September 2019

ALUMNI NEWS

at the
Governor’s School

SC Governor’s School
for the Arts and Humanities
About the Cover
These are the dots from the 3rd annual Color Dot Installation project done by Mr. Yanko’s 2018-2019 junior painting and color theory class. Students selected their themes and spaces on the third floor hall (and windows) of the Visual Arts building.
Dear Alumni,

It’s my pleasure to bring you greetings from Greenville and the campus of the Governor’s School for the Arts and Humanities. As the leaves begin to turn and the warm weather fades, we are moving quickly into new directions and making great progress in the new academic year.

The summer months of 2019 were quite busy as we hosted a successful first year of Arts Odyssey, our new program for rising eighth and ninth grade students as well as our annual Academy program for rising tenth grade students. The Summer Dance program was equally well-attended and attracted many highly-motivated students from across the state and region. Our Outreach programs achieved our goal of serving as a resource for students and teachers across South Carolina through our collaborations in Williamsburg, Florence, Marion, Cherokee, and Jasper Counties.

The opening of the 2019-2020 academic year officially launches the celebration of our 20th anniversary and it has already done so in a grand fashion. In addition to initiating 127 new students into the life of the campus, we welcomed two new full-time teachers with alumni connections into the Govie Community. Uchechi Kalu, class of 2010, joined the faculty to teach our Humanities coursework and Katie Byrd, the spouse of Governor’s School alum Sonny Byrd, joined the science faculty. We also welcomed Laura Lynn King, Music Class of 2015, as a new field liaison in the Admissions Department. We look forward to an exciting academic year with these two excellent teachers joining our ranks.

Our year-long celebration of our 20th graduating class will begin with our first annual Founder’s Day Convocation on Friday, September 27 on the campus. The keynote speaker for the event is former Governor of South Carolina and US Secretary of Education Dick Riley. Additional anniversary receptions will be held throughout the state this year as well as two major showcase events in Hilton Head Island and Greenville in November and May respectively.

As always, I thank you for your support of the Governor’s School and for engaging with us as you are able at performances and events that we host throughout the state. We look forward to an exciting year of celebration. Please make a special effort to join us for those special occasions, or just to visit and reconnect to the campus as we celebrate the accomplishments of our students and the rich legacy of the Governor’s School for the Arts and Humanities during this special year. I hope to see you soon!

Sincerely,

Cedric L. Adderley, D.M.A.
President
20 YEARS WITH DR. THOMAS

It’s a big year here at SCGSAH: our 20th anniversary. It took us a while to settle on this number (the big 2-0) and this school year, but not because we’re not all numbers people. Do we celebrate the founding of the five-week summer program out at Furman, which is really how this whole adventure started in 1981? Or should we count from our 1999 opening of the residential high school? Or do we start with the first graduates, that storied Inaugural Class of 2001? How did we decide to proceed? With all of the above, of course. In the tradition we learned from our founder herself, Virginia Uldrick, we are going big and doing it all.

The Honorable Richard Riley will be our keynote speaker for our first Founder’s Day later this month, and he will address current students and faculty both on his work with Virginia and his role as the SC Governor who signed that first legislation establishing the summer Honors program. Riley went on, of course, to serve as the US Secretary of Education, so he’ll also give us a broad context for appreciating our unique mission as a public, residential high school for emerging artists. Alumni (Wade Davis) from our Inaugural Class will also speak at Founder’s Day, and will stay for master classes with musicians in the afternoon, bridging that twenty-year gap by working directly with our current Govies. The public is invited to—and alumni are especially welcome at—a dedication of new entry gates designed by Joe Thompson of our Visual Art department. Other programming this year will celebrate this milestone statewide. In conjunction with our Foundation, we are organizing receptions in Rock Hill, Spartanburg, and Columbia as well as a November showcase in Hilton Head and a big night at the Peace Center’s Gunter Theatre in April.

Alumni are all over these celebrations this year and embedded in other programs and school events. Summer program alum Jackson Tanner is installing work in our soon-to-be-completed music building. Uchechi Kalu (CW Class of 2010) is lighting it up as the new Humanities instructor, and collaborating with her requires running shoes. Laura Lynn Brickle (MU Class of 2015) is hitting the road as a Field Liaison for our Admissions office, recruiting students statewide into music and all other departments. The Foundation’s newest hire, an events planner named Christine Faust, was part of those early days on the Furman campus in our summer honors program 1988.

