.

## Program Eligibility

To be considered for admission to the South Carolina Governor's School for the Arts and Humanities, a student must satisfy requirements for legal residency in South Carolina, be identified as artistically talented, meet the 2.5 cumulative grade point average requirement, and possess a high level of commitment, motivation and maturity. Students currently in the tenth grade are eligible to apply for creative writing, drama, music and visual arts concentrations; students currently in ninth through eleventh grades may apply in dance. Exceptionally talented music students currently in ninth grade may apply for a limited number of spaces in the Instrumental Early Admission Program; information is available by contacting the Admissions Office at [admissions@scgsah.state.sc.us](mailto:admissions@scgsah.state.sc.us) or 864.282.3713. Dance students must be 14 years of age by August 1, 2012, to be considered for admission.

## Fees

The application fee is \$50 for each application submitted. For those in need of financial assistance, the Application Fee Waiver Form on page nine may be submitted instead of this fee. **The application fee will automatically be waived for any student submitting an application by December 1, 2011.**

Upon acceptance of an offer of admission, students must submit a \$50 non-refundable deposit to secure a place in the upcoming year. Additional costs to consider if accepted for the 2012-2013 school year are a one-time \$250 residence hall fee, an annual \$150 matriculation fee, and a \$3300 food services fee\* for the school year. Fees are subject to change without notice.

\*Full and partial scholarships are available to students with validated financial needs.

## Applicant Responsibilities

- Allow your teachers and Guidance Counselor ample time to complete and submit appropriate forms.
- Submit a complete application, including your preferred audition date. Audition dates will only be changed in cases of emergency, so please select your date carefully.
- If you are applying for more than one art area, you must submit a complete application including an application fee (or Application Fee Waiver Form) for each art area. *Copies will not be made by the Admissions Office.*

# Application Checklist

## Required Documents for All Applicants

- SC Residency Certification form (p. 9)
- Application Form (p. 8)
- \$50 Non-refundable Application Fee **or** Application Fee Waiver Form (p. 13)
- Arts Teacher Recommendation Form in a sealed envelope (p. 15)
- Academic Teacher Recommendation Form in a sealed envelope (p. 17)
- Guidance Counselor Form with Student Transcript, to be mailed by your Guidance Counselor (p. 19)
- Personal Essay Topic (p. 2)
- Recent 2" x 2.5" passport style photo
- Art Area Requirements
  - Creative Writing (p. 3) • Dance and Drama (p. 4) • Music (p. 5) • Visual Arts (p. 6)
- Music Repertoire Sheet, required for Music applicants only (p. 21)

## Additional Required Documentation from Home-schooled Candidates

- Verification of the home-school's continuing compliance with state law through an association or school district
- Titles of all home-school courses completed for high school credit with a course-by-course listing of credits earned, numerical or letter grades, and attendance records
- List of required state test scores: HSAP (High School Assessment Program) and EOCEP (End of Course Examination Program)
- Phone number for the Home School organization with which the applicant is affiliated.

## Mail the Complete Application Package to:

SCGSAH Admissions Office  
Residential High School Application  
Audition Site/Date Preference (see p. 7): \_\_\_\_\_  
15 University Street  
Greenville, SC 29601

## Contact Information

For assistance in completing this application, contact the Admissions Office at [admissions@scgsah.state.sc.us](mailto:admissions@scgsah.state.sc.us) or 864.282.3713.

## Personal Essay Topic

This essay is your opportunity to give the Admissions Committee a sense of who you are as an individual. On a separate sheet, please prepare a response to the following topic. Your response should be between 500 and 800 words and double-spaced, using a 12-point font. Put your name in the upper right hand corner of the sheet and submit response with your application.

### Essay Topic

In 500-800 words, describe one of your most powerful or meaningful learning or artistic experiences. *In thinking about which experience to choose, you may consider something that occurred in a formal setting (a classroom, for example) or something that you experienced informally or perhaps by accident.*

# creative writing

## Application

All Creative Writing applicants must submit an application portfolio of their own original work with their application. This portfolio must contain **one** piece from the following categories:

- Poetry (8 poems) **OR**
- Short Story (one story, no longer than ten pages) **OR**
- A chapter from a novel (one chapter, no longer than ten pages). The novel may be unfinished. The submission should include a clear statement of how this chapter relates to the projected novel.

