



# Arts Odyssey Drama Application Checklist

Current 7 and 8<sup>th</sup> Grade / Rising 8 and 9<sup>th</sup> Grade

Deadline: December 11, 2020

## Overall Process

Applying for the Drama 1-week Arts Odyssey program is a 2-step process.

1. Complete your online application by December 11, 2020.
2. Submit a 5-minute application video to the Office of Admissions. The video must be received by December 11, 2020.

## Online application Requirements



ID Photo - A passport-style photo of yourself from the shoulders up.



First Quarter Grades & Attendance - A copy of your first quarter grades/attendance will be uploaded to the application on the Current School page.



Recommenders - Let individuals know you would like them to be a recommender. They will receive an email from the Governor's School. Provide us the names and email addresses for:

- Theater, Dance or Voice teacher
- Homeschool/Virtual School recommender (if applicable) - this person should NOT be related to you.



Drama Experience - You'll list any classes/training/experience you may have had in the past two years. Limited experience won't hurt your chances.

## Application Video



All drama applicants must submit a 5-minute application video that includes the following items:

- Perform a short monologue (1-2 minutes long). Choose from the list below. Whatever you choose, *put your heart into it. You should connect with the material personally, because that's what will help you stand out.*
- (OPTIONAL) Sing 16 bars of a song (30 seconds); not singing won't hurt your chances.
- Answer three interview questions.

### The Monologue

- Check out the list below of modern/contemporary plays. These plays contain one or more monologues suitable for audition purposes. Feel free to choose from this list or use it as a guide to select works by quality, published playwrights. Please avoid monologues extracted from monologue books or online resources. It is important to have read the whole play.

### Monologues for Young Men

Name of Play	Author	Character
The Dark at the Top of the Stairs	William Inge	Sammy
Fences	August Wilson	Cory
Orphans	Lyle Kessler	Phillip or Treat
Rabbit Hole	David Lindsey Abaire	Jason

### Monologues for Young Women

Name of Play	Author	Character
The Red Coat	John Patrick Shanley	Mary
Collected Stories	Donald Margulies	Lisa
The Piano Lesson	August Wilson	Bernice
A Raisin in the Sun	Lorraine Hansberry	Beneatha
A Young Lady of Property	Horton Foote	Wilma

### The Interview Questions

You'll briefly answer each of the following questions as part of the video. Remember, after the monologue and if you choose to sing, you'll only have about two minutes left on the video, so time your answers accordingly.

1. Tell us three things you're passionate about.
2. Reveal one of the most challenging things you've done all by yourself.
3. What do you hope to gain by coming to the Odyssey Drama program?
4. (Optional) Is there anything else you'd like us to know about you related to Arts Odyssey Drama?



# Arts Odyssey Drama Video

Current 7<sup>th</sup> and 8<sup>th</sup> Grades / Rising 8<sup>th</sup> and 9<sup>th</sup> Grades

## *Performance Requirements*

As a Drama applicant, you are required to submit a video recording containing a short monologue (1-2 minutes long). You may also choose to sing 16 bars, or approximately 30 seconds, of a song. (Not singing will not hurt your chances.) Finally, you will answer three interview questions. *Be sure to read the tips for preparing your monologue and the tips for a quality recording before recording!*

## **Application Video Requirements**

The total video time, including your introductions, monologue, song (if applicable), and interview questions should not exceed five minutes.

### *The Recording*

Without stopping the camera, you should record your introduction first, perform your monologue, and sing your song (if you have chosen to sing), all in one "take," or effort. Do not stop or edit them together. You may choose to include the interview questions in the first take, or you may record the interview questions separately.

The interview questions can be read from a card or sheet of paper but not your answers. We want to get a sense of who you are, your personality, and why you are interested in our program, and that's really hard to do if you read from a card. Just be yourself and talk to the camera/phone as if you are having a conversation with one of us.

#### Begin recording.

- Start by introducing yourself and your material: "My name is (your preferred and last name and your grade). My monologue is from (title of play or book/poem) by (writer's name), in the role of (character's name). (OPTIONAL) My song is (title) by (composer/songwriter)."
- Perform your monologue.
- (OPTIONAL) Perform your song without accompaniment, or *a capella*.
- *You may or may not wish to pause/stop the recording at this point. The choice is yours as long as the introduction, monologue and song (if applicable) are all recorded at one time.*

#### Continue recording, briefly answering the following interview questions (#4 is optional):

1. Talk about three (3) things you're passionate about.
2. Reveal one of the most challenging things you've done all by yourself.
3. What do you hope to gain by coming to the Odyssey Drama program?
4. *(Optional)* Is there anything else you'd like us to know about you related to Odyssey Drama?