When plans to open the residential program were gearing up in 1999, I was happily following the tenure track in the English department at Newberry College. I was, however, intrigued by what I heard and read about this rather experimental residential arts high school. I had no idea what it would turn out to become, of course, in part because no one did. It didn’t exist yet. Once Virginia Uldrick and I had our first conversation about what she had in mind, I was hooked. It’s both completely humbling and a source of tremendous pride to have been a teacher here for all of the twenty years we’re celebrating. I’ve been making the (lame) joke whenever I have a new victim: I was a child prodigy hired at the age of fourteen. In fact, I was in my early thirties, so yes I can do this math and see I’m moving into middle age as I take on the role of Dean and VP for Arts and Academics this year. But here’s the thing: this place has some sort of magical, timeless effect. It’s not a fairy tale perfect place, of course, but it’s a school like no other that attracts (then and now) students like the one you were when you came through those gates. Class after class brings its honest (praise be: authenticity!!) questions, opinions, ideas, fears, furies, convictions, vulnerability, and talent. As you know, out in the so-called real world where you live now, this is not the norm. I’ve been so fortunate to be around it for two decades; a new colleague/friend remarked on it in just two weeks.

When my new gig was announced last spring, the outpouring of alumni support was a big surprise. I just didn’t see it coming. You all knew me as an English teacher or Humanities facilitator or PechaKucha coach. Yes, I was a department chair most of that time, and sponsor of the Honor Council, but most of you had no contact with me in those more administrative roles. Your faith in my focus on mission, students, and community is powerful motivation. Thank you and keep those random messages coming! As Flannery O’Connor loved to end her (amazing) letters: “Let me hear how you do.”

Jennifer Thomas,
Dean and Vice President of Arts and Academics

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KEEP YOUR EYE
on
THESE GOVIES!

2014 Drama alumnus Christian Strange is making his New York acting debut in the play “Sunday.” Written by Tony Award-winning playwright Jack Thorne, who wrote the hit production “Harry Potter and the Cursed Child,” the play opened September 4 at the Atlantic Theatre. While at the Governor’s School, Christian performed the role of Troy in August Wilson’s “Fences” and went on to Carnegie Mellon. Find out more about “Sunday” here.

2007 Music alumnus Dr. Javian M. Brabham has been hired as the new Lecturer of Trumpet at Valdosta State University and Principal Trumpet of the Valdosta Symphony.

2005 Dance alumna Meredith Lee Guedry of Bank of America|Merrill Lynch was named in the 2019 Top 10 in 10 Young Professionals to Watch by the Augusta Metro Chamber of Commerce.

2002 Music alumnus Andrew Fajardo of Chappell Smith & Arden, P.A. was recently recognized by Columbia Business Monthly as a 2019 Legal Elite in the field of Workers’ Compensation Law.

2004 Drama alumnus David Hawkins was recently named as one of Greenville Business Magazine’s 2019 Best & Brightest 35 and Under.

Now in its 25th year, the annual Best & Brightest 35 and Under issue celebrates the women and men who are rising stars in the business community.

See all of this year’s Best & Brightest here.

2015 VA alumnus Ben Merritt has been selected for the Jerome Emerging Printmakers Residency at the Highpoint Center for Printmaking in Minneapolis. The residency grants him nine months of access to Highpoint’s artists’ cooperative print studio, technical support, in-progress critiques with invited arts professionals, a culminating group exhibition in Highpoint’s main gallery, professional digital documentation of created artwork, and a $1,000 stipend. You can find more information on the residency here.

CONSTRUCTION UPDATE

It seems like only yesterday that we broke ground on the new music building and began clearing the site behind the campus library and Visual Art Department for our final construction project at the Governor’s School. Progress on the building has been steady over the course of the project, and we are pleased to note that the end is near.

Following our groundbreaking in May of 2018, construction has experienced a few delays due to an excessive amount of rock embedded in the property and an overactive rainy season throughout the spring and summer months. Having recently completed the roof and exterior brick on 75% of the project, the building is now “dry” and the contractors are able to work at a more rapid pace in completing the interior of the building.

