

GRAND JETÉ

South Carolina's Student Ballet and
Contemporary Dance Competition

MARCH 1–6, 2022

PRESENTED BY

A&H SC Governor's School
for the Arts and Humanities

General Information

This year's Grand Jeté will take place over six days on March 1-6, 2022 at the South Carolina Governor's School for the Arts and Humanities. It is not required for participants to attend all events throughout the week. Please refer to the last page of the guidelines for the detailed schedule. Grand Jeté will be in person for South Carolina student competitors and non-competitors, adjudicators, audition and master class teachers, and in person and Zoom access for recruiters and South Carolina's dance teachers.

For ongoing updates please view our website at SCGSAH.org/grand-jete.

Grand Jeté 2022 reserves the right to cancel at any time. In the event of a cancellation due to Inclement Weather, Grand Jeté will not be rescheduled.

Health Protocol

Our SCGSAH President succinctly states our goals:
Stay Safe. Stay Here.

You can help us do that by observing these protocols:

- 1. Masking** is required for all guests and participants throughout the program and visit to campus.
- 2. Seating** is reserved and limited to ensure distancing and enable contact tracing if/as necessary.
- 3. Exit** guidance is given at the beginning of each event. To the extent possible, please maintain distancing while coming into or leaving the hall.
- 4. Cooperation** with school personnel as they uphold these protocols (as well as host an event or run a production) is a must.

Health Protocols will be constantly updated and posted on our website. Based on local guidelines from DHEC and the CDC at the time of the event, Grand Jeté 2022 may go to a fully or partially virtual platform. Decisions will be made as needed.

Grand Jeté Eligibility

Grand Jeté is happy to announce that for the competition it will not limit the number of solo entries per school. Grand Jeté welcomes dance students from throughout the state of South Carolina. All participants must be attending elementary, middle or high school in South Carolina at the time of the competition.

- Participants must be full-time residents of the state of South Carolina to apply and to participate.
- Grand Jeté is open to dance students, ages 10-19 as of January 1 of the event year.
- Proof of age and SC state residency eligibility may be requested.

Grand Jeté is an equal opportunity organization and does not discriminate based on race, nationality, age, sex and non-disqualifying physical disability.

Deadlines

The deadline to register for all Grand Jeté events is **February 1, 2022**. Applications are accepted on a first come, first serve basis. A minimum number of participants may be required in order for this event to take place. Registration will close when Grand Jeté reaches its maximum capacity. Additional applicants will be placed on a waitlist.

Fees

No entry is guaranteed until payment has been processed. A confirmation will be sent to each studio for their records and approval.

- **Competitors Registration Fee:** \$65.00, includes master classes and audition classes
- **Solo Fee:** \$50.00 per solo. Maximum of three solos-either two classical ballet variations and one contemporary solo or two contemporary solos and one classical ballet
- **Non-Competitors Registration Fee:** \$50.00, includes master classes and audition classes
- **Teacher Workshop for Private Studio Teachers Registration Fee:** \$50.00
- **Teacher Workshop for K-12 Public School Teachers Deposit:** \$50.00 (Deposit that is refundable upon successful workshop completion.)
- **Information Sessions:** Free of charge

Competition Age Divisions

Students will be placed in one of the following three age groups:

- **Pre-Competitive Division (Ballet ONLY):** 10-12 years old.
- **Junior Division (Ballet and /or Contemporary and Student Choreography):** 13-15 years old
- **Senior Division (Ballet and/or Contemporary and Student Choreography):** 16-19 years old

Categories

Note: Each student may compete in a maximum of three solos: two ballet and 1 contemporary or two contemporary and 1 ballet

Classical Ballet Solos

The competitor will perform a variation selected from the classical ballet repertoire list provided.

The Pre-Competitive Age Division students are allowed to modify and/or simplify the variations to fit their technical level or may select a solo that is not represented on the Repertoire list, but must be a dance age and skill appropriate choreographed 'classical' ballet piece. For the safety and wellness of our Grand Jeté Competitors, we strongly discourage the Pre-Competitive participants from dancing on pointe.