## Mandatory Application Portfolio Format

- Name in upper right hand corner
- Pages stapled, not bound
- Pages numbered in upper right hand corner
- Times New Roman, 12-point font, typed and double-spaced
- Poetry should be single-spaced
- Each manuscript should be labeled with category (poetry, short story, or chapter from a novel)

The Creative Writing faculty will evaluate your application and portfolio submission to determine who will be invited for a personal audition. The Admissions Office will provide those selected to audition with the date, time, and location of their audition. **Please Note: Not all Creative Writing applicants will be invited to audition.**

## Audition

- Writing Workshop
- Interview – Applicant should prepare to discuss his/her own work, and the work of authors whom he/she respects and emulates

Note: Additional information may be found on the school's website ([www.scgsah.org](http://www.scgsah.org)) under **Admissions**.

- click on **Admissions-Residential**
- click on **Creative Writing Admissions**, and
- scroll to the bottom of the page for audition tips and a recommended reading list.

# dance

## Application

Age requirement: applicants must be at least 14 years of age by August 1, 2012.

## Audition

- Ballet Workshop\* – 1.5 hours
- Modern Workshop\* – 1 hour
- Interview – Applicant will be asked to explain his/her future goals and aspirations, to share performance experience and illustrate his/her level of responsibility and potential as a student on a residential campus.

*\*All Applicants are required to attend both workshops. Standard dance attire is required.*

## Standard Dance Attire

- Female candidates: black leotards, pink tights, ballet shoes and/or pointe shoes. For the modern workshop, applicants must wear footless tights.
- Male candidates: white t-shirts and black tights, jazz pants or sweat pants, dance belt or compression shorts, white socks, and ballet shoes. For the modern workshop, applicants must wear footless tights.

# drama

## Application

Drama applicants should submit a current 8" x 10" black and white headshot (head and shoulders) with their application.

## Audition

### Performance

Each applicant is required to perform 3 selections as follows:

- A contemporary monologue, one to two minutes in length
- A monologue from a Shakespearean play, one to two minutes in length
- Sing a short selection (16 bars long), without accompaniment
- To prepare, each applicant must:
  - Read the entire play from which each monologue is extracted. (Do not use monologues from monologue books without reading the play.)
  - Memorize all material thoroughly
  - Select material appropriate for his/her age and experience
  - Avoid accents, dialects or stylized characters
  - Dress appropriately (Neat attire, no torn jeans, flip-flops, or t-shirts)
  - Not exceed five minutes in the performance component of the audition

### Interview

A panel of theatre professionals will conduct a personal interview with each applicant following the performance component of the audition.

Note: Additional information may be found on the school's website ([www.scgsah.org](http://www.scgsah.org)) under **Admissions** • click on **Admissions-Residential**, then • click on **Drama Admissions** for audition tips and lists of recommended monologues.

## Callback Audition

The callback audition is an opportunity for Drama faculty to become better acquainted with the work of selected students. Not every student will be invited for a callback. *Being invited for a callback audition is not an indicator of acceptance or non-acceptance to the Drama program.* Callback auditions will take place on Saturday, February 25, 2012.

# music

## Application

Music applicants must also complete the Music Repertoire Sheet found on page 21 of this booklet and submit it with their application.

## Audition

- Performance – See performance requirements by instrument below
- Demonstration of Musicianship:
  - After hearing a music pattern clapped once, clap the pattern
  - After hearing a pitch played once at the piano, sing that pitch
  - After hearing a chord played once at the piano, sing that chord's highest or lowest pitch
  - After hearing a melodic pattern played once at the piano, sing the pattern
- Interview – Applicant will be asked to talk about his/her music experiences, future aspirations and knowledge of musical styles and performances
- A Governor's School accompanist will be provided if needed. Outside accompanists will not be permitted

## Performance Requirements

### Brass

- Two pieces of contrasting style from the literature for your instrument (*The All-State etude/solo is acceptable as one of the pieces.*)
- Major scales and chromatic scales, range as appropriate for your instrument
- Sight reading

### Concert Harp

- Two pieces of contrasting style from the standard harp literature
- Sight reading

### Percussion (*Applicants should bring their own snare drum.*)

- One composition from each of the following areas: Snare drum, Timpani, Mallet/keyboard percussion
- Sight reading

### Piano

- Two pieces of contrasting style from the standard piano literature, preferably memorized (*for example, a Bach Invention or Prelude and Fugue; a Classical sonata movement; a Romantic character piece by Mendelssohn, Chopin, Schumann, Liszt or Grieg; or any modern composition*)
- Scales: all 24 major and minor keys, three octaves, hands together
- Sight reading