Construction will likely continue through the end of October, as we hope to schedule a ribbon cutting and grand opening of the facility soon after a date of occupancy is granted. This project will add a much-needed 10,000 square feet of instructional and rehearsal space for the Music Department, our largest art area with over 90 students enrolled annually in our residential high school program.
Andrew Pastides. 2002 Drama alumnus Andrew Pastides was back on campus serving as Chair of the Drama department in this summer’s Academy Program. After receiving his BFA in acting from the University of North Carolina School of the Arts he moved to NYC where his professional career began.

Andrew has acted in over twenty short films, fifteen of which he also had a hand in writing and producing. His television credits include Law and Order, Suits, and Blue Bloods. Andrew starred in the feature film Hank and Asha, which won the Audience Award at Slamdance. He was given the Best Actor Award from the Napa Valley Film Festival for his performance. His latest, DISH, is on the way. Most recently, Andrew was seen as Brick in Cat on a Hot Tin Roof, directed by Judith Ivey.

Madison Harr. We welcomed back 2018 Creative Writing alumna Madison Harr to serve as this summer’s CW program assistant. Madison is currently a creative writing major at Hollins University. Some of her favorite writers are Cheryl Strayed, Jack Gilbert, and William Gay.

Frances Anne McLeod. Frances Anne McLeod grew up in Columbia, South Carolina, and began dancing when she was 12. She spent her summers at Central Pennsylvania Youth Ballet, Ellison Ballet, Boston Conservatory, and San Francisco Conservatory of Dance. Frances Anne is a 2016 graduate of SCGSAH and continued her studies at Southern Methodist University, where she will earn her BFA in 2020. She served as this summer’s dance assistant.

Lydia Menassie. 2017 Music alumna Lydia Menassie is serving as this summer’s assistant for the Summer Programs Office. Lydia attended the Discovery, Academy, and Residential programs throughout her time at the Governor’s School. She is currently pursuing a major in Trumpet Performance at the Oberlin Conservatory and a major in Politics at Oberlin College.

Jasmenn Johnson. 2012 Drama alumna Jasmenn Johnson is an actress and teaching artist living in New York City. She grew up in Myrtle Beach, SC and is a graduate of The Juilliard School’s Drama Division. Jasmenn has helped develop new plays such as Jocelyn Bioh’s School Girls: The African Mean Girls Play and Ted Malawer’s The Anatomy of Love. She was thrilled to be back at the Governor’s School this summer to teach in the program that first inspired her to be an actor.

Ellen Breakfield-Glick. 2004 Music alumna Ellen Breakfield-Glick served as this summer’s Academy Woodwind Instructor. Ellen currently holds positions with City Music Cleveland Chamber Orchestra, the Michigan Philharmonic Orchestra, and frequently performs with the Louisville Orchestra. She is a member of Music in the American Wild: Trios, a winner of a 2018 New Music USA grant for a collaboration with composer David Liptak. Dr. Breakfield-Glick started a new job this fall as Assistant Professor of Clarinet at Western Michigan University.

Anthony Currie. We were happy to welcome 2017 Drama alumnus Anthony Currie back to campus this summer. Anthony attended both the Discovery and Academy programs as well as the Residential program for Drama. He currently attends the University of South Carolina earning a double major in Philosophy and Political Science with a strong focus on theater. Anthony served as this summer’s Drama Program Assistant.
Dr. Javian Brabham. 2007 Music alumnus Dr. Javian Brabham returned to campus to lead all brass classes, conduct the Instrumental Literature class and teach music theory for this summer’s Academy Program. Javian was recently named as the new Lecturer of Trumpet at Valdosta State University and Principal Trumpet of the Valdosta Symphony. He previously served as the Assistant Director of Bands at Young Harris College in Young Harris, Georgia. He holds a Bachelor of Music Education degree from Florida State University. His graduate study includes a Masters degree from the University of New Mexico and Doctorate from Florida State University both in trumpet performance, with a certification in college teaching.

Jennifer Murray. 2001 Governor’s School alumna Jennifer Murray has established herself as an exceptional string educator and versatile performer and currently directs two orchestra programs in Prince George’s County, Maryland. Ms. Murray holds a Bachelor’s degree from University of Hartford, Hartt School of Music, and a Master of Music degree from Boston University. She has been teaching for over fifteen years and is the current President of the Maryland Orchestra Directors Association. She taught viola lessons, string ensemble, string seminar and music history in this summer’s Academy Program.

