

# MUSIC



The Music Program at the South Carolina Governor's School for the Arts and Humanities offers pre-professional training to gifted music students from across the state. The curriculum is built on a conservatory model, focusing on individual development of musical skill and knowledge through private instruction, ensemble training, and historical and theoretical context.

## ADMISSION

Admission to the Music Program requires an audition, which includes performances (requirements vary per instrument), demonstration of musicianship based on pattern, pitch and melody, as well as an interview with music faculty members.

## COURSES

In each semester, all music students take Individual Applied Music which includes lessons, supporting seminars and master classes, and Ensemble Applied Music which includes large ensembles, chamber music and the Governor's School Choir. All music students also take one year of Music Theory and one year of Music History. Third-year students take a special curriculum including Twentieth Century Music and Music Technology. All courses are offered at the Honors level.

**Individual Applied Music** Grade Levels: 10-11  
Individual Applied Music provides performance training on instruments and voice through a four-part course which includes individual lessons, seminars on literature and techniques for instrument families, master classes for each instrument family, and recital attendance at school-sponsored performances.

### Lessons

All students receive a one-hour lesson per week on their instrument of specialization. This component is considered the centerpiece of the Music curriculum.

### Master Classes

All music students participate in weekly master classes in their area of study: piano, strings, brass, winds, percussion, harp, or voice.

### Recital Attendance

All music students are required to attend designated Governor's School music performances.

### Piano Seminar

This course for piano students explores piano literature from Bach to the twenty-first century through listening, discussion and analysis. A second course component develops keyboard skills and technique through study of scales, arpeggios, score reading, transposition, keyboard harmony and sight reading.

### String Seminar

This course for violin, viola, cello and bass students is designed to explore technical and theoretical topics of interest to string players. Classes include lectures and research, as well as demonstrations, performances and analyses of technical issues.

### Vocal Diction and Pedagogy Seminar

This course introduces vocal students to the International Phonetic Alphabet (IPA) and its system of pronunciation. This system is applied to English, Italian, French and German languages. The study of vocal technique is also a component of this course.

### Wind and Percussion Techniques Seminar

This is a skills-oriented course for wind, brass, and percussion students. It is divided into three classes: Woodwinds, Brass, and Percussion. Each class meets twice weekly to develop skills in wind and percussion playing that include technique, articulation, intonation and ensemble playing.

**Ensemble Applied Music** Grade Levels: 10-11

Ensemble Applied Music provides training in ensemble performance through participation in large ensembles and chamber music. Students of orchestral instruments participate in Concertato String Orchestra or Wind Ensemble as large ensembles, and also in chamber music for smaller combinations of instruments. Strings and Winds combine once each semester for Sinfonia Chamber Orchestra. Vocalists participate in Cantus Chamber Choir as a conducted ensemble and in Opera Workshop for experience in theatrical literature and performance. Piano and harp students focus on chamber literature for their instruments. Additionally, all music students sing in the Governor's School Choir each semester they are enrolled. The ensembles that give credit for Ensemble Applied Music are:

Governor's School Choir  
Chamber Choir (Cantus)  
Chamber Orchestra (Sinfonia)

String Orchestra (Concertato)  
Wind Ensemble  
Chamber Music (Winds, Brass, Percussion, Strings)  
Opera Workshop  
Piano Ensemble

**Music Theory** Grade Level: 10 or 11  
This course is designed to create a foundation for comprehending the basic principles of written harmony including scales, intervals, harmony, rhythm and musical analysis. Included is a component of aural skills with material centering on singing using *solfege* and numbers, dictation, keyboard skills, critical listening and analysis. Music Theory is offered at both the AP and Honors levels.

**Music History** Grade Level: 11 or 12  
This course is a survey that addresses music history and style in the Western tradition. The course explores the development of musical style, placing composers and their music in a historical context progressing chronologically from ancient Greece through the twenty-first century. It includes weekly lectures with reading, listening and writing assignments to be accomplished outside of class.

**Twentieth-Century Music** Grade Level: 12  
This course explores developments in music theory and history as they relate to musical style and compositional practice in the modern era. There are three large areas of study: Music from 1870-1914, Music Between the World Wars, and Music Since 1945. Class components are weekly lectures with reading, listening, analysis, and writing assignments. This class is required of third-year students and open to others by permission.

**Music Technology** Grade Level: 12  
Students learn about the nature of sound and how it is transformed and modified in physical, electrical, and digital environments. The course focuses on individual and group projects including use of microphones, use of the iPad, working with DAWs, and use of Midi software, instruments, and sound libraries. This course is required for third-year students in their senior year and others by permission.

**Electives in Music** Grade Level: 11 or 12  
**Music Composition**  
Applied lessons in Music Composition. Pre-requisite: One year of Music Theory. Offered by permission of course instructor.

**Conducting**  
This course serves as an introduction to the fundamentals of conducting. The class focuses on basic conducting patterns, left hand independence and simple rehearsal techniques. Class participants are expected to demonstrate skills, coordination, interpretation and leadership. A second semester offers a practicum that leads to a conducted performance.

**Jazz Orchestra**  
Jazz Orchestra is an elective performing ensemble of

flexible instrumentation open by audition to all music students. The Jazz Orchestra performs two concerts per year and represents the school in various off-campus events.

