Requirements for South Carolina State Diploma

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
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<tbody>
<tr>
<td>English</td>
<td>4 units</td>
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<tr>
<td>Math</td>
<td>4 units</td>
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<tr>
<td>Science</td>
<td>3 units</td>
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<tr>
<td>Biology</td>
<td>1 unit</td>
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<tr>
<td>Two other sciences</td>
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<td>Social Studies</td>
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<tr>
<td>US History</td>
<td>1 unit</td>
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<td>US Government</td>
<td>½ unit</td>
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<td>Economics</td>
<td>½ unit</td>
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<tr>
<td>Other Social Studies</td>
<td>1 unit</td>
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<tr>
<td>Physical Education or ROTC</td>
<td>1 unit</td>
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<td>(including health)</td>
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<tr>
<td>World Language or</td>
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<tr>
<td>Occupational Education</td>
<td>1 unit</td>
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<tr>
<td>Computer Science</td>
<td>1 unit</td>
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<tr>
<td>Electives</td>
<td>7 units</td>
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<td><strong>TOTAL</strong></td>
<td><strong>24 units</strong></td>
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Mission

The mission of the South Carolina Governor’s School for the Arts and Humanities is to serve artistically gifted high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence. The school is a resource for all teachers and students in South Carolina.

College Admission Requirements

Students who plan to attend college or other post-secondary schools should consult catalogs of colleges to assure they are choosing the right courses. Typically, colleges expect students to take as many academic courses in English, social studies, mathematics, and science as possible. The South Carolina Commission on Higher Education, in partnership with the state’s public colleges and universities, has developed new prerequisites for college admission.

These changes are designed to help ensure that students are better able to meet the needs of an increasingly dynamic and complicated society. Entering college students must be prepared as never before to undertake rigorous academic coursework at South Carolina’s colleges and universities.

4 Units of English: Completion of English I, II, III, and IV or AP Lang/Comp and AP Lit/Comp. College Prep will also meet this criterion.

3 Units of Mathematics: These include Algebra I (Foundations in Algebra and Intermediate Algebra), Algebra II, and Geometry. A fourth higher-level mathematics course is strongly recommended.

3 Units of Laboratory Science: 2 units must be taken from different fields and selected from among Biology, Chemistry, or Physics. The third unit can be from the same field as one of the first two units or from any laboratory science for which biology and/or chemistry is a prerequisite. Courses in earth science, general physical science, or introductory or general environmental science for which biology and/or chemistry is not a prerequisite will not meet this requirement.

2 Units of the Same World Language: 3 units are strongly recommended because some colleges require three units.
Withdrawl From Courses

- Students and parents need to choose courses carefully. There are new guidelines that outline consequences for students who withdraw from a course.
- With the first day of enrollment as the baseline, students who withdraw from a course within 3 days in a 45-day course, 5 days in a 90-day course, or 10 days in a 180-day course will do so without penalty.
- Students who withdraw from a course after the specified time of 3 days in a 45-day course, 5 days in a 90-day course, or 10 days in a 180-day course shall be assigned a WF and the F (as a 50%) will be calculated in the student’s overall grade point average/ratio.
- The 3-, 5-, and 10-day limitations for withdrawing from a course without penalty do not apply to course or course level changes initiated by the administration of a school.
- Students may retake the same course at the same difficulty level under the following conditions:
  - Only courses in which a grade of D or F was earned may be retaken. The student may retake the course during the current year or during the next school year, but not later than the second year.
  - Due to the unique scope and sequence of our curriculum, it may not be possible to repeat some courses, particularly those imbedded in other courses, such as humanities and specific arts courses
  - The student record will reflect all courses taken and the grade earned, with the following exception:
    - Students taking courses for a Carnegie unit prior to their ninth grade year may retake any such course during their ninth grade year. In this case, only the ninth grade retake grade will be used in figuring the student’s GPA.
    - This rule will apply whether the grade earned is higher or lower than the pre-ninth grade attempt.

Honors Courses

Honors courses may be offered at any grade level in the core courses: English, math, science, and social studies. Honors courses in other content areas may be designated if the students enrolled in the course will earn their third and/or fourth Carnegie unit in the content area. The “content area” may be defined by the local school district but will at least include visual and performing arts, vocational education, and world language.

<table>
<thead>
<tr>
<th>10 Point South Carolina Uniform Grading Scale Conversions</th>
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<tbody>
<tr>
<td><strong>Numerical Average</strong></td>
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<tr>
<td>100</td>
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This course utilizes mathematical proof in the development of two- and three-dimensional geometric concepts and properties, and includes angle measurements, similarity, congruence, the Pythagorean relationship, circles and constructions, area, volume, and transformations. This honors-level course is for candidates for AP Calculus.

**CP Precalculus**

**Unit Credit:** 1  
**Grade Levels:** 11-12  
**Prerequisites:** Geometry, Algebra II

Precalculus focuses on the development of the student's ability to understand and apply the study of functions and advanced mathematics concepts to solve problems. The course will include a thorough study of polynomial, rational, exponential, logarithmic, and trigonometric functions.

**Honors Precalculus**

**Unit Credit:** 1  
**Grade Levels:** 11-12  
**Prerequisites:** Geometry Honors and Algebra II Honors or Geometry, Algebra II with math teacher recommendation

Honors Precalculus focuses on the development of the student's ability to understand and apply the study of functions and advanced mathematics concepts to solve problems. The course will include an in-depth study of polynomial, rational, exponential, logarithmic, and trigonometric functions. Other topics that may be studied are sequences, series, vectors, conic sections, parametric equations, and an introduction to calculus. This honors-level course is for candidates for AP Calculus.