Contemporary Solos and Student Choreography

Contemporary Dance is a genre of concert dance that may include principles of various dance styles such as classical and neo-classical ballet, modern dance, postmodern dance, and others. Some of the dance styles may include theoretical concepts and philosophies from pioneers such as Martha Graham, Pina Bausch, Mary Wigman, Ted Shawn, and Alvin Ailey to name a few.

Competitors may perform and/or choreograph their contemporary solo on or off pointe.

Jazz and lyrical dance may be integrated, as the choreography may require. However, tap, hip hop, and similar dance is not permitted in the performance.

If applicable, for original or protected choreography not in public domain, it is the responsibility of the competitor, competitor's parent, teacher or coach to obtain all required choreographers and/or musical releases, and to pay any required royalties.

Student Choreography - Solo only

Competitors are encouraged to submit their own choreographic works.

Students Choreography will be adjudicated on Originality, Creativity, Musically, Execution, Style, Character, Personality, use of Time (Rhythm, Speed, Syncopation), use of Energy (Quality of Movements) and use of Space.

Competitor Details

Headshot

All competitors must submit a current headshot. Headshots need to be submitted to grandjete@scgsah.org no later than **February 1, 2022**.

Time Limits

Ballet variation choices must be selected from Grand Jeté's Ballet repertoire list, and contemporary solos are limited to a maximum time of 2:30 minutes in length. Though bows are not included in the 2:30 time, please refrain from bowing unless your solo finishes on stage.

Costumes

Costumes are encouraged, and must be provided by the competitor/competitor's school.

Due to the pandemic, adjudication will not be placed on the competitor's choice of costumes

Props

Please note that all props used by participants are used at the participant's own risk.

Grand Jeté is not responsible for any injury or incident resulting from a participant's use of props of their choice.

The use of props must be pre-approved by Grand Jeté and must be identified at the time of registration. Please email morganpatterson@scgsah.org with the subject line "Grand Jeté prop usage request" and a description of all props to be used. Performers may not use dangerous props or props that could damage the venue or harm people.

There is no storage space for props off stage and Grand Jeté does not provide assistance with the movement of props on or off the stage. Parents, teachers or coaches are responsible for maintaining control of props off stage and bringing the props on and off the stage in a timely manner not to exceed 1 minute. The stage must be cleaned and cleared of any props immediately after the performance and the props removed from the wings.

Music

Competitors are required to provide their own music using an MP3 file. Music is to be uploaded online as part of registration by February 1, 2022. All music must be cued properly and must be recorded at the competitors' desired speed. Please note that no adjustments can be made at the competition.

Studio owners must have available a recorded copy of their music on a CD that can be played on a standard CD player in case the downloaded music malfunctions. The CD music must be cued properly and must be recorded at the competitors' desired speed. Please note that no adjustments can be made at the competition. If applicable the competing student, student's parent, teacher or coach

is responsible for obtaining any required musical releases and is responsible for the payment of any royalties.

Lighting

A General warm wash will be provided to all competitors. No special lighting requests will be granted.

Changes to Entries

All changes to the originally submitted entries must be received in writing seven days prior to the competition. No verbal requests will be honored.

Adjudication Scoring

There will be three adjudicators that are out of state internationally recognized dance professionals. The scoring system is based on Technique and Artistry with each having a 100-point value. Each judge's final score is then the average of the technical and artistic marks. The average score given by each of the three judges will be added together to produce a final score out of a possible 300 points.

Grand Jeté utilizes the most advanced technology available for judging and tabulation of scores. While watching the competitor's, each judge will simultaneously and individually record oral critiques, comments and encouraging remarks into the state-of-the-art adjudicating software. When the competition is completed, the tabulator will record the score of the participant.

Studio owners and independent competitors will have access to each adjudicator's oral comments on each of the competitors through the registration portal following the competition.

Awards

The decision of the Adjudicators is final. The Adjudicators reserve the right to withhold awarding one or more prizes if the performances do not meet a certain standard.

