

RESIDENTIAL HIGH SCHOOL MAIL-IN PORTFOLIO

All work must be 8.5" x 11" with your full name (preferred name and last name) on the back of each piece.

For the submission deadline and mailing address, visit scgsah.org/residential-high-school/visual-arts and look under "Application."

Color-Based Composition

Create one 8.5" x 11" composition on paper, in any media, using a particular color scheme (complementary, analogous, monochromatic, etc.).

- Do not use an achromatic color scheme.
- Your composition should demonstrate familiarity with color theory.
- Write the name of your color scheme on the back of the work along with your full name.
- Be prepared to discuss your choice.

Triangle Tension Composition

On one 8.5" x 11" piece of white paper, securely glue four (4) triangles cut from black paper.

- Create a simple, clear, and concise solution that visually conveys the idea of tension.
- Be aware of positive and negative spaces as created by the positioning of four equilateral triangles.
- Do not overlap, alter, or draw on the triangles; do not extend beyond the paper.

Pencil Drawing

Create one 8.5" x 11" drawing of two unrelated objects using a No. 2 pencil (no colored pencils). This should be drawn from direct observation, not from a photograph, memory, or your imagination.

- Draw your selected objects as you have arranged them in front of you. (The surface on which your objects are placed does not count as one of the two objects and should be included in your drawing.)

Contact Information

For information or assistance, contact Daphne Cuadrado Andino in the Office of Admissions at applyva@scgsah.org or call 864.546.0197