

2019 INAUGURAL YEAR

GRAND JETÉ

SOUTH CAROLINA'S PREMIER STUDENT BALLET COMPETITION

March 2, 2019



GENERAL INFORMATION

The Grand Jeté competition will take place at the South Carolina Governor's School for the Arts and Humanities in the Sakas Black Box Theatre, 15 University Street, Greenville, SC, 29601. Performances are open to the public and free of charge.

ELIGIBILITY

There will be a limit of 60 total solos, (10 solos maximum for each studio/school) for the inaugural year of Grand Jeté, South Carolina's Premier Student Ballet Competition. Grand Jeté welcomes dance students from throughout the state of South Carolina. All competitors must be attending Elementary, Middle or High School at the time of the competition.

- Competitors must be full-time residents of the State of South Carolina to apply and to participate.
- The competition is open to dance students, ages 10 - 19 as of January 1 of the competition year.
- Proof of age and SC state residency eligibility may be requested.

The Grand Jeté is an equal opportunity organization and does not discriminate on the basis of race or nationality.

DEADLINES

The deadline to register is **February 1, 2019**. Registration may close before the registration deadline if the maximum number 60 solos is reached.

AGE DIVISIONS

Students will be placed in one of the following 3 age groups. Ages are determined as of January 1 of the year of the competition. Grand Jeté reserves the right to request proof of age for any contestant.

- **Pre-Competitive:** 10 – 12 years old (Ballet ONLY, may select a solo that is not represented on the Repertoire list, but must be a dance age and skill appropriate choreographed 'classical' ballet piece)
- **Junior Division:** 13 – 15 years old (Ballet ONLY)
- **Senior Division:** 16 – 19 years old (Ballet and/or Contemporary/Modern)

CATEGORIES

Classical Ballet Solos

The competitor will perform a variation selected from the classical ballet repertoire list provided.

Contemporary/Modern Solos (Generally a new choreography created specifically for the competitor.)

Contemporary Dance is a genre of concert dance that may include principles of various dance styles such as classical and neo-classical ballet, modern dance, postmodern dance, and others. Some of the dance styles may include theoretical concepts and philosophies from pioneers such as Martha Graham, Pina Bausch, Mary Wigman, Ted Shawn, and Alvin Ailey to name a few.

Competitors may perform their contemporary/modern solo on or off pointe.

Jazz and lyrical dance may be integrated as the choreography may require, however tap, hip-hop, and similar dance is not permitted in the performance.

Pre-Competitive and **Junior Division** dance students may perform only one ballet variation.

Senior Division dance students may perform, one ballet variation and/or one contemporary/modern solo.

If applicable, for original or protected choreography not in public domain, it is the responsibility of the competitor, competitor's parent, teacher or coach to obtain any and all required choreographer's and/or musical releases and to pay any required royalties.

TIME LIMITS

Ballet variations and contemporary/modern solos are limited to a maximum time of 2:30 minutes in length each.

FEES

- Registration Fee: \$50 for each student dancer
- Solo Fee: \$25 each for a ballet variation or a contemporary/modern solo

All fees are non-refundable once registration is confirmed.

No entry is guaranteed until payment has been processed. A confirmation will be sent to each studio for their records and approval.

COSTUME

Competitors must provide their own costumes.

PROPS

Please note that all props used by participants are used at the participant's own risk.

Grand Jeté is not responsible for any injury or incident resulting from a participant's use of props of their choice.

The use of props must be pre-approved by Grand Jeté and must be identified at the time of registration. Please email morganpatterson@scgsah.org with the subject line "Grand Jeté prop usage request" and a description of all props to be used. Performers may not use dangerous props or props that could damage the venue or harm people.

There is no storage space for props off stage and Grand Jeté does not provide assistance with the movement of props on or off the stage. Parents, teachers or coaches are responsible for maintaining control of props off stage and bringing the props on and off the stage in a timely manner not to exceed 1 minute. The stage must be cleaned and cleared of any props immediately after the performance and the props removed from the wings.

MUSIC

Competitors are required to provide their own music using an MP3 file. Music is to be uploaded online as part of registration by **11 p.m. on March 1, 2019**. All music must be cued properly and must be recorded at the competitors' desired speed. Please note that no adjustments can be made at the competition

Studio owners must have available a recorded copy of their music on a CD that can be played on a standard CD player in case the downloaded music malfunctions. The CD music must be cued properly and must be recorded at the competitors' desired speed. Please note that no adjustments can be made at the competition.

If applicable the competing student, student's parent, teacher or coach is responsible for obtaining any required musical releases and is responsible for the payment of any royalties.

LIGHTING

A General warm wash will be provided to all competitors. No special lighting requests will be granted.

MASTER CLASSES: Taught by SCGSAH Dance Faculty

The following three master classes will be offered in the morning of the competition.