**Piano Class**  
Piano Class is an elective keyboard class for students outside the piano area. No minimum level of skill is required.

## ***FACULTY AND GUEST ARTISTS***

**Stephen Taylor**, Department Chair  
*Piano, Piano Seminar*  
DMA (Piano Performance), University of South Carolina  
MM (Piano Pedagogy), University of South Carolina  
MM (Piano Performance), University of Louisville  
BM (Piano Performance), The Juilliard School

**Cedric Adderley**, SCGSAH President  
*Music Composition*  
DMA (Composition), University of South Carolina  
MM (Composition), University of South Carolina  
BM (Music Education), East Carolina University

**Landon Baumgard**  
*Vocal Coach, Music Theory, Class Piano*  
DMA (Collaborative Piano), University of Michigan  
MM (Piano Performance), Indiana University  
BM (Piano Performance), California State University

**Everett Beale**  
*Percussion, Percussion Ensemble, Chamber Music (Percussion)*  
BM (Percussion Performance), New England Conservatory of Music

**Ian Bracchitta**  
*Double Bass, Jazz Orchestra*  
BM (Double Bass Performance),  
University of Massachusetts at Amherst

**Sonja Coppenbarger**  
*Bassoon*  
MM (Bassoon Performance),  
New England Conservatory of Music  
BM (Bassoon Performance), University of Victoria

**Kathryn Dey**  
*Viola, Chamber Music (Strings), String Seminar*  
MM (Viola Performance), Eastman School of Music  
BM (Viola Performance), University of Wisconsin-Madison

**Thomas Dickinson**  
*Voice, Opera Workshop, Vocal Diction*  
MM (Vocal Performance), Yale University  
AD (Vocal Performance), Oberlin Conservatory  
BM (Vocal Performance), Oberlin Conservatory

### **David Hamilton**

*Trombone, Chamber Music (Brass), Wind Ensemble, Music History*

DMA (Trombone Performance),

State University of New York at Stony Brook

MM (Trombone Performance),

New England Conservatory of Music

BM (Music Education), Furman University

### **Walter Hundt**

*Accompanying*

MM (Piano Performance), Bob Jones University

BM (Piano Performance), Bob Jones University

Additional Study, University of Cincinnati College

Conservatory of Music

### **Deirdre Hutton**

*Violin, Chamber Music (Strings)*

MM (Violin Performance)

Northwestern University

BM (Violin Performance)

Eastman School of Music

### **Kristen Ironside**

*Accompanying, Piano Ensemble*

DMA (Collaborative Piano Performance),

University of North Carolina at Greensboro

MM (Collaborative Piano Performance), Arizona State

University

BM (Piano Performance), Arizona State University

### **Gary Malvern**

*Trumpet, Chamber Music (Brass)*

DMA (Trumpet Performance), Yale University

MM (Trumpet Performance and Music History),

Yale University

BM (Trumpet Performance and Music History),

Oberlin College

### **Robert O'Brien**

*Cello, Chamber Music (Strings)*

MM East Carolina University

BM Peabody Conservatory

### **Jay-Martin Pinner**

*Concertato String Orchestra, Sinfonia Chamber Orchestra*

BA (Church Music and Violin Principal)

MA (Violin Performance)

Bob Jones University

### **David Rhyne**

*Cantus Chamber Choir, Governor's School Choir, Conducting, Music Theory*

DMA (Choral Conducting), University of Miami

MM (Organ Performance),

University of Cincinnati: College Conservatory

BA (Organ Performance), Lenoir-Rhyne College

### **John Sizemore**

*Tuba*

BM (Tuba Performance)

North Carolina School of the Arts

### **Caroline Ulrich**

*Flute, Chamber Music (Woodwinds)*

DMA (Flute Performance and Literature),

University of Illinois, Urbana/Champaign

MM (Flute Performance),

University of Illinois Urbana/Champaign

BM (Flute Performance), Florida State University

### **Emily Waggoner**

*Harp, Harp Seminar*

MM (Music Performance-Harp), Converse College

BMus (Church Music), Bob Jones University

### **Petrea Warneck**

*Oboe*

MM (Oboe Performance),

University of South Carolina

BM (Oboe Performance),

Ithaca College, School of Music

### **Kyra Zhang**

*Clarinet, Chamber Music (Winds), Music History*

DMA (Clarinet Performance),

State University of New York at Stony Brook

MM (Clarinet Performance),

New England Conservatory of Music

BM (Clarinet Performance), Indiana University

### **Anneka Zuehlke-King**

*Horn*

MM (Horn Performance), Yale School of Music

BM (Horn Performance), Curtis Institute of Music

### **Guest Artists**

Students benefit from visiting artists throughout the year, such as Michael Lowenstern, Robert Blocker, Marina Lomazov, Zuill Bailey, Victoria Chiang, Jeremy Wilson, and David Shifrin, among others.

## ***STUDENT ACHIEVEMENTS***

Graduates of the Music Department have been awarded scholarships to highly recognized schools throughout the country and are continuing their educations at institutions including Cleveland Institute, Eastman School of Music, Oberlin Conservatory, Peabody Conservatory, New England Conservatory, and The Juilliard School. Alumni have also distinguished themselves professionally as performers in national and international ensembles and companies, on Broadway, on national television and on European stages. Many are now teaching the next generation of musicians at colleges, universities, conservatories, and public schools around the world.



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