Arts Odyssey Visual Arts Application Checklist

Current 7 and 8th Grade / Rising 8 and 9th Grade

Deadline: December 11, 2020

Overall Process

Applying for the Visual Arts 1-week Arts Odyssey program is a 2-step process.

2. Mail in your two (2) artworks (1 collage and 1 drawing prompt) to the Office of Admissions. Both pieces must be received by December 11, 2020. Remember to write your name on the back of your work! *Emailed submissions of these pieces will not be accepted.*

Mail the two (2) pieces of artwork to:

SCGSAH Office of Admissions
15 University Street
Greenville, SC 29601

*Note: All submitted works must have your name on the back, and all artwork will be mailed back to you.*

Online application Requirements

- **ID Photo** - A passport-style photo of yourself from the shoulders up.
- **First Quarter Grades & Attendance** - A copy of your first quarter grades/attendance will be uploaded to the application on the Current School page.
- **Recommenders** - Let individuals know you would like them to be a recommender. They will receive an email from the Governor’s School. Provide us the names and email addresses for:
  - Art teacher
  - Homeschool/Virtual School recommender (if applicable) - this person should NOT be related to you.
- **Visual Arts Experience** - List any classes/training/experiences you have had in the past two years. Not having any of these experiences does not hurt your chances.
Arts Odyssey Visual Arts Program

Current 7th and 8th Grades / Rising 8th and 9th Grades

Deadline: December 11, 2020

Mail-In Portfolio Requirements

The following two (2) pieces (collage and pencil drawing prompt) should be mailed to the address below. All work must be 8.5” x 11” with your name on the back of each piece.

Mail the two (2) pieces of artwork to:
SCGSAH Office of Admissions
15 University Street
Greenville, SC  29601

Collage
One 8.5” x 11” collage that clearly represents something you have read about or learned in school.

A collage is a two-dimensional composition made of different materials attached to a surface; do not simply draw a variety of images on the page.
Use both text (cut out words) and cut out images in your collage.
On the back, write three (3) sentences about the academic connection.
• In your first sentence, tell us what academic subject you are depicting in your collage and describe how you have chosen to visualize what you have learned.
• In your second sentence, tell us what is the most important part of this collage and why.
• In your third sentence, tell us how you used text and how you used pictures in your collage and why.

Pencil Drawing Prompt: 3 Views of the Same Cup (see p.2 for details)
One 8.5” x 11” collage that clearly represents something you have read about or learned in school.

Close your eyes and imagine seeing three mugs floating in space. The mugs are tumbling and turning in different directions, some mugs move in front of the others. Some are closer and some are more distant. Suddenly, the mugs stop moving and become frozen, like a movie on pause. What would that look like in a drawing?

On the following page, the provided instructions and the definitions of the underlined terms will assist you when drawing the three views of the same cup/mug.
Pencil Drawing Prompt

Requirements, Terms, Definitions, and Tips

Pencil Drawing Requirements

- The three views of the same cup/mug should be on one 8.5”x11” piece of paper.
- Use a No. 2 pencil for this prompt. Do not use colored pencils.
- The cup/mug should be drawn from observation. Look directly at the physical object in front of you; NOT from a photo, memory, or your imagination.
- In your composition, use scale, full value range, and positive/negative space.
- Use the definitions and tips below to assist you.

Drawn from Observation: Drawn looking directly at the physical object in front of you; NOT from a photo, memory or your imagination.
- Make sure you have an actual cup or mug in front of you when you are drawing.

Composition: The arrangement of individual elements on the page. In this prompt, you are choosing where on the 8.5”x11” page to place your 3 drawings of a cup or mug. We are asking that each view of your cup/mug is drawn by looking at the position of the cup/mug in front of you. You can demonstrate creativity in your choices here.
- Your placement choice of the three views should move the viewer’s eye around the page.
- In your drawing, there should be a variety of positive and negative space. (refer to the definition of “positive/negative space” below)
- Maybe the three different views are different sizes.
- Maybe the three different views of the cup/mug overlap so they look transparent, or maybe one or more of the views goes off the edge of the page.

Scale: Scale refers to size. In your drawing, make sure that the size of the cup/mug is drawn to have the same size relationships that it has in reality. For example, if the actual handle of a mug is one third its height, it should look like that in the drawing. Your cup/mug will be more recognizable in each of the three views if your proportions are accurate to the cup/mug you see in front of you. The proportion of different parts will change depending on your viewpoint.
- You could represent the cup/mug at different sizes.
- You could change the position of the cup/mug in each view OR View the cup from different angles by changing your position! You could view the cup/mug from a standing position or seated in front of it. Or you could look down on the cup/mug from above or sit on the floor and look up at it.

Full Value Range: Value is the relationship between darks and lights in your drawing. A full value range will include everything from the lightest lights (the pencil barely touches the page) to the darkest darks (pushing down hard with the pencil), and every grey in between.
- Balance your composition by making some areas light, some areas middle grey, and some areas dark.

Contact Information

For information or assistance, contact the Megan Hueble in the Office of Admissions at meganhueble@scgsah.org or call 864.546.0197.