Payton Dziekan. 2018 alumna Double Bassist Payton Dziekan returned this summer to serve as a Music Summer Program Assistant. Payton currently attends the Eastman School of Music, where she studies double bass with James VanDemark, as well as a secondary concentration in voice. In her free time, Payton enjoys participating in outreach activities throughout the Greenville, SC and Rochester, NY communities. Last summer Payton co-wrote and co-directed a video tutorial in Haitian Creole on how to teach beginning recorder.

Austin Johnson. 2014 alumnus Austin Johnson was back for the third summer in a row serving as the Head Program Assistant for the Music Department. Austin holds a Bachelors of Music degree from the University of South Carolina, where he graduated with Leadership Distinction. He is currently an elementary school teacher in Fairfax County, Virginia where he teaches 4th-6th grade orchestra.

Ashley Felder. 2011 VA alumna Ashley Felder taught sculpture in this summer’s Academy Program. Ashley is a current Sculpture graduate student at Clemson University. She received her BFA from Winthrop University in Sculpture and Jewelry/Metalsmithing. She has taught elementary art and STEAM at Royal Live Oaks Academy through an SCGSAH artist residency program and currently a teaching assistant in Sculpture 1 at Clemson University.

Zach Fike Hodges is a New York City-based actor and an alumnus of the SCGSAH Residential High School Drama Program. He holds a BA in Theatre Performance from Fordham Lincoln Center in addition to training with the Moscow Art Theatre School in Moscow, Russia. He is a former senior staff member of the Professional Training Program at the Williamstown Theatre Festival as well as a teaching artist for the Hudson Valley Shakespeare Festival. As an actor, Zach is a former member of the BATS, the resident company at The Flea Theatre, and has worked both regionally and off-Broadway. Zach is currently attending graduate school at Royal Central School of Speech and Drama in London. Zach taught Acting during the Arts Odyssey Program.

Diana Dailey is on the music faculty at Bethel Elementary School in Mauldin, SC, where she was named 2015-16 Teacher of the Year. Diana is a graduate of the SCGSAH Residential Program and is originally from Pawleys Island. She received her Bachelor of Music from Furman University in voice performance. She attended Indiana State University, earning a masters degree in music education. Ms. Dailey sings as a member of the sanctuary choir at Westminster Presbyterian Church in Greenville, SC. Diana led this summer’s Arts Odyssey Choir.
We’re recruiting...you!

As the SCGSAH Admissions team begins its fall recruitment cycle, we are not only seeking talented young artists to attend the school’s programs, we are also seeking supporters of the school who will help share our story. Alumni, current and former Govie parents, and others with an understanding of the value of the Governor’s School experience are excellent ambassadors for our programs. Our current programs include:

We are excited that Summer 2020 will be the second year of our Arts Odyssey program for rising eighth and ninth grade students. Young artists in creative writing, drama, music, and visual arts can apply in one of the two one-week programs in their discipline. Students are chosen based upon their application and supporting materials, but are not required to attend a live audition. The application deadline is December 13.

During the upcoming summer, we will also be continuing our two other long-standing programs—the five-week Summer Dance program for rising seventh through twelfth grade students and two-week Academy Program (creative writing, drama, music, and visual arts) for rising tenth grade students. Students for these programs apply and are auditioned. The deadline for early decision in dance is October 4 and the deadline for regular decision in all programs is January 8.

Our signature program, the residential high school, remains a core focus of the work of the Governor’s School. Passionate, dedicated artists are encouraged to apply for their eleventh grade year in creative writing, drama, music, and visual arts and for the tenth or eleventh grade year in dance. The deadline for early decision in dance is October 4 and the deadline for regular decision in all programs is January 8.

Our Admissions team this fall includes field liaisons in each discipline:

- **Jacob Cavett**, Creative Writing  
  864.546.0312  
  jacobcavett@scgsah.org

- **Adair Keller Kempf**, Dance  
  SCGSAH Class of 2003  
  864.436.4041  
  adairkempf@scgsah.org

- **Mandy Oglesby**, Drama  
  SCGSAH Class of 2003  
  864.546.1698  
  mandyoglesby@scgsah.org

- **Laura Lynn Brickle King**, Music  
  SCGSAH Class of 2015  
  864.270.5339  
  lauralynnking@scgsah.org

- **Megan Hueble**, Visual Arts  
  864.546.0197  
  meganhueble@scgsah.org

As we work this fall, your help is vital to our admission process. We seek to attract a talented pool that represents the diversity of South Carolina in all of its facets. Please assist us by sharing about the Governor’s School experience with any potential student and their family. If you know of a student who would be a good fit, share with the Admissions team! Invite a potential student and their family to attend our fall open house, First Look, on Saturday, November 2 or one of our Govie Saturdays through the year. Prospective high school students are also invited to shadow a current Student Ambassador during the month of October. We would also love an opportunity for a member of the school staff to speak with any civic organization, community group, or other club with which you’re affiliated. Our best recruiters are our alumni and their families, so please help us spread the word!