First Place: \$500.00

Four will be awarded: one for best score in Classical Ballet for seniors, one for best score in Contemporary dance for seniors, one for best score in Classical Ballet for juniors, and one for best score in Contemporary dance for juniors.

- **Senior Category** - Highest score of **270 or above** applies to both Classical Ballet and Contemporary Dance
- **Junior Category** - Highest score of **265 or above** applies to both Classical Ballet and Contemporary Dance

Second Place: \$300.00

Four will be awarded: one for best score in Classical Ballet for seniors, one for best score in Contemporary dance for seniors, one for best score in Classical ballet for juniors, and one for best score in Contemporary dance for juniors.

- **Senior Category** - Highest score of **260 or above** applies to both Classical ballet and Contemporary Dance
- **Junior Category** - Highest score of **255 or above** applies to both Classical ballet and Contemporary Dance

Third Place: \$150.00

Four will be awarded: one for best score in Classical Ballet for seniors, one for best score in Contemporary dance for seniors, one for best score in Classical ballet for juniors, and one for best score in Contemporary dance for juniors.

- **Senior Category** - Highest score of **250 or above** applies to both Classical ballet and Contemporary Dance
- **Junior Category** - Highest score of **245 or above** applies to both Classical ballet and Contemporary Dance

Scholarship Award: \$500.00

Tuition scholarship for the 2022 South Carolina Summer Dance Conservatory in Columbia, SC. Awarded to the junior student with the highest score.

- Highest score of **265 or above**

The Promise Award: \$200.00

Two will be awarded for the best score in Classical Ballet for pre-competitive, one for a female student competitor and one for a male student competitor.

- Highest score of **235 or above**

Male Dancer Award \$200.00

One will be awarded for the best score for a junior or senior male dancer in either Classical Ballet or Contemporary

- Highest score of **235 or above**

Student Choreography Award \$150.00

- **Adjudicators' choice**

Honorable Mention: Gift Certificates of \$100 each from The Sock Basket, thesockbasket.com/pages/greenville. Two will be awarded.

- **Adjudicators' choice**

Each competitor will receive a Certificate of Participation.

Videos and Photography

Absolutely no photography or videography is permitted by participants, visitors or any other person other than those designated by Grand Jeté.

All participants must complete and submit the Grand Jeté Photo and Video Release Form. Registration will only be completed once the Photo and Video Release Form has been submitted.

Master Classes - Ages 10-15

Grand Jeté Master Classes are included in the competitor's registration fee and are \$50 for non-competitors.

For students in grades 4-10, master classes will be held in person for dance students. Recruiters can view in person or via Zoom access. *Due to the pandemic, teachers and parents are not permitted in master classes.*

Audition Classes - Ages 15-19

Grand Jeté Audition Classes are included in the competitor's registration fee and are \$50 for non-competitors.

For students in grades 11 and 12, audition classes will be held in person for dance students. Recruiters can view in person or via Zoom access. *Teachers and parents are not permitted in audition classes*

Selected University and Trainee dance program recruiters from across the nation will observe the competition as well as the audition classes. The audition classes will be used to recruit seniors, to offer scholarships, to invite for Summer Intensives and to personally invite some juniors to audition for their programs the following year.

Recruiters will be looking at criteria such as potential, technique and artistry, response to correction, coordination, and musicality.

In the Competition, students will be assigned a number for each solo they perform. In the Audition Classes students must wear the first number that was allocated to them and must wear it for the duration of the audition.

Virtual Information Sessions

Open to competitors and non-competitors ages 15-19 (grades 10-12), these free information sessions will be presented by selected university and trainee dance program recruiters. Sessions will occur virtually using Zoom March 1-March 4.

