

# contemporary monologues young men

*The following plays contain one or more monologues suitable for audition purposes. They may need to be cut together or edited somewhat. The important thing is to choose a piece that you enjoy and that comes naturally to you. You may want to look at other plays by these playwrights as well.*

Curse of the Starving Class	Sam Shepard
A Lie of the Mind	Sam Shepard
The Substance of Fire	John Robin Baitz
Lost in Yonkers	Neil Simon
Biloxi Blues	Neil Simon
Suburbia	Eric Bogosian
Autobahn	Neil LaBute
Streamers	David Rabe
Minnesota Moon	John Olive
Beggars in the House of Plenty	John Patrick Shanley
Boys Life	Howard Korder
Sophistry	Jonathan Marc Sherman
Visiting Mr. Green	Jeff Baron
Death of a Salesman	Arthur Miller
The Dark at the Top of the Stairs	William Inge
Love Minus	Mary Gallagher
Andre's Mother	Terrance McNally
Fences (African American)	August Wilson
The Piano Lesson (African American)	August Wilson
Jitney (African American)	August Wilson
The Past is the Past (African American)	Richard Wesley
A Raisin in the Sun (African American)	Lorraine Hansberry
Orphans	Lyle Kessler
In a Northern Landscape	Timothy Mason
Conversations with My Father	Herb Gardner
Sally's Porch	Russell Davis
This Is Our Youth	Kenneth Lonergan
The Red Coat	John Patrick Shanley
Rose Cottages	Bill Bozzone

**If you cannot locate a play, try the Drama Bookshop at [www.DramaBookShop.com](http://www.DramaBookShop.com) or 1-800-322-0595. You may contact Drama Chair Daniel Murray at [DMurray@scgsah.state.sc.us](mailto:DMurray@scgsah.state.sc.us) or 864.282.3742 or Instructor Jayce Tromsness at [JTromsness@scgsah.state.sc.us](mailto:JTromsness@scgsah.state.sc.us) or 864.282.3748 with questions.**