With thanks,

Dr. Matthew Burns,  
*Vice President for Student Development*
Whether you’ve just graduated or are a few years out, this day is for you! The Alumni Advisory Council has worked to provide you with an exciting day of events. This year’s SCGSAH Alumni Day features Back to Class sessions lead by current faculty, as well as an opportunity to connect with current students. As we begin to celebrate our 20th year of the residential high school, learn about what we have planned for the next 20 years, shop in the school store, and more!

Experience West African dance with Master Instructor, Alisa Caldwell. This family-friendly class appropriate for all ages and experience levels. Participants will learn a variety of traditional dance steps with the accompaniment of live drumming.

Govie alums tend to be voracious, enlightened readers, right? Well, join Creative Writing Department Chair, Scott Gould, for the inaugural meeting of the Govie Alum Book Club. You’ll have a chance to talk about what you’ve been reading lately and you’ll also get some great recommendations for future reading. Bonus: attendees will receive a copy of the 2019 Litmus to add to their respective bookshelves.

Hoping to get a peek inside the new Music building? Do you want to know more about the events we have planned for SCGSAH’s 20th year celebration? After lunch, join SCGSAH President, Dr. Adderley, to discuss SCGSAH and what the future holds.

This year’s Connection Session will offer current students a chance to participate in a panel discussion and Q&A answer with alumni from each of the five arts areas. Dr. Jennifer Thomas will serve as moderator. All alumni and current students are invited to attend. Refreshments will be served afterwards.

We can’t wait to see you on October 12th! Be sure to reserve your spot here.

ALUMNI ART EXHIBIT

The Lipscomb Gallery at the South Carolina Governor’s School for the Arts and Humanities is hosting a juried alumni exhibit to celebrate the 20th anniversary of our school. We are honored to have as our juror, Mr. Michael Brodeur, the first Chair of the Visual Arts Department, under whom some of you may have studied. Entry is open to all artists who have graduated in good standing from the Residential Program in the Visual Arts Department of the Governor’s School. All media welcome. No fees or commissions. Gallery will provide insurance for work in gallery. Artists are responsible for delivery and pick-up of work. For more detailed information and to access the entry form please visit www.scgsah.org/2020-alumni-exhibition.

DEADLINE: December 16, 2019

IMPORTANT DATES:

- September 23, 2019
  Submissions Open

- December 16, 2019
  Submissions Close

- January 6, 2020
  Acceptance/Decline notification

- March 2-13, 2020
  Arrival of accepted work and artist statement

- March 23, 2020
  Exhibit opens

- April 24, 2020
  Exhibit closes

- May 1, 2020
  Work returned
DEPARTMENTAL & CAMPUS NEWS

We are happy to welcome several new employees to our campus community this school year! Among them are two Govie alums, Uchechi Kalu (Creative Writing, 2010) and Laura Lynn King (Music, 2015); a Govie alum parent, Faye Schober; and a Govie spouse, Katie Byrd.

The Alumni Office has moved! Be sure to stop by the Visitor’s Center next time you are on campus and check out the new location!

This year marked the 15th anniversary of the opening of the award-winning Liberty Bridge in Falls Park. The bridge’s designer, Miguel Rosales, president and principal designer of Rosales + Partners in Boston, was on campus Saturday, Sept. 7 to give a presentation on how downtown’s crown jewel came to be. This event was free and open to the public.

Partnering with The Blood Connection, faculty, staff, and students participated in a campus wide blood drive on Friday, September 6 and we collected 30 units of blood! This was the first of four blood drives scheduled for this school year.

In September we said goodbye to one of our favorite math teachers, Cathy Sidel. After 12 years at SCGSAH she has decided to retire. She plans to travel with her husband and help out with her growing family business. We wish her all the best and deeply appreciate her years of service.

