

RESIDENTIAL HIGH SCHOOL BRASS & WOODWINDS AUDITION VIDEO GUIDELINES

Audition Video Requirements

As a Residential High School Music applicant for brass/ woodwinds, you are required to submit a video audition comprised of the following components:

Camera Placement

A profile view (from the side) is preferred for the video. Be sure your hands and embouchure are visible in the video.

Video Order

1. Introduce yourself - "My name is (your preferred name and last name)."
2. Introduce & play your first solo. - "My solo is (title) by (composer - *if known*)."
3. Introduce & play your second solo. - "My solo is (title) by (composer - *if known*)."
4. Introduce & play your scales, including chromatic. - "My scales are (name of three scales)."
5. Answer the interview question.

Two Solos

Perform two solos of contrasting styles. This should take no more than eight (8) minutes for both solos.

- One solo (or movement) should be from the SCBDA Solo & Ensemble List <https://www.bandlink.org/solo-and-ensembles/>
- The second solo can be the current All State etude, a contrasting work or movement from the above list, or a work of melody that reflects your individual musical interests or background.

Three Major Scales (two octaves each)

Perform three major scales. Choose scales that best demonstrate your sound, range, and control.

- Flute, Clarinet, and Bassoon - It is encouraged for one of the required scales to be three (3) octaves.

Full-Range Chromatic Scale

Tips to Ensure a Quality Recording

Record your audition in a clearly defined interior space, making sure the acoustics in the room are strong.

Hallways are not usually the best place to record.

Avoid rooms with an echo or “boomy” sound, if possible.

Try to choose a room with a door you can close to limit other noises on your recording.

After Recording the Application Video

Watch your video! Make sure the image is upright (not sideways) and plays like you want it to be seen.

Make sure your hands and embouchure can be clearly seen.

Save the name of your file with your last name and preferred name *DO NOT* delete the file type when renaming. Ex. Smith.Jane.mp4

For directions on how to submit your video, download and read the *Music Video Submission Guidelines* PDF.

Contact Information

For information or assistance, contact Zaylee Butler in the Office of Admissions at applymusic@scgsah.org or call 864.270.5339