**AP Calculus AB**

**Unit Credit:** 1  
**Grade Levels:** 11-12  
**Prerequisites:** Honors Precalculus or math teacher recommendation

This course is for the mathematically gifted student capable of college-level work. This course focuses on limits, differentiation and integration of elementary functions. The course outline reflects the content currently recommended by the College Entrance Examination Board. Students enrolled in the course are required to take the AP Calculus exam in the spring.

**CP Probability and Statistics**

**Unit Credit:** 1  
**Grade Levels:** 11-12  
**Prerequisites:** Successful completion of Algebra I and Algebra II

Probability and Statistics is a course in which students learn the fundamental principles of probability and statistics and apply these principles to data analysis. Students will be encouraged to utilize the skills emphasized in this course through projects, investigations, case studies, and other appropriate methods. The students will work with sets of data to perform analyses and summarize the data; examine ways to organize and display data and draw conclusions about relationships that may exist in data sets.

**AP Statistics**

**Unit Credit:** 1  
**Grade Levels:** 11-12  
**Prerequisites:** Geometry Honors and Algebra 2 Honors

This is a college-level mathematics course for students who have been highly successful in Algebra 2 Honors. The purpose of this course is to introduce students to the major concepts and tools of elementary statistics as they collect, analyze, and draw conclusions from data. Students will have extensive opportunities to explore data, plan studies, anticipate patterns, and use statistical inference. Students enrolled in this course are required to take the AP statistics exam in May.

**Science**

**Honors Biology**

**Unit Credit:** 1  
**Grade Levels:** 11-12  
**Prerequisites:** Completion of or concurrent enrollment in Algebra I

In this course, students explore questions about the living world by examining the levels of organization that define life, from the cell to entire ecosystems. Topics will include the chemical foundations of biology, the cellular basis of life, Mendelian and molecular genetics, evolution and ecology. Students taking this course are required to take a state-mandated end-of-course exam which will count as 20% of their final grade.

**AP Biology**

**Unit Credit:** 1  
**Grade Levels:** 11-12  
**Prerequisites:** Chemistry 1 Honors, Biology 1 Honors, and approval of teacher. Physics 1 Honors is also recommended.

In this course, students explore questions about the living world by examining the levels of organization that define life, from the cell to entire ecosystems. Topics will include the chemical foundations of biology, the cellular basis of life, Mendelian and molecular genetics, evolution and ecology.

**CP Chemistry**

**Unit Credit:** 1  
**Grade Levels:** 11-12  
**Prerequisites:** Completion of or concurrent enrollment in Algebra II CP

In this course, students will explore the materials of the universe and the changes these materials undergo. The application of problem-solving skills to real-world problems using chemical concepts will be emphasized. Topics will include naming chemical compounds, writing chemical equations, stoichiometry, modern atomic theory, chemical bonding, states of matter, and acid-base chemistry.

**Honors Chemistry**

**Unit Credit:** 1  
**Grade Levels:** 11-12  
**Prerequisites:** Completion of or concurrent enrollment in Algebra II Honors

In this course, students will explore the materials of the universe and the changes these materials undergo. The applications of advanced problem-solving skills to real-world problems using chemical concepts will be emphasized. Topics will include naming chemical compounds, writing chemical equations, stoichiometry, modern atomic theory, chemical bonding, states of matter, and acid-base chemistry. Students interested in AP Chemistry or science-based college majors should take Honors Chemistry.

**Social Studies**

**Honors United States History**

**Unit Credit:** 1  
**Grade Levels:** 11-12

As specified by the South Carolina curriculum standards, this course begins with the colonial period and continues through the present day, integrating both the political
and cultural history of the United States. Students will also research and create an American history project on a topic approved by their teacher. The class prepares students for the state-mandated end-of-course exam in U.S. History that all students take in May.

AP United States History
Unit Credit: 1
Grade Levels: 11-12
Prerequisite: Minimum B average in English and social studies courses
This course is the equivalent of a college survey course in U.S. History and prepares students for the AP U.S. History Exam in May. Emphasis is placed upon the analysis of primary documents and the writing of historical essays. Students who enroll in this demanding course must be willing to complete extensive reading and writing assignments; there is an average of one hour of preparation for each class meeting. Students enrolled in this course are required to take the AP exam.

Honors Economics
Unit Credit: ½
Grade Levels: 11-12
Economics is an introductory course focusing on fundamental theories and principles. Key concepts associated with both microeconomics and macroeconomics are introduced; these concepts include economic systems, the relationship of supply and demand, the role of government, and monetary policy. Topics related to personal financial literacy are also included in the course.

Honors American Government
Unit Credit: ½
Grade Levels: 11-12
American Government is an introductory course to the American governmental system. Areas of emphasis include the Constitution, electoral processes, functions of the three branches of government, and the role of state and local governments.

AP US Government and Politics
Unit Credit: ½
Grade Levels: 11-12
Prerequisite: It is strongly recommended that students take US History prior to enrollment or be enrolled concurrently in US History. This is a first semester course; students are expected to enroll in Honors Economics for second semester. AP US Government and Politics provides a college-level, nonpartisan introduction to key political concepts, ideas, institutions, policies, interactions, roles, and behaviors that characterize the constitutional system and political culture of the United States. Students will study foundational documents, Supreme Court decisions, and other texts and visuals to gain an understanding of the relationships and interactions among political institutions, processes, and behavior. They will also engage in disciplinary practices that require them to read and interpret data, make comparisons and applications, and develop evidence-based arguments. In addition, they will complete a political science research or applied civics project.

