

INSTRUMENTAL EARLY ADMISSION (IEA) BRASS & WOODWINDS PRE-SCREENING VIDEO GUIDELINES

As an IEA applicant for brass or woodwinds, you are required to submit your application materials and a pre-screening video (*see video requirements below*).

Upon review of your application materials and pre-screening video, it will be determined if you will be invited to participate in the virtual IEA audition. The IEA pre-screening video also serves as your audition video for the Academy summer program.

Video Requirements

Camera Placement

A profile view (from the side) is preferred for the video. Be sure your hands and embouchure are visible in the video.

Video Order

1. Introduce yourself - "My name is (your preferred name and last name)."
2. Introduce & play your first solo. - "My solo is (title) by (composer - *if known*)."
3. Introduce & play your second solo. - "My solo is (title) by (composer - *if known*)."
4. Introduce & play your scales, including chromatic. - "My scales are (name of three scales)."

Two Solos

Perform two solos of contrasting styles. This should take no more than eight minutes for both solos.

- One solo (or movement) should be from the SCBDA Solo & Ensemble List <https://www.bandlink.org/solo-and-ensembles/>
- The second solo can be the current All State etude, a contrasting work or movement from the above list, or a work of melody that reflects your individual musical interests or background.

Chromatic Scale & Three Major Scales (two octaves each)

Perform your chromatic scale and three major scales. Choose scales that best demonstrate your sound, range, and control.

- Flute, Clarinet, and Bassoon - It is encouraged for one of the required scales to be three (3) octaves.

Tips to Ensure a Quality Recording

- Record your audition in a clearly defined interior space, making sure the acoustics in the room are strong.
- Hallways are not usually the best place to record.
- Avoid rooms with an echo or “boomy” sound, if possible.
- Try to choose a room with a door you can close to limit other noises on your recording.

After Recording the Application Video

- Watch your video! Make sure the image is upright (not sideways) and plays like you want it to be seen.
- Make sure your hands and embouchure can be clearly seen.
- Save the name of your file with your last name and preferred name *DO NOT* delete the file type when renaming. Ex. Smith.Jane.mp4

For directions on how to submit your video, download and read the *Music Video Submission Guidelines* PDF.

IEA Virtual Audition Selection

Upon review of your application materials and IEA pre-screening video, qualified candidates will be invited to participate in a 30-minute virtual IEA audition.

If selected for the virtual IEA audition, you will receive more details about the IEA virtual audition process. However, candidates selected for the virtual IEA audition should be prepared to perform one or two solos and/or scales. There will also be sight reading and a formal interview.

Contact Information

For information or assistance, contact Zaylee Butler in the Office of Admissions at applymusic@scgsah.org or call 864.270.5339