Workshops for Private Studio Teachers

Teacher workshops providing in-person instruction on Beginning Ballet, Intermediate/Advanced Ballet, and Intermediate/Advanced Contemporary will be held on Saturday, March 5 for private studio teachers. Teachers can participate in person or via Zoom. The registration fee is \$50

Workshops for K-12 Public School Teachers

Teacher workshops providing in-person instruction on Historical Dance, World Dance, Ballet Fundamentals, and Modern/Contemporary will be held on Sunday, March 6. These workshops are offered through the SCGSAH Office of Outreach and will be taught in person with the option of Zoom access for teachers.

Registration for In-Person Workshop

[Click here to register.](#)

In-person registration will be limited to the first 15 participants.

Registration for Zoom Workshop

[Click here to register.](#)

In-person participants ONLY: A \$50 deposit is required to secure your spot. This deposit will be refunded upon successful completion of the program. Checks or money orders should be made payable to SCGSAH Foundation with "Dance Workshop" in the memo line and mailed to:

SC Governor's School for the Arts and Humanities
Attn: Carol Baker
15 University St.
Greenville, SC 29601

Deposits must be received by February 21, 2022. If we have not received a deposit by this date, your spot will be released.

Schedule

TUESDAY MARCH 1–FRIDAY MARCH 4

Virtual Information Sessions – Zoom access

5:00 p.m. to 8:30 p.m., 30-minute-long sessions

SATURDAY MARCH 5

Dance Recruiting Fair – In person and all Grand Jeté participants are welcome

9:00 a.m. to 6:00 p.m.

Master Classes – Ages 10-15 (Grades 4-10)

8:30–10:00 a.m.-----4th-7th grade Ballet

10:15–11:45 a.m.-----4th-7th grade Modern/
Contemporary

1:15–2:45 p.m. -----8th-10th grade Ballet

3:00–4:30 p.m. -----8th-10th grade Modern/
Contemporary

Audition Classes – Ages 15-19 (Grades 11-12)

8:30–10:00 a.m.-----High School Senior Ballet

10:15–11:45 a.m.-----High School Senior
Contemporary

1:15–2:45 p.m. -----High School Junior Ballet

3:00–4:30 p.m. -----High School Junior
Contemporary

Teacher Workshop, Private Studio Teachers

11:30 a.m.–1:00 p.m.-----Beginner Ballet

1:15–2:45 p.m. -----Int/Adv Contemporary

4:45–6:15 p.m. -----Int/Adv Ballet

SUNDAY MARCH 6

Dance Recruiting Fair – In person

The Recruiting Fair is for all Grand Jeté Participants

9:00 a.m.–6:00 p.m.

Teacher Workshop, K-12 Public School Teachers

8:30–10:00 a.m.-----Historical Dance

10:15 a.m.–11:45 p.m.-----World Dance

12:45–2:15 p.m. -----Ballet Fundamentals

2:30–4:00 p.m. -----Modern/Contemporary

Competition Warm up – In person for instructors and dancers. Teachers and parents are not permitted in the warm-up classes. For competitors only.

Ballet Warm up will be given by the South Carolina Governor's School for the Arts and Humanities faculty

8:30–9:30 a.m., Senior Category

10:00–11:00 a.m., Junior Category

11:30 a.m.–12:30 p.m., Pre-Competitive Category

Competition – In person for dancers and in person with option of livestream for recruiters, teachers and families

Selected University and Trainee dance program recruiters from across the nation will observe the audition classes as well as the competition

10:30 a.m. to 12:00 p.m., Senior Ballet and
Contemporary

12:45–2:45 p.m., Junior Ballet

3:00–4:00 p.m., Pre-Competitive

4:15–5:15 p.m., Junior Contemporary

Closing Ceremony – In person and in person with option of Livestream for recruiters, teachers and families, with a limited audience.

6:30–7:30 p.m. ----- Awards and Scholarships
Announcements

Check website at SCGSAH.org/grand-jete for more information and updates on Grand Jeté Recruiters and Adjudicators.

Contact Information

Grand Jeté Executive Director, **Josée Garant**
grandjete@scgsah.org

Grand Jeté Event Coordinator, **Adair Kempf**
grandjete@scgsah.org or 864.436.4041

