

# *RESIDENTIAL HIGH SCHOOL AUDITION REQUIREMENTS*

## **Audition Portfolio**

Artwork should be neatly presented - no rips, creases, spiral edges, etc. Be prepared to talk about the formal qualities of your work (space, balance, texture, etc.)

### ***Pencil Self-Portrait***

Drawn from life using a mirror. Do not work from a photograph. The drawing should not simply float in the middle of the page; use the entire space. This component should be no smaller than 8.5" x 11" and no larger than 18" x 24".

### ***Three-Dimensional Piece***

Created specifically for the SCGSAH Audition. Your composition should demonstrate an awareness of form and space.

### ***Additional Piece***

Choose **one** of the following options that best demonstrates your artistic skills.

- A 2-D or 3-D piece, of any size and material(s)
- A drawn storyboard, neatly compiled and in order. Use the [\*Storyboard Template\*](#) on our website.
- A motion picture (live-action or animation) no longer than two minutes. Work must be in a Quicktime-compatible format (.mov, .mp4, etc.).

## **Sketchbook**

20 or more drawings in a bound sketchbook done from direct observation in the past 12 months. This component is not a portfolio of finished and highly refined work. Your audition sketchbook(s) should demonstrate your interest in art ideas as evidenced in the drawings, images, and ideas collected inside.

*Twenty full-page drawings should be considered the minimum; more work will be considered favorably.*

## **Research**

Select one artist to research from each of these periods: The Renaissance, 1850 - 1950, 1950 - present.

This component is an opportunity to investigate artists and works from three different periods. Select a piece of art by each artist and be prepared to discuss the artists and

their works in terms of both your personal interest and their respective times.

You may use books, magazines, or the Internet for your research. Useful web resources include: [Heilbrunn Timeline of Art History](#), [Khan Academy](#), [The Art Story](#), and the [Web Gallery of Art](#).

This component is not a formal research paper. This is our opportunity to talk with you about artists that interest you and what you discovered when learning more about them. However, you may take notes and refer to those during the interview.

## **After Completing the Audition Requirements**

Photograph your Audition Portfolio and Sketchbook pages and compile the images in a PowerPoint or Google Slides Presentation. For guidance on how to document your artwork, go to [scgsah.org/residential-high-school/visual-arts](http://scgsah.org/residential-high-school/visual-arts) and look under "Audition."

Add the three images from your research to the presentation.

Save the name of your file with your last name, preferred name, and grade.  
Ex. Smith.Jane.10

For directions on how to submit your presentation, download and read the *Visual Arts Audition Submission Guidelines* PDF.

## **Contact Information**

For information or assistance, contact Daphne Cuadrado Andino in the Office of Admissions at [applyva@scgsah.org](mailto:applyva@scgsah.org) or call 864.546.0197