Honors Holocaust Seminar
Unit Credit: 1
Grade Levels: 10-12
This course will take a close look at the darkest crime of the Twentieth Century: the attempt by the Nazis to systematically destroy an entire group of humans, the Jews. The roots and causes of anti-Semitism will be explored as well as the tragic results. Included in the course are lessons on Jewish history and Judaism. The course concludes by comparing the Holocaust with other genocides and a special emphasis will be placed upon preventing genocide today.

AP European History
Unit Credit: 1
Grade Levels: 11-12
Prerequisite: Minimum of B average in English and social studies courses
This course is the equivalent of a college-level survey of European History from the Renaissance through the present day. Students will gain a greater understanding of factors that have shaped European society. Emphasis will be placed upon analysis of primary documents and the writing of historical essays. Students enrolled in this course are required to take the AP exam.

AP Human Geography
Unit Credit: 1
Grade Levels: 10-12
Prerequisite: Minimum of B average in English and Social Studies courses
This course is designed to provide students with the equivalent of a college introductory course to Human Geography. The course provides a systematic study of human geography, including the following topics: Nature and Perspectives on Geography; Population; Cultural Patterns and Processes; Political Organization of Space; Agricultural and Rural Use, Industrialization and Economic Development, Urban and Rural Land Use; Globalization. Focusing on these ideas will help students understand spatial interaction and behavior, use of the earth and its resources, political organization of space, human settlement patterns, globalization and the growth of urbanization. The use of maps and the significance of mental maps will be emphasized in the course. Using documents and other primary data, students will develop writing and analytical skills necessary to analyze point of view, context, and bias, and to understand and interpret information. Students enrolled in this course are required to take the AP exam.

World Languages

CP French II
Unit Credit: 1
Grade Levels: 10-12
Prerequisite: Completion of French I with a grade of C or higher
This course continues the skill development begun in Level I. Oral communication continues to be emphasized. Students use the present, past, and future tenses in level-appropriate Standards-based activities.

Honors French III
Unit Credit: 1
Grade Levels: 10-12
Prerequisite: A grade of C or higher in French II and teacher recommendation
This course expands the students’ language skills at an advanced pace. Accurate control of language structures is emphasized in written and oral communication. The target language is used almost exclusively.

Honors French IV
Unit Credit: 1
Grade Levels: 11-12
Prerequisite: A grade of B or higher in French III and teacher recommendation
This course continues emphasizing current skill development according to national standards. French is used for all discussions and activities. Enthusiastic class participation is expected.

AP French Language and Culture
Unit Credit: 1
Grade Levels: 11-12
Prerequisites: French III or IV Honors (or equivalent in an immersion setting) and teacher approval
The AP French Language course is designed to prepare students for the Advanced Placement Language Exam given by The College Board. Students develop a vocabulary for reading newspapers, periodicals, modern literature, and online materials addressing the AP core themes. A wide variety of spoken and written materials is used to enable students to understand French in formal and informal settings and to enhance their abilities to express themselves accurately and resourcefully, both orally and in writing. Exclusive use of French provides an immersion environment within the classroom.

CP Spanish I
Unit Credit: 1
Grade Levels: 10-12
Spanish I is a college preparatory course designed to give students a basic foundation for continuing the study of the Spanish language and associated cultures. This course stresses effective communication in the target language as well as in developing life-long learning skills. The course introduces and facilitates learning basic vocabulary, grammar, pronunciation, skills in using resources, and cultural knowledge as a foundation for future study.

CP Spanish II
Unit Credit: 1
Grade Levels: 10-12
Prerequisite: Completion of Spanish I with a grade of C or higher
This course continues the skill development begun in Level I. Emphasis on oral communication is continued. Students use present, past, and future tenses in level-appropriate Standards-based activities.

Honors Spanish III
Unit Credit: 1
Grade Levels: 10-12
Prerequisite: A grade of C or higher in Spanish II and teacher recommendation
This course expands students’ language skills at an advanced pace. Accurate control of language structures is emphasized in written and oral communication.

Honors Spanish IV
Unit Credit: 1
Grade Levels: 11-12
Prerequisite: A grade of B or higher in Spanish III and teacher recommendation
This course is designed to challenge students to expand upon and to use the knowledge and skills acquired from the successful completion of Spanish III. Students will be expected to continue to study and reinforce language skills and cultural knowledge and to use complex grammar structures and vocabulary in order to read, write, listen, and communicate verbally and creatively in the target language.

AP Spanish Language and Culture
Unit Credit: 1
Grade Level: 12
Prerequisites: Spanish IV Honors (or equivalent in an immersion setting) and teacher approval
The AP Spanish Language course is designed to prepare students for the Advanced Placement Language exam given by The College Board. Students develop a vocabulary for reading newspapers, periodicals, modern literature, and online materials addressing the AP core themes. A wide variety of spoken and written materials is used to enable students to understand Spanish in formal and informal situations and to enhance their abilities to express themselves accurately and resourcefully, both orally and in writing. Exclusive use of Spanish provides an immersion environment within the classroom.

CP-Honors German II-III
Unit Credit: 1
Grade Levels: 10-12
Prerequisite: A grade of C or higher in German I
This advanced course focuses primarily on developing reading, writing, and speaking skills in response to the media texts.

