



# Residential High School Visual Arts Application Checklist

Current 10<sup>th</sup> Grade / Rising 11<sup>th</sup> Grade

Deadline: January 8, 2020

## Here's what you will need to complete the online application



ID Photo - A digital passport-style photo of yourself from the shoulders up.



Guidance Counselor/Registrar - Provide the name and email address. We will send a form to request grades, attendance, and discipline records from your school.



Recommenders - Let individuals know you would like them to be a recommender. They will receive an email from the Governor's School. Provide us the names and email addresses for:

1. An art teacher is preferred. If you have never had an art teacher, please use another arts teacher or academic teacher.
2. English, Foreign Language, Math, Science, or Social Studies teacher
3. Homeschool/Virtual School recommender (if applicable). This person should NOT be related to you.



Art Experience - List any art experience you may have had. Limited experience is not detrimental to your candidacy.



Personal Essay - 500-800 words on a well-known artwork that is important to you. Write about how your experience of that work was enriched by your understanding of the artist and/or the social context in which the artist was working. Upload in Word or PDF format (NOT Pages format).

## Here's what you will need to complete the mail-in portfolio

Three (3) pieces are part of the application and should be mailed to the address below so they are received by January 8, 2020. All work must be 8.5" x 11" with your name on the back of each piece. Note: You are also expected to bring additional work to the audition.



Mail the 3 pieces of art to: SCGSAH - Office of Admissions, 15 University St., Greenville, SC 29601

1. One color-based composition on paper, in any media, using a particular color scheme (complementary, analogous, monochromatic, etc.).
  - Do not submit achromatic work.
  - Your composition should demonstrate familiarity with color theory.
  - Write the name of the color scheme on the back of the work.
  - Be prepared to discuss your choice.
2. Four black paper equilateral triangles of equal size glued onto white paper. *Triangles must be securely attached.*
  - Create a simple, clear, and concise solution that visually conveys the idea of tension.
  - Be aware of positive and negative spaces as created by the positioning of four equilateral triangles.
  - Do not overlap, alter, or draw on the triangles; do not extend beyond the paper.
3. One drawing of two unrelated objects drawn from direct observation. Do not work from a photograph, memory, or imagination. *(The surface on which your objects are placed does not count as one of the two objects and should be included in your drawing.)*