

VIDEO AUDITION GUIDELINES

Residential High School – Ballet Class

Introduce Yourself:

State your name, age, years of training and pointe training

Barre work, consisting of the following:

Executed on one side

Plié

Tendue

Dégagé

Rond de Jambe

Executed on both sides

Fondu

Adagio

Grand Battement

Center work, consisting of the following:

Adagio

Center practice with added balances in position of choice

Pirouette

Petite Allegro

Pointe work:

Parallel presses – 5x slow – with support

First Position presses – 5x slow – with support

Combination of Relevé in first position – in center or with support

Combination of Echappé to second position – in center or with support

Residential High School – Solo

Introduction:

Introduce yourself by stating your name and age
Introduce your solo, including name, choreographer, and composer

Solo:

Perform either a classical or contemporary solo, no more than 2 minutes in length

Because of the current circumstances of Covid19, we will be accepting solos that have been pre-recorded in early 2020

After Recording Your Video(s)

Watch your video(s)! Make sure the image is upright (not sideways) and plays like you want it to be seen.

You may submit one video with all of the necessary components, or multiple videos. Make sure to save the file(s) with your last name, preferred name, and a short description of what is featured in the video. *DO NOT* delete the file type when renaming. Ex. Smith.Jane.Solo.mp4

For directions on how to submit your video, download and read the *Dance Video Submission Guidelines* PDF.

Contact Information

For information or assistance, contact Adair Kempf in the Office of Admissions at applydance@scgsah.org or call 864.436.4041