

contemporary monologues young women

The following plays contain one or more monologues suitable for audition purposes. They may need to be cut together or edited somewhat. The important thing is to choose a piece that you enjoy and that comes naturally to you. You may want to look at other plays by these playwrights as well.

The Rimers of Eldritch
The Red Coat
A Raisin in the Sun (African American)
The Piano Lesson (African American)
Jitney (African American)
Seven Guitars
Crimes of the Heart
The Miss Firecracker Contest
The Glass Menagerie
Brighton Beach Memoirs
I Oughta Be in Pictures
Biloxi Blues
Barefoot in the Park
Brilliant Traces
Where has Tommy Flowers Gone
Collected Stories
Laundry and Bourbon
Our Town
Keely and Du
A Young Lady of Property
Buried Child
The Crucible
A View from the Bridge
All My Sons
Waiting for the Parade
Eleemosynary
This Is Our Youth

Lanford Wilson
John Patrick Shanley
Lorraine Hansberry
August Wilson
August Wilson
August Wilson
Beth Henley
Beth Henley
Tennessee Williams
Neil Simon
Neil Simon
Neil Simon
Neil Simon
Cindy Lou Johnson
Terrance McNally
Donald Margulies
James McClure
Thornton Wilder
Jane Martin
Horton Foote
Sam Shepard
Arthur Miller
Arthur Miller
Arthur Miller
John Murrell
Lee Blessing
Kenneth Lonergan

If you cannot locate a play, try the Drama Bookshop at www.DramaBookShop.com or 1-800-322-0595. You may contact Drama Chair Daniel Murray at DMurray@scgsah.state.sc.us or 864.282.3742 or Instructor Jayce Tromsness at JTromsness@scgsah.state.sc.us or 864.282.3748 with questions.