Honors German IV
Unit Credit: 1
Grade Levels: 10-12
Prerequisite: A grade of B or higher in German II/III
This advanced course continues to examine the German culture. Since the class is a multi-level class, ranking from German II learners with basic skills to upper level students, various themes will be covered in order to ensure that every student can improve his individual level of proficiency.

CP-Honors Latin I
Unit Credit: 1
Grade Levels: 9-12
This course is designed to introduce students to the ancient classical world and to the intellectual and artistic disciplines. The course focuses on three broad, guiding questions: Who are we as

Humanities

Introduction to Humanities
Unit Credit: ½
Grade Level: 10
This course is designed to introduce students to the core of the Humanities curriculum and to the interdisciplinary nature of the Humanities curriculum.

Honors Humanities I and II: Contexts and Continuities
Unit Credit: ½
Grade Levels: 11-12
The humanities curriculum highlights connections between and among artistic and academic disciplines. The course focuses on three broad, guiding questions: Who are we as
**ARTS Creative Writing**

**Honors Poetry I**
Unit Credit: 1  
Grade Level: 11

This course is designed to explore the art of writing poetry, focusing on the elements most relevant to poets writing today and presented from the point of view of contemporary poets. Included is an examination of poetic diction, rhythm, metered and free verse, figurative language and symbols, voice and style. The introductory course involves extensive reading, writing, and informal critique. Students are exposed to the works of such poets as Mary Oliver, Ross Gay, Safia Elhillo, Richard Hugo, Carrie Fountain, Larry Lewis, and Nate Marshall.

**Honors Poetry II**
Unit Credit: 1  
Grade Level: 12

In this course, students continue to explore voice, tone, and form. Students read contemporary poets who are relevant to the craft needs of each student. Poetry is focused upon exploring and discovering voice and, thus, content; in this course, greater attention is placed upon musical and formal poetic elements. Students create and develop a sixteen-page portfolio of poems that incorporates their developed voices, progressing with a sophisticated understanding of both music and form.

**Honors Fiction I**
Unit Credit: 1  
Grade Level: 11

This course focuses on the elements of the short story and includes a wide reading of accomplished fiction writers, daily writing, and both group and individual critique. The course emphasizes theme and its formulation, plot, characterization, atmosphere, symbolism, point of view, dialogue, and aspects of style. Students read fiction by Tim Gautreaux, Flannery O’Connor, Raymond Carver, Tim O’Brien, Tobias Wolff, and Lorie Moore, among others.

**Honors Fiction II**
Unit Credit: 1  
Grade Level: 12

This course emphasizes the development of individual voice and style through daily writing. It includes reading relevant works and writing reviews and stories, keeping journals, extensive revision, discussion, and analysis.

**Honors Creative Nonfiction I**
Unit Credit: 1  
Grade Level: 11

This course focuses on self-discovery and includes portraits, encounters, and memoirs, along with the more traditional personal essay. Works read and discussed include selections from Chuck Koster, David Sedaris, Joan Didion, Tray Kidder, and Ian Frazier.

**Honors Creative Nonfiction II**
Unit Credit: 1  
Grade Level: 12

A continuation of Creative Nonfiction I, this course pays close attention to voice, style, and tone. There is also a focus on the extended essay, with an emphasis on revision. Students will analyze and interpret contemporary essayists such as Susan Orlean, John McPhee, and Bruce Chatwin, among others.

**Honors Writing for Media**
Unit Credit: ½  
Grade Level: 11

This class is designed so that students learn various forms and techniques of writing that have developed online. By utilizing web texts—from popular blogs to online journals—students will both strengthen their writing skills and explore ways to bridge the gap between hyperspace and the printed page. Texts include Blogger’s Boot Camp by John Biggs and Charlie White; *Will Write for Food: The Complete Guide to Writing Blogs* by Diane Jacob; *How to Blog a Book by Nina Amir; and Meaty: Essays by Samantha Irby.*

**Honors Screenwriting I**
Unit Credit: 1  
Grade Level: 12

Students discover what it means to write for film, with an emphasis on developing an original idea they can expand into a full-length script. In addition to learning the process of screenwriting and the structure of a typical script, students will read and analyze screenplays by writers such as William Goldman, Alan Ball, Robert Benton, Robert Towne, and Bo Goldman.

**Honors Intensives**
Unit Credit: ½  
Grade Levels: 11-12

Junior and Senior Intensives are end-of-the-year short courses (7-8 class days each), rotating between fiction, poetry, creative nonfiction, and screenwriting. Students are expected to complete a single project—at the instructor’s discretion during each intensive. These courses are designed to test the students’ attention to craft and their ability to meet a deadline in a tight timeframe.

**Dance**

**Ballet Technique**
Unit Credit: 2  
Grade Levels: 10-12

An intense course of study based upon long-established concepts and ideas taken from the Vaganova, Cecchetti, R.A.D. and Cuban schools. Students develop the physical and mental coordination, the refined sense of music and movement, and the muscular strength and flexibility necessary for a successful professional career in dance.

**Honors Ballet Technique**
Unit Credit: 2  
Grade Levels: 10-12

Due to the potential for physical injury, only the strongest students to learn a variety of classical and contemporary solo works. The class is given to clean execution and transitions of movements, sense of style, and musicality. In addition to developing rehearsal skills, they will gain valuable insight into the performance process and will broaden their perspective on the history of each variation, deepening their engagement with the role.

In Partnering, using contact improvisation and weight sharing exercises, students will develop an understanding of where to find support on a partner’s body, how to make one’s body easiest to support, and how to invite cooperation in a lift or other moment of shared weight.

