

RESIDENTIAL HIGH SCHOOL AUDITION VIDEO GUIDELINES

Performance Requirements

As a Drama Residential High School applicant, you are required to submit a video recording containing two contrasting monologues (60 seconds each). You must also sing 16 bars (approximately 30 seconds) of a song.

The monologue requirements for the 2020 Residential High School Drama audition have been updated for the video submission. Please visit scgsah.org/residential-high-school/drama and look under "Audition" for the new information.

Audition Video Requirements

The total video time, including your introductions, monologues, and song, should not exceed four (4) minutes.

The Recording

Without stopping the camera, record your introduction first and perform your monologues all in one "take," or effort. Do not stop the video or edit multiple videos together.

1. Introduce yourself and your material: "My name is (your preferred and last name and grade). My monologues are from (title of play) by (playwright's name), in the role of (character's name) and (title of play) by (playwright's name), in the role of (character's name). My song is (title) by (composer/songwriter)."
2. Perform your monologues
3. Perform your song without accompaniment, or a capella

Before Recording the Audition Video

Tips for Preparing the Monologue

Prepare an acting monologue that suits your age, experience, and understanding. You should connect with the material personally, because that's what makes you stand out. *A list of suggested plays containing appropriate audition material is available on our website.*

Read the entire play so that you know what's happening, where you are, who you are talking to, and why you are talking to them.

Fully memorize your monologue well in advance of recording so that you're confident enough to engage your imagination and make the piece your own. We want to experience a character in a dramatic situation, *not just a young person reciting.*

Work from yourself. Avoid putting on accents, funny walks or talking, and crude attempts at "character."

Avoid plays written expressly for high schoolers or from internet-only sources.

If you have any questions regarding the monologue requirements, contact Mandy Oglesby in the Admissions Office at mandyoglesby@scgsah.org

Tips to Ensure a Quality Recording

Record your audition in a clearly defined interior space, making sure the acoustics in the room are strong. Hallways are not usually the best place to record. Avoid rooms with an echo or "boomy" sound, if possible. Try to choose a room with a door you can close to limit other noises on your recording.

Use a simple back drop (a curtain, sheet, bare wall) to prevent distractions.

Use a stationary camera/iPad, phone, or other recording device, and shoot straight on in one spot. Do not move the camera while recording. The camera should be set at a distance and frame your entire body. If we only see your face and shoulders, it's a little too close. If we see the entire stage/room, but not your eyes and expressions, it's too far away.

Be sure your image is clear in the recording. The application committee wants to see your eyes and facial expressions to properly judge your work. Lighting should illuminate you simply so that we can see your face clearly.

Wear clothing that is simple and sharp. Avoid torn jeans, flip flops, high heels, stripes and patterns, or advertisements. Avoid eye catching jewelry and distracting make-up.

Props are limited to one chair.

Rehearse your piece in front of the camera before recording and check the framing, lights, and sound one last time.

After Recording the Audition Video

Watch your video! Make sure the image is upright (not sideways) and plays like you want it to be seen.

Save the name of your file with your last name, preferred name, grade, and art area. *DO NOT* delete the file type when renaming. Ex. Smith.Jane.10.Drama.mp4

For directions on how to submit your video, download and read the *Drama Video Submission Guidelines* PDF.

Contact Information

For Information or assistance, contact Mandy Oglesby in the Office of Admissions at applydrama@scgsah.org or call 864.546.1698