### Strings

- Two pieces of contrasting style from the standard string literature (*for example, one etude and one movement from a sonata, concerto, or showpiece*)
- Major and minor scales, three octaves
- Sight reading

### Woodwinds

- Two pieces of contrasting style from the literature for your instrument (*The All-State etude/solo is acceptable as one of the pieces.*)
- All major and chromatic scales, range as appropriate for your instrument
- Sight reading

### Voice (*A Governor's School accompanist will be provided. Tapes or tracks will not be allowed. Applicants should bring a copy of their music.*)

- Two songs of contrasting style from the standard vocal literature
  - A song in a foreign language is encouraged, but not required
  - Vocalists should select songs that demonstrate their vocal ability, musicianship, and dramatic expression
- Sight sing a simple melody

# visualarts

## Application

Applicant must send only the following art pieces with his/her application:

- One 9" x 12" color-based composition on paper using some aspect of color theory
- One 9" x 12" composition on white paper using any four black paper squares of equal size glued onto the paper. The composition should express "tension" using the positive and negative space
- One 9" x 12" drawing of two unrelated objects from direct observation. (*Please do not work from a photograph or imagination.*)

## Audition

### Research

Applicant should select three artists for research, one from each of the following periods below. Applicant should bring a printed sample of work from each artist. Applicant should be prepared to discuss why he/she selected and is interested in this artist:

- The Renaissance
- 1850 - 1950
- 1950 - present

Applicants may use books, magazines or the Internet for their research. Some web resources:

- [www.gallery.euroweb](http://www.gallery.euroweb)
- [www.askart.com](http://www.askart.com)
- [www.artchive.com](http://www.artchive.com)

### Work

Each applicant must bring only the following work to the audition:

- A three-dimensional piece created for the interview. It should demonstrate an awareness of form and space.
- A two- OR three-dimensional piece created for the interview which best demonstrates the applicant's artistic skills.
- A self-portrait in pencil, drawn from life using a mirror. *Do not work from a photograph.*
- A bound sketchbook (no loose pages) containing at least 20 full-page drawings from direct observation done in the past 12 months.

### Drawing Workshop

Applicants will draw a still life under the observation of Governor's School Visual Arts faculty. The drawing workshop will include a review of visual arts terminology and a drawing exercise.

### Interview

Each applicant will be expected to discuss the following:

- His/her work
- The work of the artist he/she researched
- His/her aspirations in the arts

Note: Additional information may be found on the school's website ([www.sgsah.org](http://www.sgsah.org)) under **Admissions**

- click on **Admissions-Residential**
- click on **Visual Arts Admissions**, and
- scroll to the bottom of the page for application and audition tips.

# Timeline for Prospective Students

South Carolina  
**Governor's School** for the Arts  
and Humanities

## October 29, 2011 - Open Doors

Come experience the Governor's School Campus! Meet current students, faculty, and staff. Reservations are required. Please call 864.282.3713 or email [admissions@scgsah.state.sc.us](mailto:admissions@scgsah.state.sc.us) for more information and to reserve your space.

## December 1, 2011

The application fee will automatically be waived for any student submitting an application by December 1, 2011.

## January 6, 2012 - Application Postmark Deadline

Applications must be postmarked by January 6, 2012. Applications postmarked after January 6, 2012 will be processed on a space available basis.

## February 4, 2012 - Auditions in Charleston at the College of Charleston

## February 11, 2012 - Auditions in Greenville on the Governor's School campus

## February 18, 2012 - Auditions in Columbia at Columbia College

## April 2012 - Admissions Decisions Mailed

Applicants will be notified of their acceptance status by mail during the first week of April. Acceptance status will not be given out over the phone. **Wait List:** An additional group of students are identified as wait-listed students. Students are placed on the wait list because they have met the requirements for acceptance, but cannot be housed due to limited residential capacity. Appointments are extended to students from the wait list as space becomes available. The number of students varies from year to year.

## April 16, 2012 - Invitation Acceptance

Acceptance of the invitation to attend and a \$50.00 non-refundable deposit must be received by the SCGSAH Office of Admissions by April 16, 2012.

## April 28, 2012 - New Student Orientation

Orientation for newly accepted students and their parents/guardians.

## August 2012 - Students Arrive

Students arrive on the Governor's School campus for the beginning of the 2012-2013 school year.