Ballet Variation classes provide an opportunity for students to learn a variety of classical and contemporary solo works. Great attention is given to clean execution and transitions of movements, sense of style, and musicality. In addition to developing rehearsal skills, they will gain valuable insight into the performance process and will broaden their perspective on the history of each variation, deepening their engagement with the role.

**Pas De Deux**
Unit Credit: .45  
Grade Levels: 10

One of the defining moments of a student’s training. Pas de Deux training begins with simple promenades, floor work, and basic pirouettes. Eventually, and only when the partners have developed the strength and timing, they can partake in the aerial work such as overheard lifts, throws, and catches.

Due to the potential for physical injury, only the strongest males and the most appropriately conditioned females can participate in these classes.
Sarabanda, Romanesco, Minuet, Gavotte, and the Waltz. These movements are based on the study of such historical dances as the Allemande, Gigue, and Courante. These techniques are incorporated into this class to study the historical movements and the exploration of historically informed style in modern dance. In this class, students will develop a deeper understanding of the physicality and cultural influences that shaped Western Concert Dance. It will explore the development of ballet as well as forces that were influential in the development of modern dance in America.

Career Preparation
Unit Credit: 0.25
Grade Level: 11
This course emphasizes the methods of researching careers in dance. This will include colleges, schools, conservatories, companies, trainee programs, and summer intensives, as well as related financial aid and scholarship opportunities. We will examine various dance degrees and their practical uses, as well as a variety of dance-related career alternatives. The course will explore the student's strengths and aspirations and their potential future paths of action. Additionally, students will examine the fundamentals of portfolio preparation and college application/registration.

Honors Modern Dance/Modern Fundamentals
Unit Credit: 0.2
Grade Level: 10
This course begins developing a genuine understanding of the actor’s craft, exploring techniques and theories essential to theatrical performance. Students are introduced to the Stanislavsky system and exercises of Sanford Meisner, Uta Hagen, Robert Lewis and others. Actors learn to define and identify the components of technique through script analysis. Improvisational exercises emphasize ensemble, commitment, risk, imagination, and intuition. The work culminates in the rehearsal and performance of selected scenes.

Dance History
Unit Credit: 0.2
Grade Level: 11
This course gives the student an overview of the historical and cultural influences that shaped Western Concert Dance. It will explore the development of ballet as well as forces that were influential in the development of modern dance in America.

Unit Credit: 0.15
Grade Level: 11
Music for Dancers serves as an overview of music essentials, historical periods, composers, and compositions to offer the dance student a greater understanding of the art form and create a more well-rounded and balanced artist. In Music for Dancers, students will learn how to read and understand the piano score. They will also explore the developments of the dance score, including the historical, cultural, and stylistic elements of the piece.

Pilates
Unit Credit: 0.15
Grade Level: 10
This Pilates-based program emphasizes mat work and the use of small apparatus. Course work will include introduction to the foundational principles, alignment basics, breath work, muscular awareness, the mat work exercises themselves, and the practical application of those exercises.

Honors Acting 4A
Unit Credit: 0.5
Grade Level: 12
This course encompasses the process of rehearsing and performing a play or theatre project. In rehearsals, students apply physical, vocal, and interpretive skills as they transform themselves into the characters. In technician rehearsals, actors learn to incorporate costumes, lighting, scenic elements, and props into their performances, and develop a more comprehensive understanding of the theatrical process. Technical theatre work in performance before a public audience, as actors synthesize elements of training and rehearsal.

Honors Voice and Speech 4A
Unit Credit: 0.5
Grade Level: 12
The first semester of the second year applies voice and speech techniques in Shakespeare's plays. This course will involve the use of specialized tools necessary to speak Shakespeare and integrate aspects of acting and voice and speech. Singing studies include vocal
This course is designed to create a foundation for comprehension of basic written harmony including scales, intervals, harmony, rhythm, and musical analysis. There is also a component of aural skills involved with material centering around singing using solfege and numbers, dictation, and critical listening and analysis.

AP/Honors Music Theory Unit Credit: 1 Grade Levels: 10 or 11

This course is designed to create a foundation for comprehensive understanding of written harmony including scales, intervals, harmony, rhythm, and musical analysis. There is also a component of aural skills involved with material centering around singing using solfege and numbers, dictation, and critical listening and analysis.

Honors Music History Unit Credit: 1 Grade Levels: 11 or 12

This course is a survey that addresses music history and style in the Western tradition. The course explores the development of musical style, placing composers and their music in an historical context. This course progresses chronologically from ancient Greece through the twentieth-century. It includes weekly lectures with readings, listening, and writing assignments done outside of class.

Honors Twentieth-Century Music History Unit Credit: ½ Grade Levels: 12

This course explores developments in music theory and history from the end of the Romantic period through the second half of the twentieth century. It includes weekly lectures with readings, listening, analysis, and written assignments to be done outside of class.

Honors Individual Applied Music Unit Credit: 1 Grade Level: 10-12

Individual Applied Music provides performance training on instruments (and voice) through a four-part course which includes individual lessons, seminars on literature and techniques for instrument families, master classes for each instrument family, and recital attendance at school-sponsored performances. These courses are combined into one grade for Individual Applied Music.

Lessons: All students receive a one-hour lesson per week on their instrument of specialization.

Master Classes: All music students participate in regular Master Classes in their area of study: piano, strings, brass, woodwinds, voices, and percussion.

Recital Attendance: All music students are required to attend selected departmental performances each semester. The specific events are pre-determined by the department faculty.

Piano Seminar: Explores piano literature from the Baroque to the Romantic periods. The seminar integrates technical and theoretical knowledge, performance practice, and performance media.

