

# *INSTRUMENTAL EARLY ADMISSION (IEA) PERCUSSION PRE-SCREENING VIDEO GUIDELINES*

As an IEA applicant for percussion, you are required to submit your application materials and a pre-screening video (*see video requirements below*).

Upon review of your application materials and pre-screening video, it will be determined if you will be invited to participate in the virtual IEA audition. The IEA pre-screening video also serves as your audition video for the Academy summer program.

## **Video Requirements**

### **Camera Placement**

A front view is preferred. Be sure you are visible from the waist up in the video.

### **Video Order**

1. Introduce yourself - "My name is (your preferred name and last name)."
2. Introduce and perform the requirements below for Snare Drum. - "My solo is (title) by (composer - *if known*)."
3. Introduce and perform the requirements below for Timpani. - "My solo is (title) by (composer - *if known*)."
4. Introduce and perform the requirements below for Xylophone or Marimba. - "My solo is (title) by (composer - *if known*)."

### **Snare Drum Requirements**

1. Rudiments: 5, 7, and 9 Stroke Rolls; Long Roll; Flam, Paradiddle, Ratamaque. Play each rudiment six (6) times in succession
2. Perform a snare solo from the SCBDA Solos and Ensembles list  
<https://www.bandlink.org/solo-and-ensembles/>

### **Timpani Requirements**

1. Demonstrate Single Strokes and Roll
2. Perform a Timpani Solo for either 2, 3, or 4 timpani (student's choice)

### **Xylophone or Marimba Requirements**

1. Demonstrate Single Strokes and Roll
2. Perform scales in the keys of A, D, Bb, and C Major (2 octaves)
3. Perform a solo for xylophone or marimba

## Tips to Ensure a Quality Recording

- Record your audition in a clearly defined interior space, making sure the acoustics in the room are strong.
- Hallways are not usually the best place to record.
- Avoid rooms with an echo or “boomy” sound, if possible.
- Try to choose a room with a door you can close to limit other noises on your recording.

## After Recording the Application Video

- Watch your video! Make sure the image is upright (not sideways) and plays like you want it to be seen.
- Make sure your hands and upper body can be clearly seen.
- Save the name of your file with your last name and preferred name *DO NOT* delete the file type when renaming. Ex. Smith.Jane.mp4

For directions on how to submit your video, download and read the *Music Video Submission Guidelines* PDF.

## IEA Virtual Audition Selection

Upon review of your application materials and IEA pre-screening video, qualified candidates will be invited to participate in a 30-minute virtual IEA audition.

If selected for the virtual IEA audition, you will receive more details about the IEA virtual audition process. However, candidates selected for the virtual IEA audition should be prepared to perform one or two solos and/or scales. There will also be sight reading and a formal interview.

## Contact Information

For information or assistance, contact Zaylee Butler in the Office of Admissions at [applymusic@scgsah.org](mailto:applymusic@scgsah.org) or call 864.270.5339