# South Carolina Legal Residency Certification

South Carolina  
Governor's School for the Arts  
and Humanities

Applicant's Name \_\_\_\_\_  
First Middle Last Preferred

Mailing Address \_\_\_\_\_

Street Address \_\_\_\_\_

City State Zip SC County Email

Parent/Guardian I \_\_\_\_\_  
Prefix Name Email

Home Phone Work Phone Cell Phone

Mailing Address if Different from Above \_\_\_\_\_

Parent/Guardian II \_\_\_\_\_  
Prefix Name Email

Home Phone Work Phone Cell Phone

Mailing Address if Different from Above \_\_\_\_\_

In the case of divorced or separated parents, the resident status of the student may be based on the resident status of the parent who has legal custody or joint legal custody of the student. (A copy of divorce decree may be requested, if applicable.)

I, parent/guardian of \_\_\_\_\_, declare under oath this \_\_\_\_\_ day of \_\_\_\_\_,

2011, that I reside at and my principal residence is located at \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
Signature of Parent

\_\_\_\_\_  
Printed Name of Parent



# SC Governor's School for the Arts and Humanities Residential High School 2012-2013 Application, Part A

Please print legibly in blue or black ink.

## Art Area

- |  |                                      |
|--|--------------------------------------|
| <input type="checkbox"/> Creative Writing                                  | <input type="checkbox"/> Dance       |
| <input type="checkbox"/> Music (specify instrument or voice part)<br>_____ | <input type="checkbox"/> Drama       |
|  | <input type="checkbox"/> Visual Arts |

## Preferred Audition Date (Please number in order of preference)

- \_\_\_\_\_ Feb. 4, 2012 - Charleston, College of Charleston  
\_\_\_\_\_ Feb. 11, 2012 - Greenville, Governor's School campus  
\_\_\_\_\_ Feb. 18, 2012 - Columbia, Columbia College

## Please Attach Photo Here

Submit a photo  
approximately the size  
of this space.

*Please print the student's  
full name on the back  
of the photo.*

Please complete this application in full. Print legibly in blue or black ink.

## Personal Information

Applicant's Name \_\_\_\_\_  
First Middle Last Preferred

Date of Birth \_\_\_\_\_ Home Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

Street Address \_\_\_\_\_

City State Zip SC County Email

Parent/Guardian I \_\_\_\_\_  
Prefix Name Email

Home Phone Work Phone Cell Phone

Mailing Address if Different from Above

Parent/Guardian II \_\_\_\_\_  
Prefix Name Email

Home Phone Work Phone Cell Phone

Mailing Address if Different from Above

Congressional District # \_\_\_\_\_ SC Senate District # \_\_\_\_\_ SC House District # \_\_\_\_\_

You can find this information online at [www.scstatehouse.net/cgi-bin/zipcodesearch.exe](http://www.scstatehouse.net/cgi-bin/zipcodesearch.exe).

## Check All Appropriate Boxes

Gender:  Female  Male

## Optional

Race:  African-American  Asian  Hispanic  Caucasian  Bi-racial  
 Other \_\_\_\_\_

# Residential High School Application, Part B

## Academic Information

Current School \_\_\_\_\_ Current Grade \_\_\_\_\_

School Address \_\_\_\_\_  
Street City State Zip

Principal \_\_\_\_\_ School District \_\_\_\_\_

Please check the courses you will have completed by the end of the 2011-2012 school year.  
 (Rising Junior applicants are expected to have earned these credits.)

- |   |  |
|---|--|
| <input type="checkbox"/> English, 2 units                         | <input type="checkbox"/> Computer Science, 1 unit (½ can be keyboarding) |
| <input type="checkbox"/> Math, 2 units                            | <input type="checkbox"/> Physical Education, 1 unit                      |
| <input type="checkbox"/> Science, 2 units (Biology and one other) | <input type="checkbox"/> World Languages, 1 unit (two units preferred)   |
| <input type="checkbox"/> Social Studies, 1 unit                   | <input type="checkbox"/> Electives, 2 units                              |

Have you ever been suspended, expelled, placed on disciplinary or academic probation?  No  Yes  
 Have you ever been convicted of a felony?  No  Yes

**If the answer to either of the two questions above is yes, you must explain the circumstances on a separate sheet of paper. A previous disciplinary record does not automatically exclude you from consideration for acceptance.**

### Arts Experience

List classes/training/experience you have had in the past two years. (Attach additional pages if needed.)

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### Current Arts Teachers (Attach additional pages if needed.)

