

DON'T USE THIS

In the example below, "I'll Never Stop Loving You," the sheet music does **NOT** contain piano accompaniment; there is only music for the soloist. This type of sheet music would **not** be appropriate for the audition.

from the film "LOVE ME OR LEAVE ME"
I'LL NEVER STOP LOVING YOU
 Music by NICHOLAS BROCSZKY
 Lyric by SAMMY CAHIN
 Arranged by FRANK MANTOOTH

VOCAL SOLO

BALLAD

9 I'LL NEV - ER STOP LOV - ING YOU WHAT - EV - ER ELSE I MAY DO. MY
 13 LOVE FOR YOU WILL LIVE 'TIL TIME IT - SELF IS THROUGH.
 17 I'LL NEV - ER STOP WANT - ING YOU. AND WHEN FOR - EV - ER IT IS THROUGH, MY
 21 HEART WILL BEAT THE WAY IT DOES EACH TIME WE MEET. THE
 25 NIGHT DOES - N'T QUES - TION THE STARS THAT AP - PEAR IN THE SKY SO,
 29 WHY SHOULD I QUES - TION THE STARS THAT AP - PEAR IN MY EYES?
 33 OF THIS I'M MORE THAN JUST SURE, MY LOVE WILL

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USE THIS

In the sheet music for "These Days," you can clearly see the solo part (top line) and the accompaniment (bottom two lines). This type of sheet music is preferred for the audition.

These Days

Words and Music by Jamie Scott, Kezi Dryden, Amir Amor, Leon Rolle,
 Piers Aggett, John Ryan, Julian C Bunetta, Benjamin Haggerty and Dan Caplen

$\text{♩} = 92$

N.C. F C G Am

1 I know you moved on to some - one new, hope, life is beau - ti - ful,
 5 you were the light for me to find my way, I just wan - na say thank you. I leav - ing is
 9 I find my way, hold her I had to go, and I know it ain't pret - ty when our
 12 I up and down, nothing to show for it now, and I know it ain't pret - ty when the

mp
 without Pedal

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YOU CAN ALSO USE THIS

As in the example below, bringing a photocopy of a page from a hymnal is also acceptable. The accompanist will play all four parts, and the soloist will sing the melody.

America, the Beautiful

Katharine L. Bates, 1891, 1904

Samuel A. Ward, 1882

1. O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for
2. O beau - ti - ful for pil - grim feet whose stem, im - pas - sioned stress a
3. O beau - ti - ful for he - ros proved in lib - er - at - ing strife, who
4. O beau - ti - ful for pa - triot dream that sees be - yond the years thine

pur - ple moun - tains maj - est - ies a - bove the fruit - ed plain!
thor - ough fare for free - dom beat a - cross the wil - der - ness!
more than self their coun - try loved, and mer - cy more than life!
al - a - bas - ter cit - ies gleam, un - dimmed by bu - man tears!

A - mer - i - ca! A - mer - i - ca! God shed his grace on thee, and
A - mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw, con -
A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine, till
A - mer - i - ca! A - mer - i - ca! God shed his grace on thee, and

crown thy good with broth - er - hood from sea to shin - ing sea!
firm thy soul in self - con - trol, thy lib - er - ty in law!
all suc - cess be no - ble - ness, and ev - ery gain di - vine!
crown thy good with broth - er - hood from sea to shin - ing sea!

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