In August we gathered together to celebrate the retirement of Robyn Grage. For 22 years, Robyn served as the Governor’s School’s graphic designer, making her one of SCGSAH’s first official employees. We greatly appreciate Robyn’s dedication and service and wish her the best retirement life has to offer.

This summer we had the opportunity to partner with the Jasper County School District to help children in the Read To Succeed summer camp increase their motivation for reading by teaching drama principles through our Spark outreach program. During a visit by Dr. Adderley, students made puppets that helped them learn how to use character voices to tell stories. This initiative was made possible thanks to the support of the South Carolina Arts Commission and the Community Foundation of the Lowcountry.

Our CW students and faculty were thrilled to have award-winning poet Ada Limón join us on campus on September 5! Students read from her latest release, “The Carrying,” which made “Best of” lists in 2018 from Chicago Review of Books, Publisher’s Weekly, PBS Books, American Literary Society, and Oprah Magazine. Ms. Limón spent time with students answering questions about her work and shared insights from her process and experiences.
ACCESS
Over 30% of our high school students and 25% of the young people who attend our summer programs receive financial assistance to pay for their food plans.

Give the gift of access to arts education by sponsoring one high school student for $3,450 per school year or one summer student for $500.

OUR FUNDING GOAL FOR FINANCIAL ASSISTANCE IS $233,094 PER YEAR.

OUTREACH AND STATEWIDE IMPACT
The Governor’s School provides opportunities to disadvantaged students across the state. Last year, over 25,700 individuals from 30 counties participated in 192 Outreach experiences. With your support, we can reach additional communities and expand our statewide reach.

• Our Ignite program encourages young children to be creative, take risks, and explore new art forms. A $30,000 gift serves children in four counties.
• Two-day creative writing and visual arts workshops for public school teachers cost $5,000.
• The total cost for a fieldtrip to our campus for one underprivileged public school is $2,500.

OUR ANNUAL FUNDING GOAL TO SUPPORT STATEWIDE OUTREACH IS $150,000.

EXCELLENCE
Support from generous donors elevates the school’s learning environment and makes our one-of-a-kind arts community possible.

• Bringing over 30 master artists to work directly with students costs $122,412 each year.
• Providing the school with funds to supplement and enhance their program budgets costs $104,279 annually.
• Outfitting our new music building with instruments, desks, landscaping, and teaching equipment will cost $275,000.

OUR ANNUAL GOAL TO SUPPORT ARTS EXCELLENCE IS $700,000.

To celebrate the 20th anniversary the foundation is hosting six events around the state. We would love to have our Govie alumni present to celebrate this milestone anniversary!

Reception, Rock Hill
September 26, 2019

Student Showcase and Dinner
Hilton Head Island
November 7, 2019

Reception
Spartanburg
December 5, 2019

Student and Alumni Showcase, Greenville
April 7, 2020

Reception, Columbia
March 4, 2020

Please visit the foundation website or contact Christine Faust at Christine.faust@gsafoundation.net for more details about ticketing.
How You Can Help

Spread the word
Shout it out from the rooftops, include your love for SCGSAH when you’re talking to your friends or family, or mention us on social media. We love when people give us a shout out!

Join the Fundraising committee on the Alumni Council
Let the Alumni office know you’re interested in helping fundraise! We could use your help.

Sign up for the Foundation newsletter
Find out what’s going on on campus and at the Foundation. Make sure the alumni office has your most current contact information. You can sign up for our newsletter on our website (under Giving) or send our Director of Development an email at Amanda.herlihy@gsafoundation.net.

Keep us in the loop
We want to hear about you! What are you up to now? Tell us about your successes and how you have benefited from SCGSAH. Tell us how we can translate that experience for others who have the same dreams and aspirations as you. Donors respond to stories. Tell us yours!

Advocate for the school
If you still live in the Palmetto state, contact your member of the state legislature and the Governor to share what the Governor’s School means to you and our state. Not sure who to contact? Check out this website for more information.

Donate to the Governor’s School Foundation
Be a one time donor, or a monthly donor. Support a specific arts area, program, or fund. Set up a fundraiser that supports SCGSAH at your favorite restaurant or bar. Give small, give big. Everything donated directly helps fund artists, activities, and students.

Attend a current event
Come back, reminisce, and bring friends and family with you. Find the upcoming performance calendar on our website.

www.scgsah.org/giving

SC Governor’s School for the Arts and Humanities

15 University Street, Greenville, SC 29601 | 864.282.3777 | SCGSAH.org