String Seminar: A seminar designed to explore technical and theoretical topics of interest to string players. Classes include lectures and research as well as demonstrations, performances, and analyses of technical issues.

Vocal Class and Pedagogy Seminar: Introduces vocal students to the International Phonetic Alphabet (IPA) and its system of pronunciation. This system is applied to English, Italian, French, and German languages. The study of vocal technique also forms a component of this course.

Wind, Brass, and Percussion Technique Seminars: These are skills-oriented courses designed for students in each area and seminars meet twice weekly to develop skills that include technique, articulation, intonation, and ensemble playing. For woodwind, brass, and percussion students.

Honors Ensemble Applied Music Unit Credit: 2 Grade Levels: 10-12

Ensemble Applied Music provides training in ensemble performance through participation in chamber music and large ensembles. Students of orchestral instruments participate in Concertato String Orchestra or Wind Ensemble as well as small chamber ensembles in smaller combinations of instruments. Students and Winds combine the last third of each semester for a Chamber Orchestra (Sinfonia) concert. Vocalists participate in Cantus Chamber Choir as a conducted ensemble and in Opera Workshop for experience in theatrical literature and performance. Pianists focus on chamber music for their instrument. Additionally, all music students sing in the Governor’s School Choir each semester they are enrolled. The ensembles that give credit for Ensemble Applied Music are: Governor’s School Choir, Chamber Choir (Cantus), Chamber Orchestra (Sinfonia), String Orchestra (Concertato), Wind Ensemble, Chamber Music (Winds, Brass, Percussion, Strings, Harp), Opera Workshop, and Piano Ensemble.

Music Technology Unit Credit: ½ unit Grade Levels: 12

Students will learn about the nature of sound and how it is transformed and manipulated in physical, electrical, and digital environments. The course will focus on individual and group projects including use of microphones, use of the iPad, working with DAWs, and use of MIDI software, instruments, and sound libraries. This course is required for third-year students in their senior year and others by permission of instructor and department chair.

Electives in Music Unit Credit: ½ unit or 1 Grade Levels: 11 or 12

Conducting (fall): This course introduces the fundamentals of conducting. The class focuses on basic conducting techniques, such as balance, contrast, surface organization (focus, rhythm, etc.) will be explored as students develop strategies and processes in addressing design. Assorted wet and dry media and a variety of mark-making techniques will be utilized. This course works in conjunction with 3-D Design, Graphic Design I, and Visual Language to create the core of the first Foundation semester.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

Honors Graphic Design I Unit Credit: 5, 18 weeks Grade Level: 11

Graphic design as a form of visual communication will be introduced through topics including process, typography and letterform, print and package design, and web and app de...
3-D Design, Graphic Design I, Animation I, and Drawing I to will apply the language and analytical techniques learned to presentations on related art and art-historical topics. Students will practice conceptualization, creative thinking, and the development of a vocabulary for the articulation of sculptural elements. Basic techniques will be explored in an iterative process as students apply 3-D design principles to representational and abstracted projects executed in various media. The tradition of the figure will be used as a foundation for the understanding of form while reinforcing ideas shared with the Honors Drawing II course.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Sculpture I
Unit Credit: .5, 18 weeks
Grade Level: 11
In this course, students will learn the foundation concepts of Computer Graphics Imaging. Students will design and model simple digital 3-D objects, which they will then animate using keyframes and f-curves. Additional course topics will include shaders, lighting, and rendering. Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Animation I (Motion Design)
Unit Credit: .5, 18 weeks
Grade Level: 11
This course is a simple introduction to the concept of sequence- and time-based imagery with a focus on motion as a design element. Classes will build familiarity with some of the foundations of traditional animation including onion-skinning, moving holds, and exposure sheets, while also providing an introduction to Dragonframe and additional software environments, systems, and digital practices. This course works in conjunction with 2-D Design, 3-D Design, Graphic Design I, Drawing I, and Visual Language to create the core of the first Foundation Semester.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, actions analyses, graded assignments/portfolio, and the fall semester jury.

Visual Language: Aesthetics and Theory
Non-Credit: Pass/Fail, 18 weeks
Grade Level: 11
This course introduces the understanding of principles and elements of visual art while developing the use of formal artistic language in discussion and presentation. Classes will explore and analyze a variety of works through readings and assignments and will also provide for discussions and presentations on related art and artist topics. Students will apply the language and analytical techniques learned to their own work and prepare for formal presentations at semester review. This course works in conjunction with 2-D Design, 3-D Design, Graphic Design I, Drawing I, and Visual Language to create the core of the first Foundation Semester.

Assessment and performance criteria will include attendance, participation in discussions and analyses, presentatio ns, and graded assignments.

Semester II: Foundation Year

Honors Painting I
Unit Credit: .5, 18 weeks
Grade Level: 11
This course will introduce the student to the concepts, materials, and techniques of acrylic with assignments directed toward a systematic study of color and its interactions while students learn strategies, systems, and sequences in solving structured painting problems in a variety of formats. Term papers and examinations will be emphasized as part of the painting process as students complete perceptual assignments on subject matter including the still life, the landscape, and the cityscape.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Architecture I
Unit Credit: .5, 9 weeks
Grade Level: 11
The process of developing, communicating, and applying 3-D design ideas for functional buildings/objects will be explored in this course through visual and verbal presentation of architectural ideas in drawing, design, and 3-D prototype model projects will be supported by guest professional visits. Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Photography I
Unit Credit: .5, 9 weeks
Grade Level: 11
Photography I extends the skills and abstract thinking required in first-semester courses through studio intensive in the discipline of photography. Photography students will gain fluency with photographic materials and basic darkroom techniques. Intensive investigation in this studio area can be meaningful to those considering a career as a photographer. Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Printmaking I
Unit Credit: .25, 9 weeks
Grade Level: 11
Principles new to students pursuing the skills and academic rigor required in first-semester courses through studio intensive in the discipline of printmaking. Printmaking students will explore methods of relief printmaking and etching. Intensive investigation in the studio area can be pursued in a subsequent senior elective.

