

## *ESSENTIAL QUESTIONS FOR ALL MONOLOGUES*

### **Instructions:**

Please read your plays carefully and answer the following questions accurately and thoroughly for one of your audition monologues as part of your application. Though you will only submit answers for one of your monologues, we encourage you to do this work for all monologues, always. This knowledge is fundamental to serious acting.

1. Title of Play
2. Who am I? - character name, age, background
3. What time is it? - century, year, season, day, hour, minute
4. Where am I? - country, city, neighborhood, house, room, area of room
5. What surrounds me? - animate and inanimate objects
6. What are the given circumstances? - events leading up to the moment when I speak
7. What is my relationship to the character(s) I am speaking to?
8. What do I want? - right now, the reason for speaking, the problem I am trying to solve by speaking
9. Why is it important? - What positive things occur if I achieve my want? What happens (consequences) if I do not achieve my want?
10. What is in my way? - What challenges/obstacles do I face in getting what I want?
11. What do I DO to get what I want? - actions/verbs/actions/verbs

**All answers must be submitted through the application by the final application deadline.**

### **Contact Information**

For Information or assistance, contact Mandy Oglesby in the Office of Admissions at [applydrama@scgsah.org](mailto:applydrama@scgsah.org) or call 864.546.1698