

ARTS ODYSSEY MAIL-IN PORTFOLIO

All work must be 8.5" x 11" with your full name (preferred name and last name) on the back of each piece.

For the submission deadline and mailing address, visit scgsah.org/summer-programs/visual-arts-summer-programs and look under "Arts Odyssey Mail-In Portfolio."

Collage

Create one 8.5" x 11" collage that clearly represents something you have read about or learned in school.

A collage is a two-dimensional composition made of different materials attached to a surface. Use cut out text (words) and images in your collage; do not simply draw a variety of images on the page.

On the back, write three (3) sentences about the academic connection.

1. In your first sentence, tell us what academic subject you are depicting in your collage and describe how you have chosen to visualize what you have learned.
2. In your second sentence, tell us what the most important part of your collage is and why it is most important.
3. In your third sentence, tell us how you used text and pictures in your collage and why you used them in that way.

Pencil Drawing

Create one 8.5" x 11" drawing of three (3) views of the same cup or mug using a No. 2 pencil (no colored pencils).

Close your eyes and imagine seeing three mugs floating in space. The mugs are tumbling and turning in different directions, some mugs moving in front of others. Some are closer and some are more distant. Suddenly, the mugs stop moving and become frozen, like a movie on pause. What would that look like in a drawing?

Pencil Drawing Terms, Definitions, and Tips

The cup/mug should be drawn from observation. In your composition, use scale, full value range, and positive/negative space.

Drawn from Observation

Drawn looking directly at the physical object in front of you, not from a photo, memory, or your imagination. We are asking that each view of your cup/mug is drawn

by looking at the position of the cup/mug in front of you.

Composition

The arrangement of individual elements on the page. In this prompt, you are choosing where on the page to place your three (3) drawings of a cup or mug. You can demonstrate creativity in your choices here.

- Your placement choice of the three views should move the viewer's eye around the page.
- In your drawing, there should be a variety of positive/negative space.
- Maybe the three different views are different in size.
- Maybe the three different views of the cup/mug overlap so they look transparent, or maybe one or more of the views goes off the edge of the page.

Scale

Scale refers to size. In your drawing, make sure that the size of the cup/mug is drawn to have the same size relationships that it has in reality. For example, if the actual handle of a mug is one third its height, it should look like that in the drawing. Your cup/mug will be more recognizable in each of the three views if your proportions are accurate to the cup/mug you see in front of you. The proportion of different parts will change depending on your viewpoint.

- You could represent the cup/mug at different sizes.
- You could change the position of the cup/mug in each view OR view the cup from different angles by changing *your* position! You could view the cup/mug from a standing position or seated in front of it. Or you could look down on it from above or sit on the floor and look up at it.

Full Value Range

Value is the relationship between darks and lights in your drawing. A full value range will include everything from the lightest lights (the pencil barely touches the page) to the darkest darks (pushing down hard with the pencil), and every gray in between.

- Balance your composition by making some areas light, some areas middle gray, and some areas dark.

Positive/Negative Space

Positive space refers to areas that show an image/object that you have drawn, and negative space refers to the blank spaces in between. A good composition will show thoughtful consideration to the placement and interaction of the positive and negative spaces on the page.

- In this drawing, your cups are the positive space. The background and the space in between and around the cups are the negative space.
- Give some thought to how the negative space impacts your composition (refer to the definition of "composition" above).

Contact Information

For information or assistance, contact Daphne Cuadrado Andino in the Office of Admissions at applyva@scgsah.org or call 864.546.0197