Assessment and performance criteria will include attendance, participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Ceramics I
Unit Credit: .25, 9 weeks
Grade Level: 11
Ceramics I introduces the student to the area of ceramics, integrating the visual language acquired in first-semester design courses in individual material practices. Ceramics will expose students to various forming, surfacing, and firing techniques. Intensive investigation in this studio area can be pursued in a subsequent senior elective.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Metals I
Unit Credit: .25, 9 weeks
Grade Level: 11
This course builds upon Drawing I and focuses on the process of developing, communicating, and applying 3-D design ideas for functional buildings/objects will be explored in this course through visual and verbal presentation of architectural ideas in drawing, design, and 3-D prototype model projects will be supported by guest professional visits. Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Drawing II (Life)
Non-Credit: Pass/Fail, 18 weeks
Grade Level: 11
This course builds upon Drawing I and focuses on the process of developing, communicating, and applying 3-D design ideas for functional buildings/objects will be explored in this course through visual and verbal presentation of architectural ideas in drawing, design, and 3-D prototype model projects will be supported by guest professional visits. Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Drawing II (Life)
Non-Credit: Pass/Fail, 18 weeks
Grade Level: 11
This course builds upon Drawing I and focuses on the process of developing, communicating, and applying 3-D design ideas for functional buildings/objects will be explored in this course through visual and verbal presentation of architectural ideas in drawing, design, and 3-D prototype model projects will be supported by guest professional visits. Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Career Preparation
Non-Credit: Pass/Fail, 18 weeks
Grade Level: 11
This course is designed to engage students in self-guided, mixed-method learning that will enable students to engage in the critical role of drawing in visual thinking as students visually explore spatial and conceptual relationships.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, and the preparation of a resume and work images.

Semester III: Senior Year

Note: Visual Arts students considering a Studio Concentration in a specific studio discipline must have taken the prerequisite studio in the senior fall semester. For studio areas not specifically defined (film, industrial design, bookmaking, etc.), students should select an appropriate studio in preparation (i.e., photography and/or animation for film, sculpture and/or metals for industrial design, printmaking for bookmaking, etc.). Senior Concentration eligibility is determined by the Visual Arts Department Chair.

Honors Animation III
, Honors Painting II, or Honors Sculpture II
Unit Credit: .5, 18 weeks
Grade Level: 12
Honors Animation III provides the opportunity to explore a deeper understanding of weight, balance, anticipation, and followed action through puppets and jointed figures. Using 2-D and 3-D assets, students will create simple narratives to communicate a concept. Emphasis will remain on moving elements while introducing additional techniques such as coloring, cleaning, and compositing.

Painting II: Painting II elaborates on the concepts and skills addressed in Painting I. The still life, the landscape, and the figure will serve as primary subject matter as students continue to expand their painting vocabulary in oil and other media. This course will also emphasize the study of work by contemporary and historical painters with attention to research and technique.

Sculpture II: Sculpture capitalizes on the techniques of Sculpture I with deeper investigation into sculptural issues of content, analysis, conceptual development, and the physical manifestation of the three-dimensional art object. Projects and course content will be related to both traditional and contemporary sculpture alongside greater exploration of its context, place, and relevance in contemporary culture.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

Honors Drawing III
Unit Credit: .5, 18 weeks
Grade Level: 12
This advanced drawing course builds upon the junior year drawing courses with a continued emphasis on drawing from direct observation. Projects and assignments in wet, dry, and mixed media will continue to engage and examine the critical role of drawing in visual thinking as students visually explore spatial and conceptual relationships.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, and the preparation of a resume and work images.
Honors 2-D Studio Elective (Fall)

Unit Credit: .5, 18 weeks  
Grade Level: 12

The 2-D Elective allows for more advanced study of one of the 2-D introduction and elective courses during the junior year. One of the following three areas of study may be selected:

**Graphic Design II:** The continued use of design principles and further development of design research, process, and presentation skills will be achieved through a focus on identity design and branding. Greater familiarity with Adobe Illustrator, Photoshop, and InDesign will accompany the crafting of printed materials and presentations.

**Printmaking II:** Intaglio and relief printmaking techniques will be revisited and expanded upon in this extension of Printmaking I. Typesetting and the use of a Vandercook proofing press will also be covered.

**Photography II** (Section 1): Both the 35 mm camera and digital camera will be used as students are introduced to camera operation, film exposure, and black-and-white darkroom processes to further personal exploration in the medium. Photographic principles and history will also be covered.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

**Honors 3-D Studio Elective (Fall)**

Unit Credit: .5, 18 weeks  
Grade Level: 12

Techniques and concepts encountered in 3-D Design and Studios will be elaborated upon and expanded. One of the following areas of study may be selected:

**Architecture II:** The process of developing, communicating, and applying 3-D design ideas for functional buildings/objects will be furthered in this course. Visual and verbal presentation of architectural ideas in drawing, design, and physical and digital depictions of 3-D prototype model projects will be supported by guest professional visits. This course is only available in the fall semester.