#### End recording.

# Before You Record Your Application Video

## *Tips for Preparing the Monologue*

- Prepare an acting monologue, from the list of plays provided, that is 1-2 minutes long and suits your age, experience, and understanding. You should connect with the material personally, *because that's what will help you stand out.* A list of suggested monologues is available on our website and the online application.
- Read the entire play so that you know what's happening, where you are, who you are talking to, and why you are talking to them.
- Fully memorize your monologue well in advance of recording so that you're confident enough to engage your imagination and make the piece your own. We want to experience a character in a dramatic situation, *and not just a young person reciting.*
- Work from yourself. Avoid put on accents, funny walks or talking, and crude attempts at "character."
- If you have problems accessing the plays/monologues listed, please contact Mandy Oglesby in the Admissions Office at [mandyoglesby@scgsah.org](mailto:mandyoglesby@scgsah.org).

## *Tips to Ensure a Quality Recording*

- Record your audition in a clearly defined interior space, making sure the acoustics in the room are strong. Hallways are not usually the best place to record, and avoid rooms with an echo or "boomy" sound, if possible. Try to choose a room with a door you can close to limit other noises on your recording.
- The back drop should be as simple as possible (a curtain, sheet, bare wall) to prevent distractions.
- Use a stationary camera/ipad, phone, or other recording device, and shoot straight on in one spot. Do not move the camera while recording. The camera/phone should be set at a distance and frame your entire body. If we only see your face and shoulders, it's a little too close. If we see the entire stage/room, but not your eyes and expressions, it's too far away.
- Be sure your image is clear in the recording. The application committee wants to see your eyes and facial expressions to properly judge your work. Lighting should illuminate you simply so that we can see your face clearly.
- Wear clothing that is simple and sharp. Avoid torn jeans, flip flops, high heels, stripes and patterns, or advertisements. Avoid eye catching jewelry and distracting make-up.
- Props are limited to one chair.
- Rehearse your piece in front of the camera before recording and check the framing, lights, and sound one last time.

# After Recording Your Application Video

1. Watch your video! Make sure the image is upright (not sideways!) and plays like you want it to be seen.
2. Save and name your file with your last name, preferred name, grade, and art area. Ex. Smith.Jane.7.Drama.
3. For directions on how to submit your video, download and read How to Submit the Application Video (available on our website).
4. Submit your video and application by December 11, 2020

## *Contact Information*

For more information or assistance, contact Mandy Oglesby in the Office of Admissions at [mandyoglesby@scgsah.org](mailto:mandyoglesby@scgsah.org) or call 864.546.1698.



# Arts Odyssey Drama Video Submission Guidelines

## Before Submitting Your Application Video

1. Watch your video! Make sure the image is upright (not sideways) and plays like you want it to be seen.
2. Save and name your file with your last name, preferred name, grade, and art area. (Ex. Smith.Jane.7.Drama)

## Submitting Your Application Video

December 1, 2020 is the deadline for Odyssey applications and associated materials.

Share the file through Google Drive. (You will need a Gmail account, but creating an account is free!) Save the file to your computer, and then upload the file to Google Drive. (Look for this symbol  in the top right corner of the screen in gmail, then click on this symbol .) Once the file is uploaded, right click on the name of the file and select "Share." Enter [mandyoglesby@scgsah.org](mailto:mandyoglesby@scgsah.org) for the email address and click "Send." Gmail will send an email to the account letting us know you have shared a file.

Mail your video on a flash drive or DVD.

Once you save the video file to your computer, you can copy the file to a flash drive or burn a copy to a DVD. In either case, be sure to watch the video on the flash drive or DVD to ensure there are no problems with the copy of your video. Mail the flash drive/DVD using a hard mailer or padded envelope for protection to:

Office of Admissions  
Mandy Oglesby  
15 University Street  
Greenville, SC 29601

If you wish to have the flash drive or DVD returned to you, please include a note in the envelope indicating the name and return mailing address.

Email the file to [mandyoglesby@scgsah.org](mailto:mandyoglesby@scgsah.org)

Start a new email message and, either above or below the form, look for the attachment icon (usually a paperclip). Click the attachment icon, and choose the folder on your computer or drive containing your video. Select the file you want to send, and wait while it uploads. Once your video is attached to the email, you can send it to the email address above. *These instructions will only work for small video files (usually 25 MB or smaller).* If your file is too large, you can zip the file to make it smaller or use one of the other submission options listed above.

## Internet Safety

The SC Governor's School for the Arts & Humanities encourages responsible and safe use of available technology. *While video links to online services such as YouTube are accepted, we do NOT recommend using those services for submission purposes due to the personal information included in the application videos.* In the case of YouTube, videos are automatically made PUBLIC unless you indicate otherwise, and we view this as a potential safety issue for students. If you are having difficulty with one of the recommended submission options, please ask a family member or teacher, or contact our office for assistance.

## Contact Information

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