- 9:30–11:00 a.m. - Pre-Competitive Participants - Studio E 223. Maximum of 20 students
- 9:30–11:00 a.m. - Junior Competitors - Studio C228. Maximum of 25 students
- 9:30–11:00 a.m. - Senior Competitors - Fluor Studio. Maximum of 30 students

Master classes will be taught by the faculty of the SCGSAH Dance Department and are free for competitors participating in the Grand Jeté and \$20 for non-competitors, space permitting. All competitors are strongly encourage to participate and must sign up at time of registration. The Junior and Senior Master Class will provide University Dance Department recruiters an opportunity to observe competitors in class in order to make an informed decision with their scholarships allocation. Recruiters will be looking at criteria such as potential, technique, artistry, response to correction, coordination, and musicality.

Dress Code for Master Classes:

- Ladies: Black leotard, pink tights, and pink ballet slippers Dress code for Master Classes,
- Men: Black tights, white t-shirt, and black ballet shoes or white ballet shoes with white socks over the tights.

ADJUDICATION SCORING

There will be three judges that are internationally recognized dance professionals from outside of South Carolina. The scoring system consists of an artistic element and a technical element. Each element is evaluated on a 100-point system. Each judge's final score is then the average of the technical and artistic marks. The average score given by each of the 3 judges will be added together to produce a final score out of a possible 300 points.

The decision of the Judges is final. 'The judges reserve the right to withhold awarding one or more prizes if the performances do not meet a certain standard.

Studio owners and independent competitors will receive the USB with judging comments of each competitor from all the judges on the day of the competition.

Grand Jeté utilizes the most advanced technology available for judging and tabulation of scores. There will be three professionally qualified judges coming from outside of South Carolina at the competition. While dancers are on stage competing, each judge will simultaneously and individually record oral critiques, comments and encouraging remarks into the state of the art adjudicating software. The tabulator will announce the level in which the dancer received their score. Each studio will receive a USB of the critiques, comments and encouraging remarks of the judges for each of their students.

AWARDS

Scholarship Award: Must compete in both classical ballet and modern dance. Awarded to a senior student adjudicated with the best average score in Ballet and/or Contemporary/Modern. This award is TBD.

Highest score of 276 or above

First Place: \$1500.00 (Three will be awarded: one for best score in Classical Ballet for seniors, one for best score in Contemporary/Modern dance for seniors, and one for best score in Classical ballet for juniors.)

- Senior Category, Highest score of 270 or above applies to both Classical ballet and Contemporary/Modern Dance
- Junior Category, Highest score of 265 or above

Second Place: \$1000.00 (Three will be awarded: one for best score in Classical Ballet for seniors, one for best score in Contemporary/Modern dance for seniors, and one for best score in Classical ballet for juniors.)

- Senior Category, Highest score of 260-or above
- Junior Category, Highest score of 255-or above

Third Place: \$500.00 (Three will be awarded: one for best score in Classical Ballet for seniors, one for best score in Contemporary/Modern dance for seniors, and one for best score in Classical ballet for juniors.)

- Senior Category, Highest score of 250 or above
- Junior Category, Highest score of 245 or above

Honorable Mention: Gift Certificates of \$100 each from The Sock Basket <http://www.thesockbasket.com/greenville-sc.html>. (Two will be awarded: one for best score for seniors and one for best score for juniors).

- Senior Category, Highest score of 235 or above
- Junior Category, Highest score of 230 or above

Each competitor will receive a Certificate of Participation.

VIDEOS AND PHOTOGRAPHY

Absolutely no photography or videography is permitted by competitors, visitors or any other person other than those designated by the Grand Jeté.

All participants must complete and submit the Grand Jeté Photo & Video Release Form.

ADDITIONAL INFORMATION

All changes to the originally submitted entries must be received in writing seven days prior to the competition; no verbal requests will be honored.

SCHEDULE

- 9:30 —11:00 a.m. - Master Classes (see schedule under the ***Master Class*** heading)
- 11:00 a.m.— 12:30 p.m. - Lunch and Warm-up
- 12:30 p.m. - Pre-Competitive, Male and Female
- 6:00 p.m. – Closing Ceremony in Smith Recital Hall

Senior Contemporary/Modern, Male and Female. Start immediately after the Pre-Competitive dancers finish.

Junior Ballet, Male and Female. Start immediately after the Senior Contemporary/Modern dancers finish.

Senior Ballet, Male and Female. Start immediately after the Junior Ballet dancers finish.

Competition to end at or before 5:30 p.m.

Contact Information

Grand Jeté Executive Director Josée Garant: joseegarant@scgsah.org

Grand Jeté Asst. Executive Director Rebecca Evatt: revatt@scgsah.org or 864-282-3785