**Ceramics II:** Further exploration in handbuilding, surface decoration, and firing methods will be accompanied by an introduction to the potters’s wheel in Ceramics II. Additional techniques such as slip-casting and press-molding may be introduced as students expand their expressive and technical vocabulary in clay.

**Metals II:** A variety of fabrication and casting techniques will be explored in jewelry and metalworking projects geared to formal language and personal expression.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

**Portfolio Preparation Non-Credit: Pass/Fail, 18 weeks**  
Grade Level: 12

Portfolio Preparation advances the skills and research established in Career Preparation with a focus on the artist/portfolio and undergraduate application. Students will receive continued instruction in art preparation, formal self-presentation, and digital documentation with resulting images and materials providing a foundation for other future opportunities. College presentations and accompanying portfolio reviews will also occur as permitted by schedule.

Assessment and performance criteria will include attendance in class, National Portfolio Day and related events, high quality documentation of work, updated professional documents, college application or the equivalent thereof, and the fall semester jury.

**Themes of Contemporary Art**

**Non-Credit: Pass/Fail, 9 weeks**  
Grade Level: 12

Students will be introduced to contemporary art themes through readings and discussion. Assessment and performance criteria will include attendance in class and completion of readings and associated assignments/discussions.

**Advanced Placement Art History**

Unit Credit: 1, 36 weeks  
Grade Level: 12

Open to non-art students with permission of instructor.

This course is designed to provide students with the equivalent of a college introductory course to Art History. This course will engage in the art of western and non-western cultures focusing on the form, function, content, and context of 250 western and non-western artworks. Students enrolled in this course are required to take the AP exam.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, written assignments, quizzes, essays, and exams.

**Honors Art History**

Unit Credit: 1, 36 weeks  
Grade Level: 12

Open to non-art students with permission of instructor.

This course is designed to provide students with the equivalent of a college introductory course to Art History. This course will focus on an overview of Global art, beginning with ancient civilizations up to today. The course will engage the art of western and non-western cultures focusing on the form, function, content, and context of 250 western and non-western artworks. Students enrolled in this course are required to take the AP exam.

Assessment and performance criteria will include attendance, student participation in discussion, written assignments, quizzes, essays, and exams.

**Semester IV: Senior Year**

**Honors Studio Concentration**

Unit Credit: 1, 18 weeks  
Grade Level: 12

This course engages students in an advanced area of focused study with the creation of a personal body of conceptual work. Emphasis will be placed on the considered development of technical and aesthetic awareness in the work while supported by research, references, and writings accomplished in the Senior Research Methods for the Artist course. Faculty mentors assigned according to studio will inform the processes and provide guidance in the student-driven progression and execution of the work. Concentrations may be conducted in one of animation, architecture, art history, ceramics, drawing, film, graphic design, illustration, industrial/3-D design, metals/jewelry, painting, photography, printmaking, sculpture, or another faculty-approved area.

Assessment and performance criteria will include attendance, individual and group critiques, periodic review of research and studio work, concentration proposals and presentation, and the final semester jury.

**Honors Senior 2-D/3-D Studio Elective (Spring)**

Unit Credit: .5, 18 weeks  
Grade Level: 12

This course will present an opportunity of continued study in a two-dimensional or three-dimensional art form. Students may select one studio from ceramics, printmaking, graphic design, metals, or photography, with the exclusion of any studio electives already taken in the fall semester of senior year. (Refer to the descriptions above.)

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the final semester jury.

**Honors Drawing IV**

Unit Credit: .5, 18 weeks  
Grade Level: 12

Building upon the skills, concepts, and techniques from the previous semesters, this advanced drawing course continues development and refinement of observational drawing skills with an emphasis on the figure and topics relating to portraiture. Projects, class critiques, and group discussions will all encourage greater consideration of the experience of drawing and its critical role in visual thinking.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the final semester jury.

**Research Methods for the Artist**

Non-Credit: Pass/Fail, 18 weeks  
Grade Level: 12

Research Methods for the Artist supports the work of Studio Concentration through a semester-long course dedicated to research, writing, and revision. Students will be introduced to new research methods with the goal of greater exploration, awareness, and understanding of their selected area of study. Students will also learn to present the results of this cumulative process in both discussion and formal written language. A paper complete with an annotated bibliography will be the result of the semester’s work to be provided with the body of work accomplished in Studio Concentration.

Assessment and performance criteria will include attendance and periodic review of research progress and written materials.

**Bronze Casting**

Non-Credit, Optional: Pass/Fail, 18 wks  
Grade Level: 12

Bronze Casting provides students with an introduction to the processes of working with cast bronze. Techniques including basic wax working, spruing and venting, and ceramic shell investing will be covered through the creation of a relief tile and a 3-D form. Students may select one studio from ceramics, printmaking, graphic design, metals, or photography, with the exclusion of any studio electives already taken in the fall semester of senior year. (Refer to the descriptions above.)

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the final semester jury.

**Advanced Placement Art History**

Unit Credit: 1, 36 weeks  
Grade Level: 12

Open to non-art students with permission of instructor.

This course is designed to provide students with the equivalent of a college introductory course to Art History. This course will focus on an overview of Global art, beginning with ancient civilizations up to today. The course will engage the art of western and non-western cultures focusing on the form, function, content, and context of 250 western and non-western artworks. Students enrolled in this course are required to take the AP exam.

Assessment and performance criteria will include attendance, student participation in discussion, written assignments, quizzes, essays, and exams.
Plan Your

2018-2019 SCHOOL YEAR