Name \_\_\_\_\_ Organization \_\_\_\_\_ Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name \_\_\_\_\_ Organization \_\_\_\_\_ Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### Please tell us how you learned about the Governor's School (check all that apply)

#### Governor's School Event

- Presentation in your community/school. Where?  
 \_\_\_\_\_
- Performance in your community. What and where?  
 \_\_\_\_\_

#### Other

- Arts organization \_\_\_\_\_
- Poster. Where? \_\_\_\_\_

#### People You Know

- Teacher/Guidance Counselor  
 Name \_\_\_\_\_
- Current or former Governor's School student  
 Name \_\_\_\_\_
- Family/Friend
- Media \_\_\_\_\_
- Other \_\_\_\_\_

If accepted, I authorize the school to release my name to media resources. (Please check box.)  Yes  No  
 I hereby certify that the information I have provided on this application is true and accurate to the best of my knowledge. Any misrepresentation, falsification, or material omission of information on this application may result in exclusion from further consideration of acceptance.

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

My child has my permission to apply to the South Carolina Governor's School for the Arts and Humanities. I hereby give my permission to my child's school to release school records to complete this application.

Parent/Legal Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

# Application Fee Waiver Form Residential High School 2012-2013

South Carolina  
Governor's School for the Arts  
and Humanities

Page 1 of 2

This form may be submitted instead of the \$50 Residential High School Application fee. In order to be considered for an application fee waiver, the applicant's parent(s) or legal guardian(s) must complete all sections of this form and include it with the application. This form applies only to the application fee and will in no way affect the Admissions Committee's decision regarding the applicant's acceptance. Applicants will be notified if their request for a fee waiver has been denied.

Student Name \_\_\_\_\_  
Last First Middle

Address \_\_\_\_\_  
Street City State Zip Phone

## Parent(s)/Guardian(s) Resources

Father/Guardian 1 \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_  
Street City State Zip Phone

Father's Employer \_\_\_\_\_ Total 2010 Income\* \$ \_\_\_\_\_

Mother/Guardian 2 \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_  
Street City State Zip Phone

Mother's Employer \_\_\_\_\_ Total 2010 Income\* \$ \_\_\_\_\_

*\*Total 2010 income includes all wages and salaries earned before taxes and other deductions stated on W-2.*

Please share any extenuating circumstances you feel will assist the committee in evaluating and accurately assessing your need. (Please use the back of this form or attach additional sheets if necessary.)

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Application Fee Waiver Form continued on next page



# Arts Teacher Recommendation

Page 1 of 2

**Instructions to the applicant:** Please complete the information above the dotted line and give this form to a current or recent arts teacher. Copies of this form can be made and given to other arts teachers if you feel additional references are necessary.



\_\_\_\_\_, a current student at \_\_\_\_\_,  
Student Name School Name

is applying for acceptance to the South Carolina Governor's School for the Arts and Humanities Residential High School

to concentrate in \_\_\_\_\_.  
Arts Discipline

**Applicant Waiver: Right of Access to Confidential Statement**

Under the Family Educational Rights and Privacy Act of 1974, a student has access to his or her educational records. We comply with this law, while still allowing the student the option of waiving the right of access. If you wish to waive the right to examine this recommendation, please sign. If left unsigned, you will have access to this document upon enrollment at the South Carolina Governor's School for the Arts and Humanities. Your choice in no way affects our consideration of your application.

I hereby freely and voluntarily waive my right to any information contained on this recommendation form submitted by:

Name of recommender (provided by applicant) \_\_\_\_\_

Signature of applicant \_\_\_\_\_ Date \_\_\_\_\_

**To the teacher:** The mission of the South Carolina Governor's School for the Arts and Humanities is to serve artistically gifted high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. Students are expected to engage fully in their art and academic studies while living in a residential setting, so your candid appraisal is important to us as we evaluate this student's ability to be successful in our unique environment. Please return your evaluation to the student in a sealed envelope.

I have known the applicant for \_\_\_\_\_ years as his/her \_\_\_\_\_ teacher.

What are the first words that come to your mind to describe this student?

\_\_\_\_\_  
 \_\_\_\_\_

Compared to other students in his or her grade, how do you rate this student in terms of:

	No Basis	Below Average	Average	Good	Excellent (Top 10%)
Maturity					
Initiative, independence					
Disciplined work habits					
Time management					
Reaction to constructive feedback					
Self-confidence					
Ability to adapt to new situations					
Desire to put forth best effort					
Creativity					

We welcome your feedback. Please use the back of this sheet or attach a separate letter to offer additional comments that you think will be helpful in evaluating this student.

Arts Teacher Recommendation continued on next page



# Academic Teacher Recommendation

Page 1 of 2

**Instructions to the applicant:** Please complete the information above the dotted line and give this form to a current academic teacher. Copies of this form can be made and given to other academic teachers if you feel additional references are necessary.



\_\_\_\_\_, a current student at \_\_\_\_\_,  
 Student Name School Name

is applying for acceptance to the South Carolina Governor's School for the Arts and Humanities Residential High School

to concentrate in \_\_\_\_\_.  
 Arts Discipline

**Applicant Waiver: Right of Access to Confidential Statement**

Under the Family Educational Rights and Privacy Act of 1974, a student has access to his or her educational records. We comply with this law, while still allowing the student the option of waiving the right of access. If you wish to waive the right to examine this recommendation, please sign. If left unsigned, you will have access to this document upon enrollment at the South Carolina Governor's School for the Arts and Humanities. Your choice in no way affects our consideration of your application.

I hereby freely and voluntarily waive my right to any information contained on this recommendation form submitted by:

Name of recommender (provided by applicant) \_\_\_\_\_

Signature of applicant \_\_\_\_\_ Date \_\_\_\_\_

**To the teacher:** The mission of the South Carolina Governor's School for the Arts and Humanities is to serve artistically gifted high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. Students are expected to engage fully in their art and academic studies while living in a residential setting, so your candid appraisal is important to us as we evaluate this student's ability to be successful in our unique environment. Please return your evaluation to the student in a sealed envelope.

I have known the applicant for \_\_\_\_\_ years as his/her \_\_\_\_\_ teacher.

What are the first words that come to your mind to describe this student?

\_\_\_\_\_  
 \_\_\_\_\_

Compared to other students in his or her grade, how do you rate this student in terms of:

	No Basis	Below Average	Average	Good	Excellent (Top 10%)
Maturity					
Initiative, independence					
Disciplined work habits					
Time management					
Reaction to constructive feedback					
Self-confidence					
Ability to adapt to new situations					
Desire to put forth best effort					
Creativity					

We welcome your feedback. Please use the back of this sheet or attach a separate letter to offer additional comments that you think will be helpful in evaluating this student.

Academic Teacher Recommendation continued on next page



# Guidance Counselor Student Report

Page 1 of 2

South Carolina  
**Governor's School** for the Arts  
and Humanities

**Instructions to the applicant:** Please give this form to your Guidance Counselor to complete and submit. Home-schooled applicants must attach verification of school credit from the home-school association or school district contact. Please see page 2 of this booklet for more details.

**To the Guidance Counselor:** Please complete this form and send it, along with the applicant's transcript, and attendance records, including spring semester or block courses, to:

**SCGSAH Admissions Office**  
**15 University Street**  
**Greenville, SC 29601**

If you have questions regarding this form, please contact the Admissions Office at [admissions@scgsah.state.sc.us](mailto:admissions@scgsah.state.sc.us) or 864.282.3713.

Student Name \_\_\_\_\_  
Last First Middle

School \_\_\_\_\_ County \_\_\_\_\_ School District \_\_\_\_\_

School Address \_\_\_\_\_  
Street City State Zip

The applicant's cumulative numerical GPA based on the South Carolina Uniform Grading Scale is \_\_\_\_\_.

This student ranks \_\_\_\_\_ out of \_\_\_\_\_ students. Check here if your school does not rank .

Our school's schedule is:  Traditional 7-period day  4x4 Block  A/B Block  Other \_\_\_\_\_.

Has this student had excessive absences from school in the past two years?  Yes  No  
If yes, please explain the circumstances.

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Has this student ever been suspended, expelled, placed on disciplinary or academic probation at your school?  
 Yes  No If yes, please explain the circumstances and attach a discipline record.

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Guidance Counselor Student Report continued on next page



# Music Repertoire Sheet

Required For Music Applicants Only

Applicant Name \_\_\_\_\_ Age \_\_\_\_\_

Years of Study \_\_\_\_\_ Area of music in which you will audition \_\_\_\_\_

Current and Former Teachers \_\_\_\_\_

\_\_\_\_\_

Please include music you have studied in the last two years.

Technique Books (List scale books, etudes, etc.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Solo Repertoire (List title, composer, movement(s). Place a P next to those works performed and an M next to works memorized. Do not include orchestral pieces.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*Continue on the next page if necessary.*





**South Carolina Governor's School for the Arts and Humanities**  
A Public Residential High School for Emerging Artists

15 University Street, Greenville, SC 29601 • p 864.282.3777 • [www.scgsah.org](http://www.scgsah.org)

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